

Date 10/29/13







Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

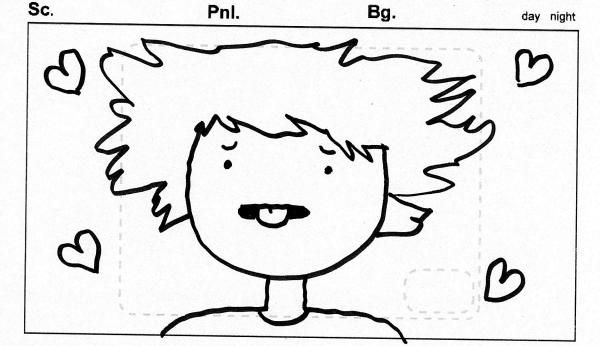
Storyboard by Jesse Moynihan & Derek Ballard

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Pnl. Bg.

> JESSE MOYNIHAN DEREK BALLARD



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Sc.

Action:

Timing:

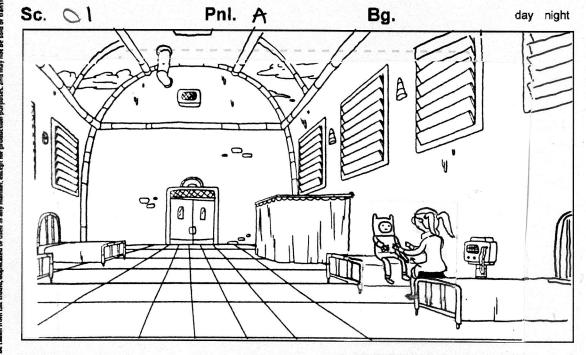
Production:

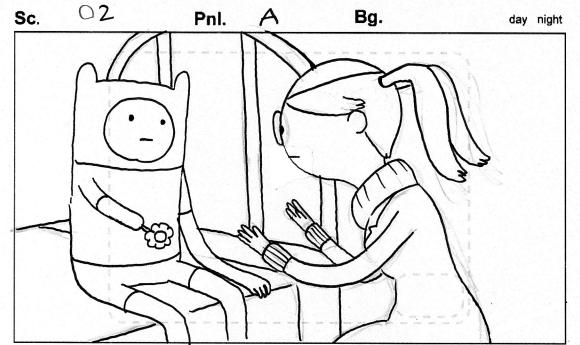
1025-165

EPISODE#



Page \





Dialog:							
Action:	INT.	CANDY	KINEDOM	INFIRMAR	27,		
Timing:							



EPISODE# 1025

N



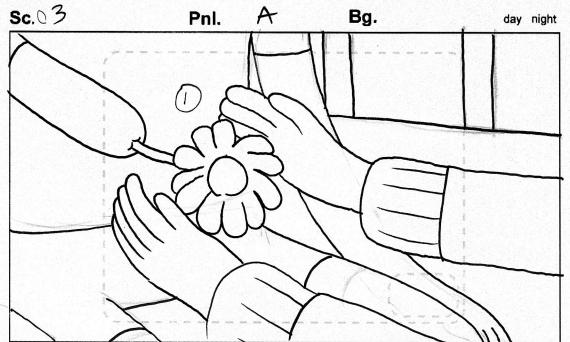
 $_{\text{Page}}$ 02

L

025

EPISODE#

Sc. 92 Pnl. Bg. day night



Dialog: Finn/ what is it?

IT) WHAT'S WR

WHAT'S WRONG WITH MY FLOWER-ARM?

Action:

- DP EXAMINES FINN'S FLOWER ARM.

Timing:

DP/ 1+5 looking droopier.



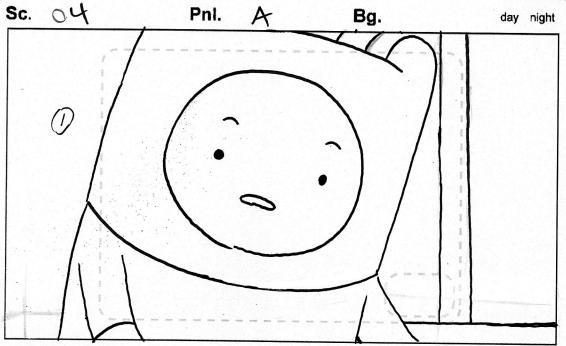


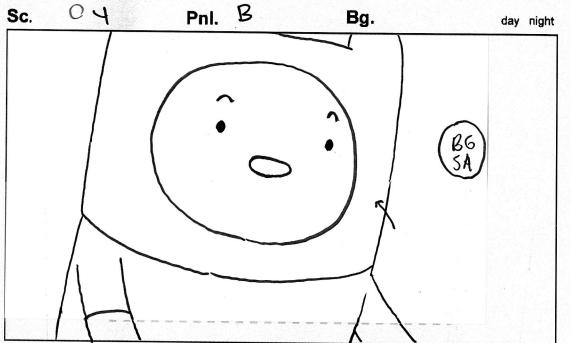
Page 3

65

025-

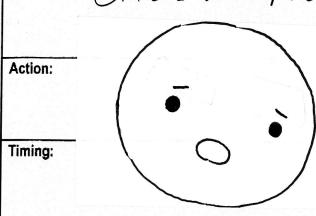
EPISODE#





Dialog: FOBUT I've been pounding pictlejuice 2/ite I was preggos...

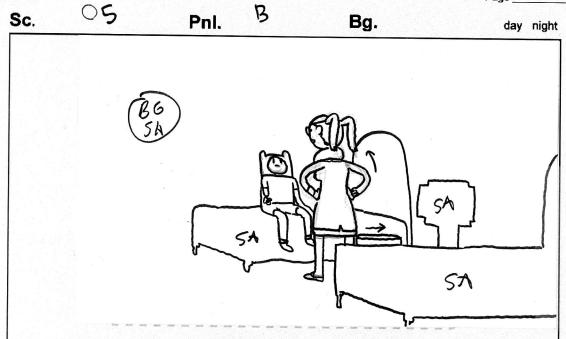
F/ for the electrolytes





Page QU

Sc. 9 Pnl. A Bg. day night



DP/Owell switch back to water is how are you feeling Finn?

(5) but what I really want to know— is how are you feeling Finn?

Action:

Timing:



- · DP stands up
- . stool rolls to the right.

S

10

EPISODE #



Page 05 Sc. 06 Pnl. A OC Bg. day night Pnl. Bg. day night 5 025-SA

SA



EPISODE #



Page Q 🕻 Pnl. C Sc. 06 Bg. 00 Pnl. Bg. day night day night 1025-165 SA EPISODE# 5A Finn/ I gress I don't feel anything. Dialog: Finn/ Blehhh

Action:

- FINN FLOP BACK

Timing:



Page 07 Sc. 07 Pnl. A 07 Bg. Pnl. Sc. day night EPISODE# DPI OK that's what I thought. DPI You gotta bornce back, man. Dialog: Action: - finn sliding OFF the bed : THROUGH SCENE Timing:

1025-165

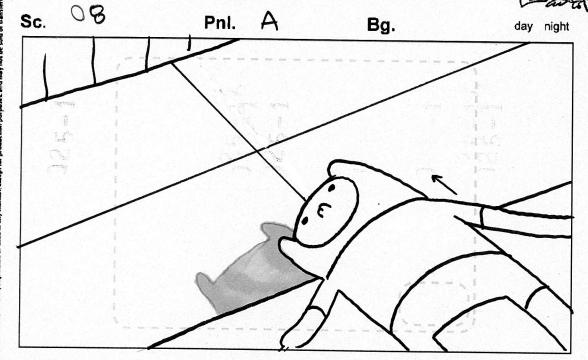


Page 08

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1025-1

EPISODE#



Sc. 8 Pnl. B Bg. day night

Dialog: Dp (05) / You got burned by your bad dad...

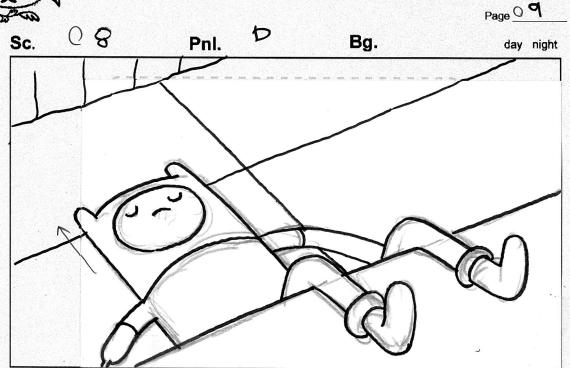
DP/(05) YOU lost your arm ...

Action:

Timing:



sc. Q &Pnl. C Bg.



DP(03)/...And all the ladies say you DP (cont)-+alk to Flame Princes no more.

Action:

- FINN SLIDES ONTO FLOOR,

Timing:

Production:

1025-165

EPISODE #

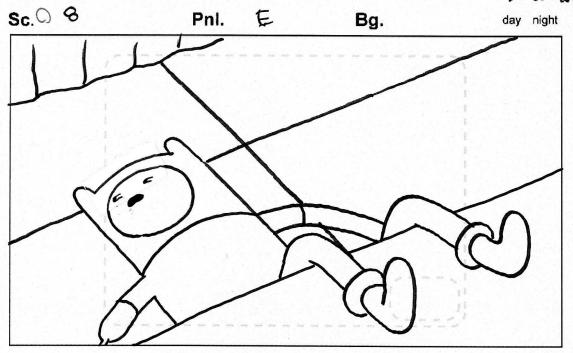


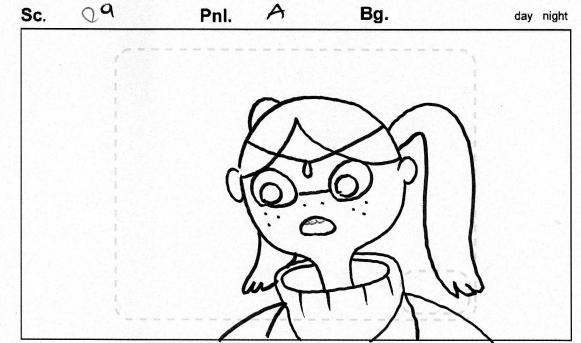
Page \0

S

5

02





Dialog: Finn/

(mumbling to himself)

WHO'S SAYIN' THAT.

DP/ Finn. Flowers thrive on good vibes.

Action:

Timing:



day night

5

1025.

EPISODE#



(BEAT)



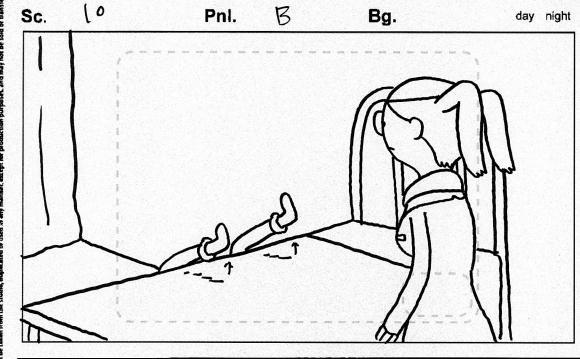


Page +Z

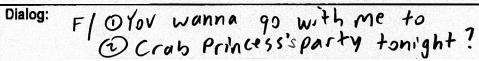
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EPISODE#

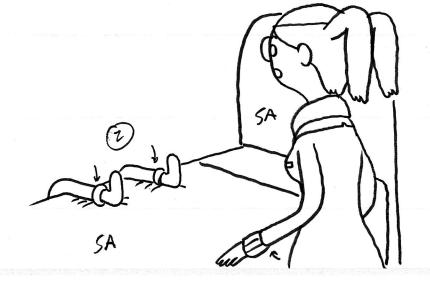


Sc. (Pnl. A Bg. day night



DP/Ouh what? @ Oh like 3 as a date?

Action:
Timing:

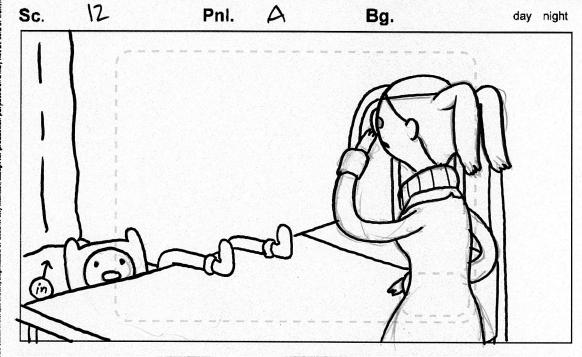


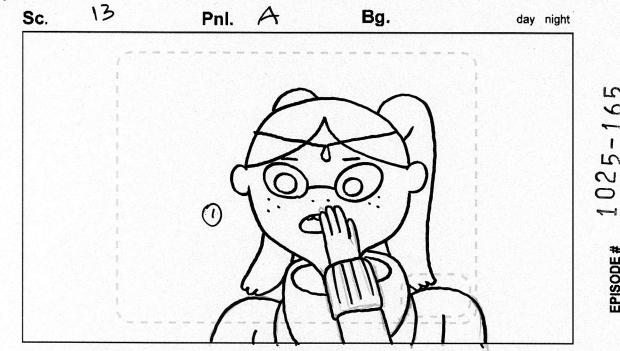






Page 13





F/ Sure, that would be fun right? Dialog:

DP/OFinn I don't Odate my patients.

Action:

finn lifts his headup

Timing:



Production:

L

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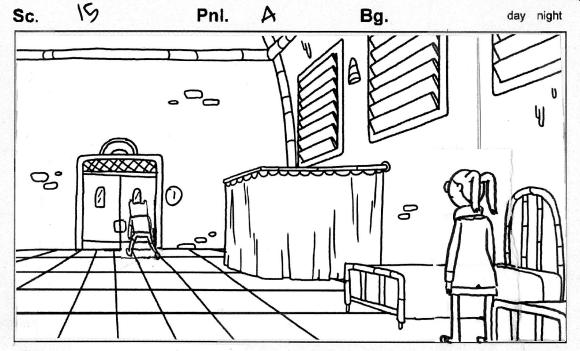
EPISODE#

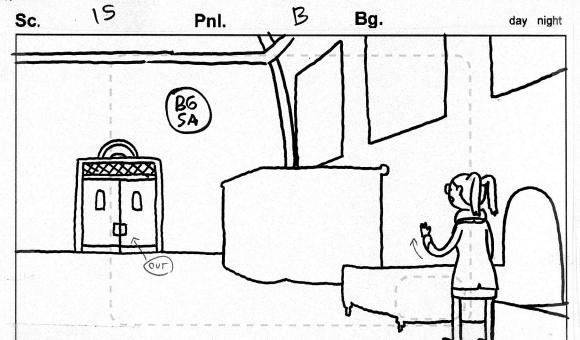


Page 14 14 Pnl. A B Sc. Bg. Pnl. 14 Bg. day night day night 1025-165 EPISODE# Dialog: Finn/1) It's cool @ Guess in 60 3 make out with crab princess. -F. ROLLS OFF/S Production:



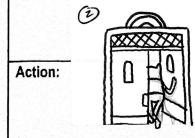
Page 15





Dialog:

DPlok tell her I said "hi"!



- F. EXITS THROUGH DOORS.



Timing:

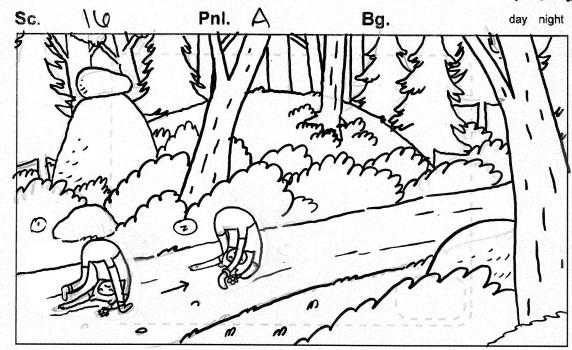
Production:

EPISODE #

1025-165



Page \ \



Sc. Pnl. Bg. day night

Dialog:

Samusic intro da

Finn/ II I'm lost in the darkness IZ

Action:

- F. WALKS ON/S DRAGGING HIS UPPER BODY.

- F. WALKS OFFIS.

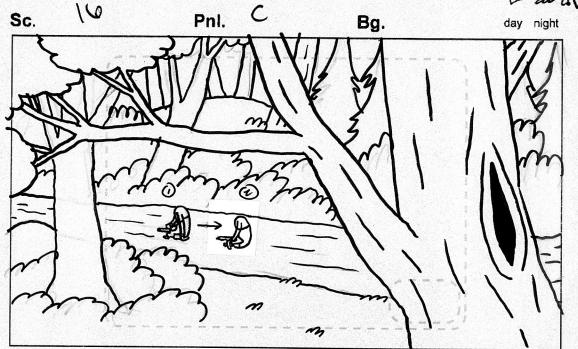
Timing:

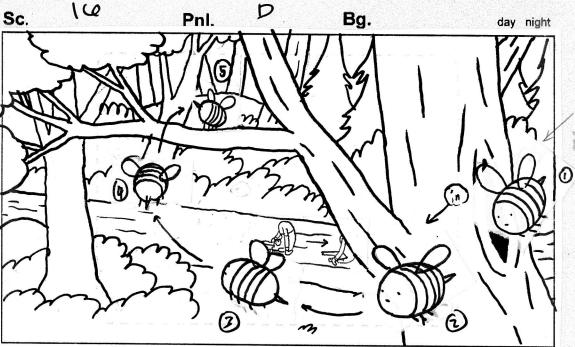
Production:

EPISODE #



EPISODE #





Dialog: Finn/ So there is no spring Ja

(Music outro)

Action:

Breezy flies in and lands)

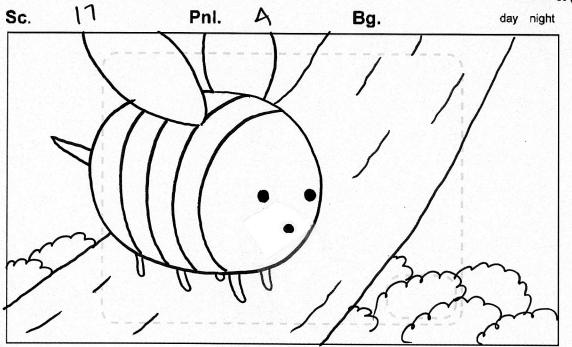
Timing:



18

Pnl.

Page 18 day night 1025-165



C

Bg.

Dialog: Breezy/ So What do I see?

Breary (05)/Id Oh so beautiful Jd

Action:

Timing:

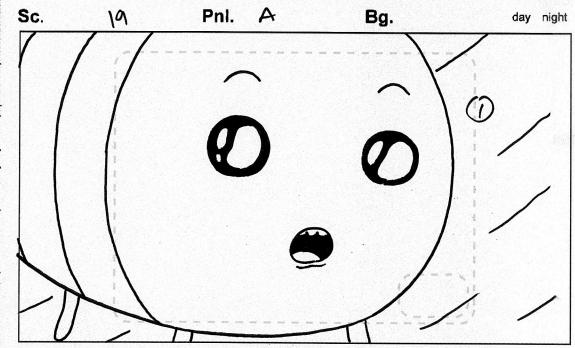


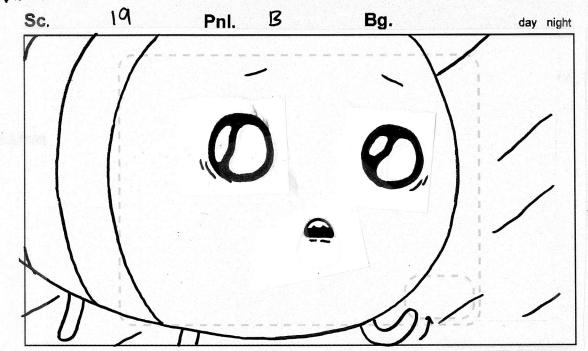
Page (9

5

1025-10

EPISODE#





Dialog:

Breezy/50 my heart@it beats ...

Breezy/ Joh so mogical Jo

Action:

-BREEZY'S EYES TREMBLE.





Timing:



2

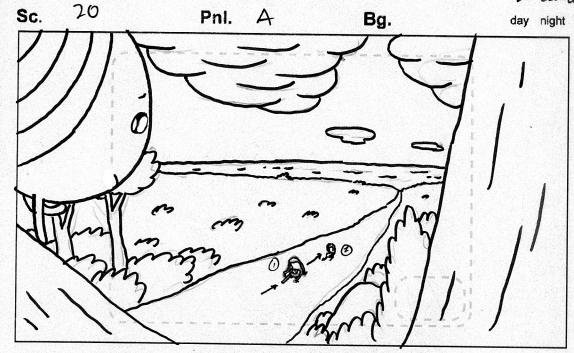


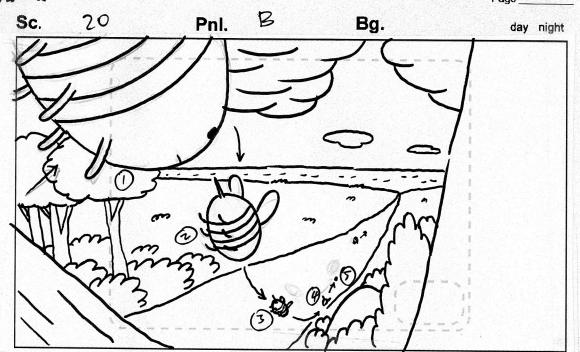
Page 20

165

1025-

EPISODE#





Dialog:

Finn / (distance fading) I in lost in the darkness

Flowhat will this bring so

Action:

- FINN WALKS TOWARDS BEACH

-BREEZY FLIES OFF BRANCH AND FOLLOWS FINN INTO THE DISTANCE.

Timing:



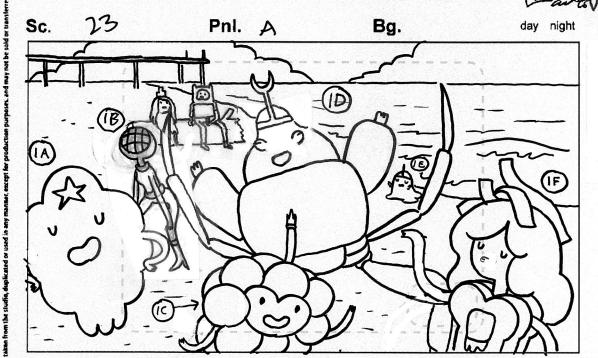
ADVENTURE TIME Page 21 22 Pnl. A Pnl. A Sc. 21 Bg. Bg. day night day night 5 5 0.5 EPISODE# Dialog: (Music Coming from conch shells) Finn/ (sigh) T (2A) borning up and down (2B) - PB PUTS RECORD ON TURNTABLE,

Page 22 day night

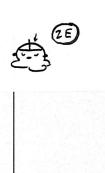
10



Pnl.

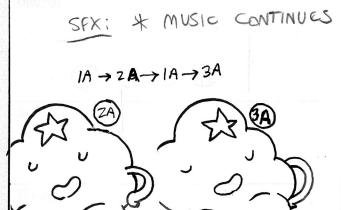


ADVENTURE TIME





Bg.







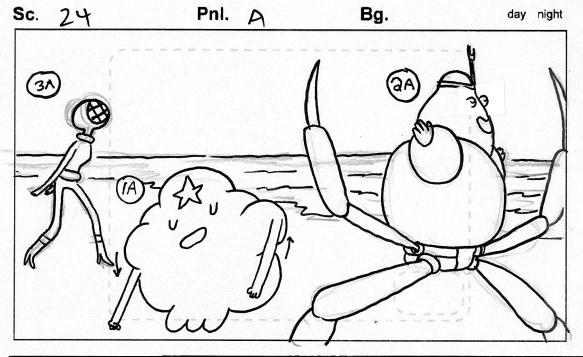
(24)

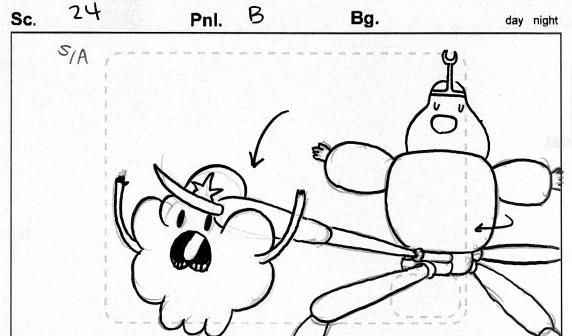
- LSP, GRANGE PRINCESS, CRAB PRINCESS BREAKFAST PRINCESS, SUME PRINCESS + WILDBERRY PRINCESS PANCE. EPISODE#

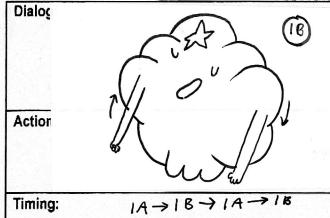
2 Mil Die meterjefte Propages of The Cartese Men-

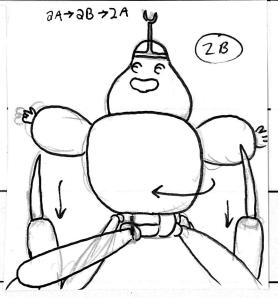
165

1025-











LSP/ AHGH! - CRAB PRINCESS'S CLAW SWINGS INTO LSP.

Cycle Orange princess

Production:

EPISODE #



Page 24

Sc. 24 Pnl. C Bg. day night

Sc. 24 Pnl. D Bg. day night

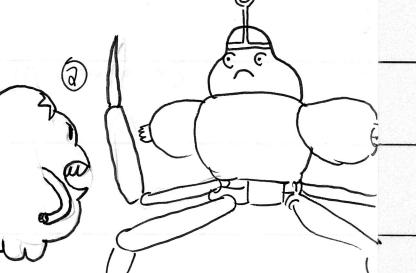
Dialog: LSP/OWATCH IT@ Crab princess!

Crab Princess/ sorry.

Action:

CSP Smacks Crub Princess' claw awa y

Timing:



Production:

1025-165

EPISODE#



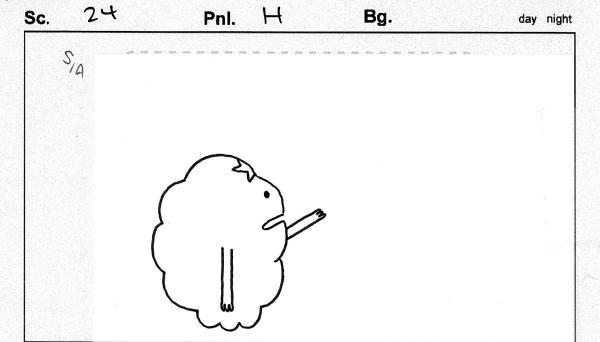
Page 25

Sc. 24 Pnl. Bg. Pnl. F 24 day night Bg. day night S/A SIA 1025-165 EPISODE# LSP 10 You aint my man 500 why are you all Dialog: - up in my lumps!? Action: - CRAB PRINCESS SIDLES OFFIS Production: Timing:



Page 20

Sc. 24 Pnl. G Bg. day night



Dialog:

(beat)

LSP/ Alright it's ok!
You can come back!

Action:

Timing:

Production:

165

1025-

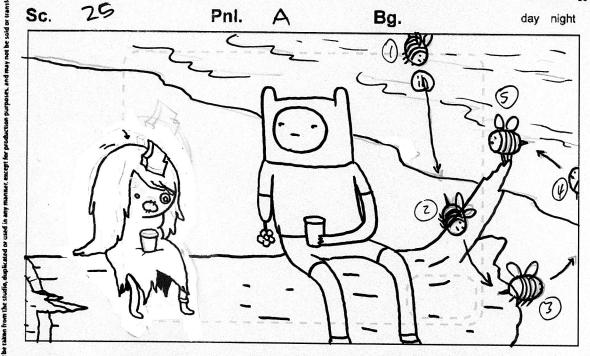
EPISODE #

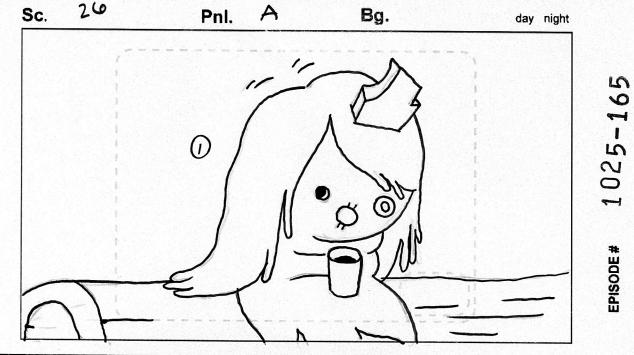


Page 28

L

EPISODE#





Dialog:

Raggedy Princess / huhng!

RP/DEWHOO! EDE WHLEHH! :

Action:

(Raggedy Princess trying to reach cup with her mouth) (Breezy flies on screen +lands on log)

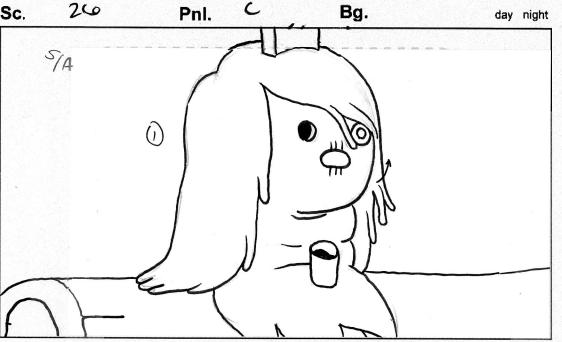
-RP Struggling to get the cup with her mouth

Timing:





Sc. Pnl. B Bg. 26 day night S/A 5/4



Dialog: Raggedy Princess / = WHLUHH!! = RP/1 Hey Finn could you @ Pour this juice () in my mouth?

Action: Timing:



025-

EPISODE#



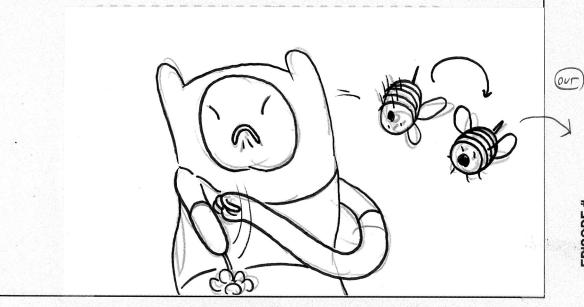
Page 30 Pnl. A Pnl. A Sc. 27 Bg. 28 Bg. day night day night 65 5 02 EPISODE# RP/ I can't reach my juice. Dialog: Finn/Owhat @ PFFT! Action: -BREEZY 3 FLIES AROUND (2) FINN'S FACE. Production: Timing:



Page 31

29 Sc. Pnl. Bg. A day night 0

29 Pnl. Bg. day night





Finn/ Jeez!

-BREEZY TRIES TO HOLD ONTO FLOWER-ARM AS FINN WAVES IT BACK AND FORTH

-F. JERKS FREE OF BREEZY - BREEZY SPINS OFFIS

Production:

EPISODE #



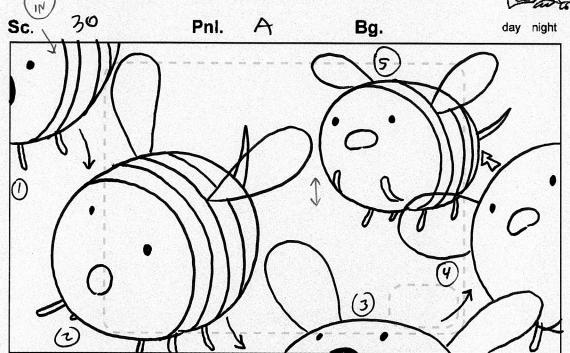
Page 32

5

5

02

EPISODE#



Sc. 3 Pnl. A Bg. day night

Dialog: Browny/ Ob @ Im 350 @ sorry

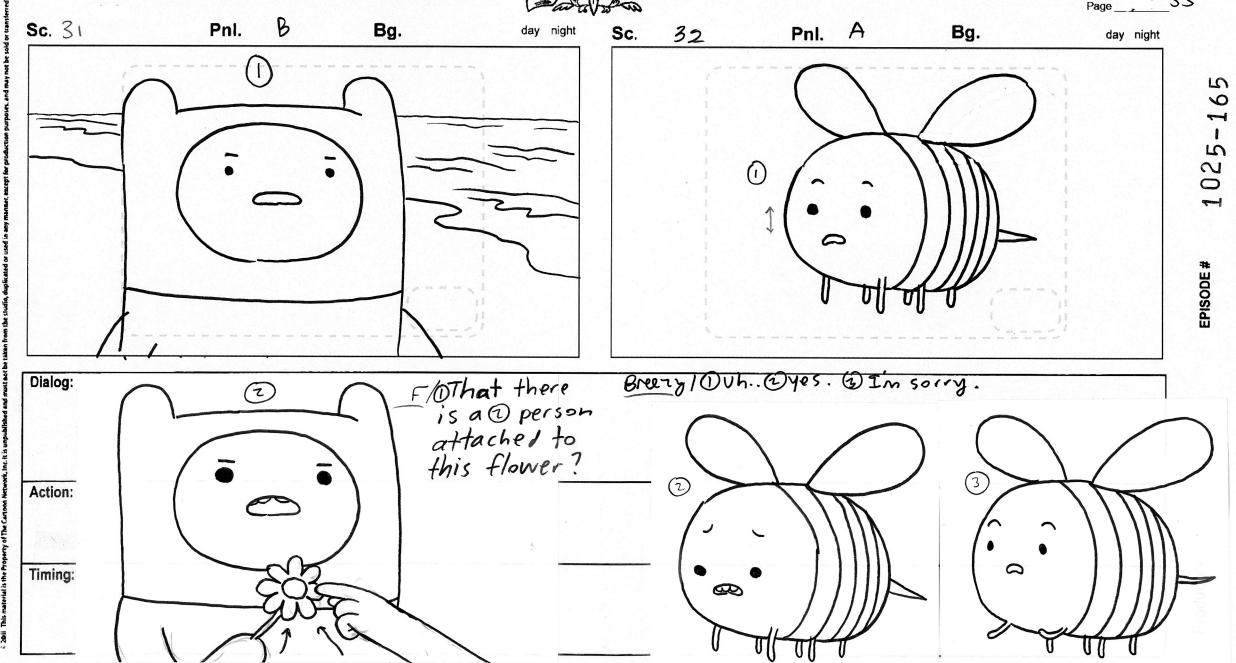
S I didn't realize -

DIDN'T REALIZE WHAT -

Action: - BREEZY FLES ON/S AND HOVERS IN PLACE.

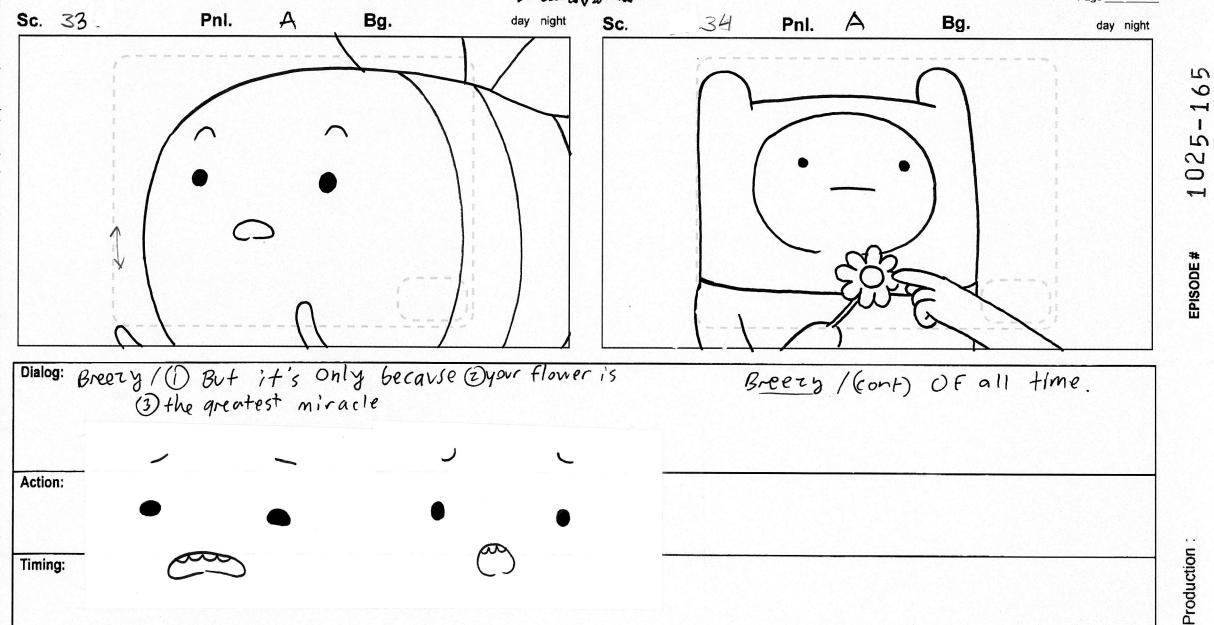
Timing:





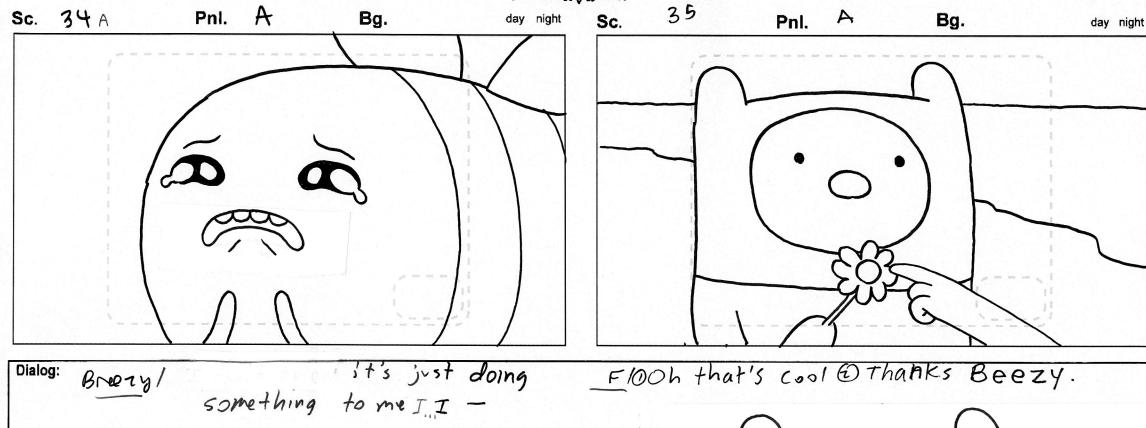


34 · 34





Page 35



EPISODE#

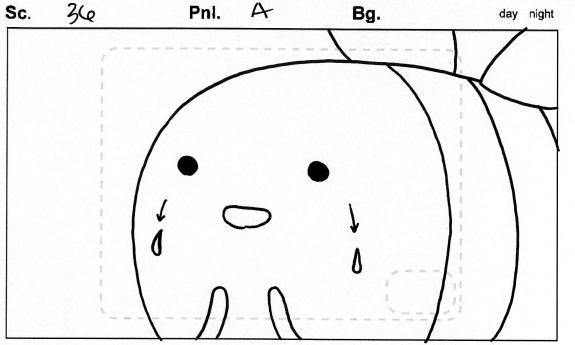
025-165

Action:

Timing:



Page 36
day night



Sc. 37 Pnl. A Bg. day night

EPISODE#

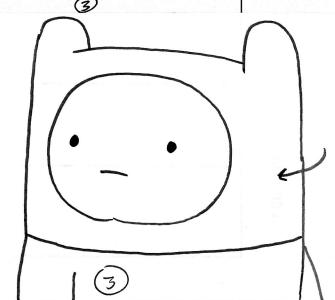
025

Dialog: Breezy/ BREEZY.

MY NAME'S BREEZY.

Action:

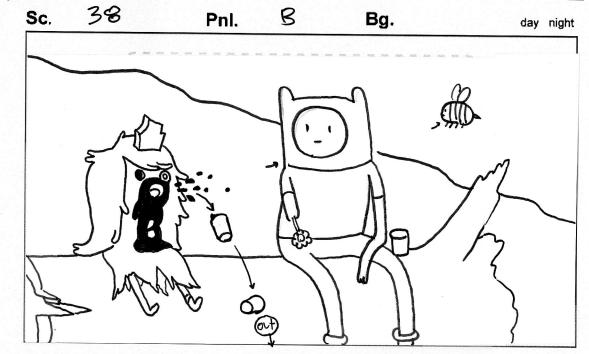






Page 37

Sc. 38 Pnl. A Bg. day night



Dialog: Rageddy Princess/ (Mvffled) Nevermind (Dhaha

RP/=covgh covgH=



- RAGGEDY PRINCESS HOLDS CUP IN MOUTH AND JUICE DRIBBLES OUT.

- RP COUGHS AND CUP FLICS OFF 15 - F. SHIFTS BACK.

Production:

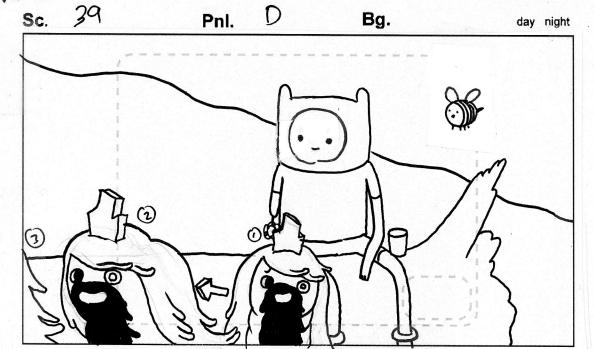
5

025



Page 30

Sc. 39 Pnl. C Bg. day night



Dialog:

RP/ hahaha

Action:

- RP HOPS OFF LOG.

Finn's eyes track Raggedy. Princess as she runs off screen.



Timing:

Production:

EPISODE#

025-165



39

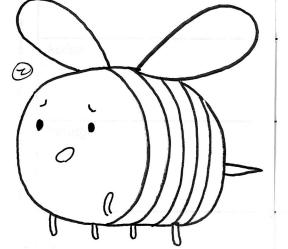
day night

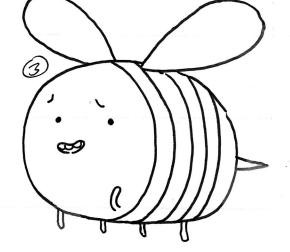
1025.

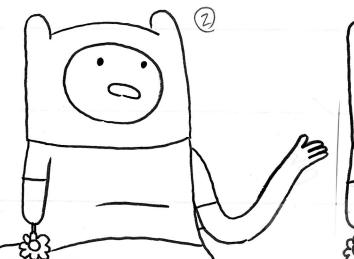
EPISODE#

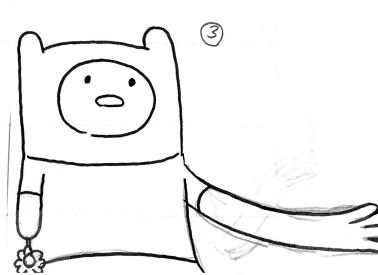
Sc.40 Pnl. Bg. day night Sc. 41 Pnl. Bg. 0 Breezy/0 50 uh@what are you doing here ? Theh. Dialog:

FlOAh well@I came here to make out@with Crab Princess





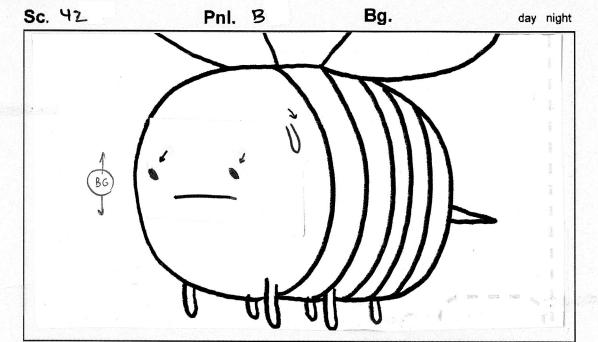






40

Sc. 42 Pnl. A Bg. day night



Finn (05) / But I Sort of lost steam on the walk over

Action:

-truck in on BREEZY

end truckin

-BREEZY LOOKS DOWN.

Timing:

-BEAD OF SWEAT ROLLS DOWN B'S FOREHEAD.

5

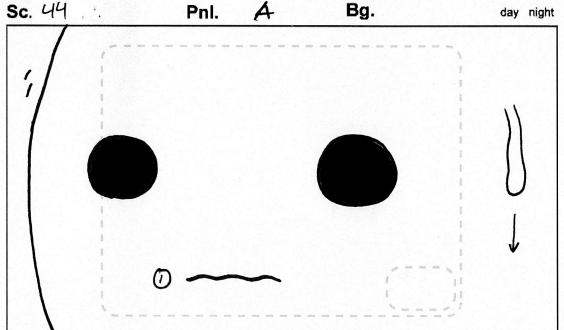
5

EPISODE#

ADVENTURE TIME



Sc. 43 A Pnl. Bg. day night Sc. 44



Dialog: Finn / I don't know what crabs are into (SIGH) F/ Imjust gonna stop trying and let my flower wilt away who cares (deliver line like a stream-no commas)

Action:

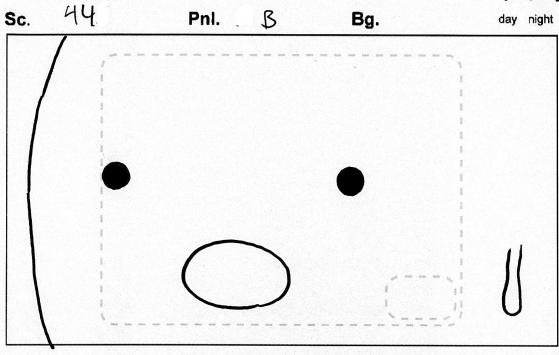
-DRIFT IN ON FLOWER ARM

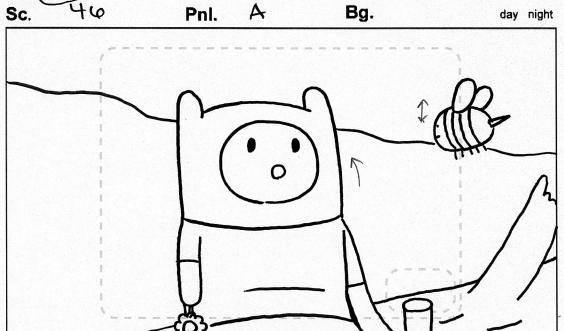
math guiver I Breezy shaking slightly

Timing:



Page 42





Dialog: Breezy/ I'll try For you man!

Finn / woah, really?

Action:

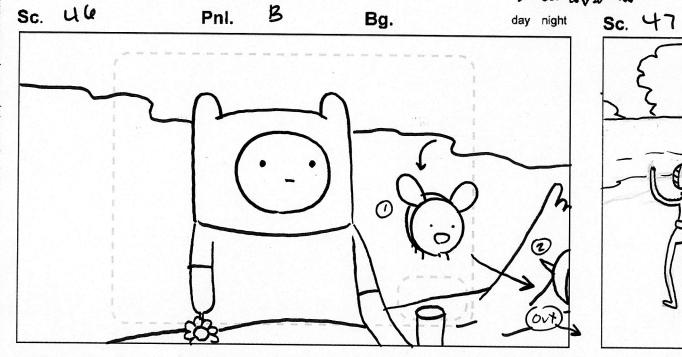
Timing:

Production:

1025-165



Bg. day night LS91-5201 jameica



BREEZY: YEAH! I'm Johna help you friend!

Action: - BREEZY FUES OFF/S.

- FOllow Breezy flying towards Emerald Princess

Pnl. A

-ANIMATED CAM MOVE,

Timing:



Sc. 47 Pnl. B Bg. day night Sc. 47 Pnl. C Bg. day night

EPISODE# 1025-165

Dialog:

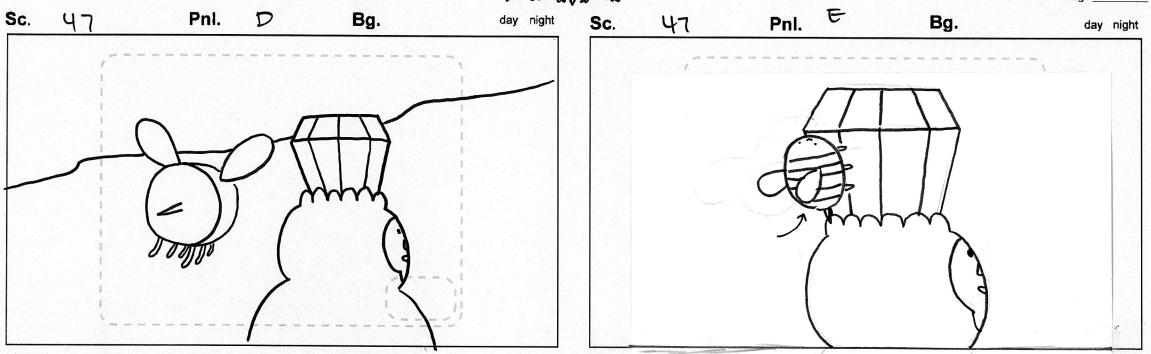
Action: Continue tracking Breezy

continue tracking Breezy

Timing:



Page_45



Dialog:

Action:

continue tracking Breezy until he lands on Emerald Princess's HEAD.

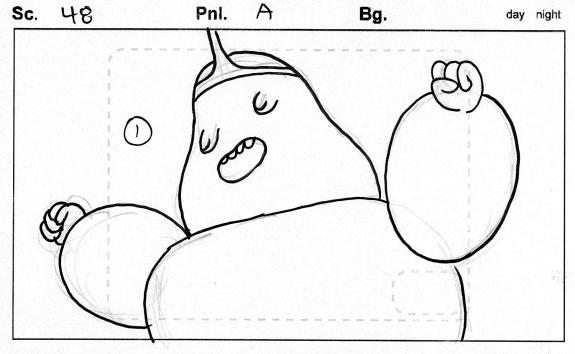
Timing:

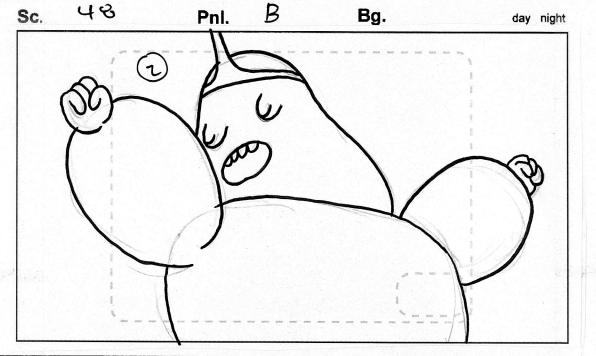
Production:

1025-165

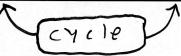


Page 46





Dialog:



(rab Princess/ Hey Emerald Princess, you know what would blow this party up?

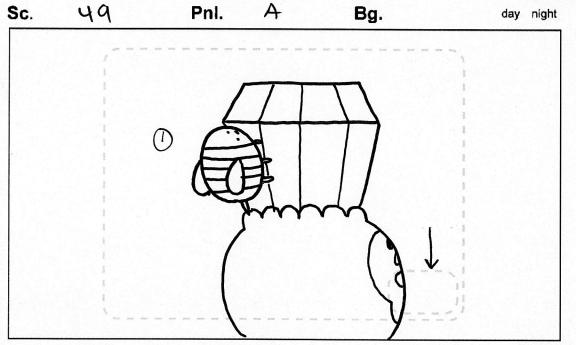
Action:

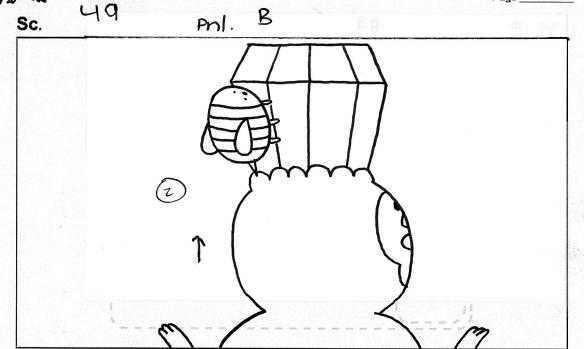
Timing:

Production:



Page_U7

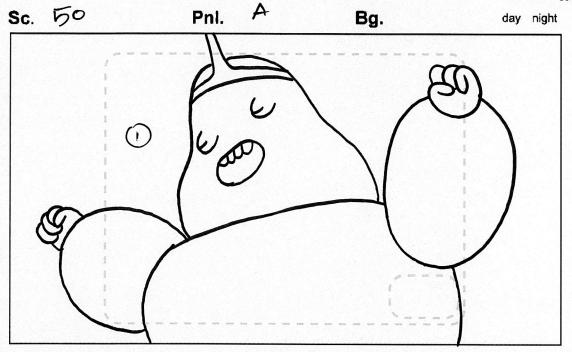


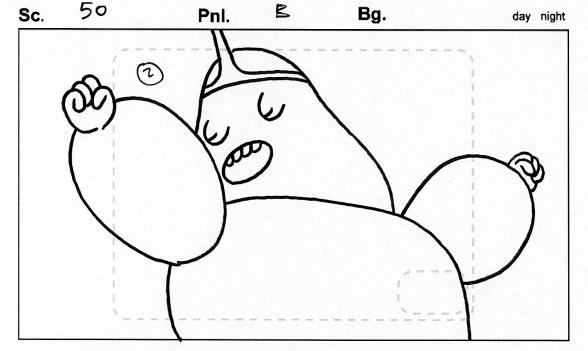


Dialog: Emerald Princess/ What? Action: - EMERALD PRINCESS BOBS UP AND DOWN, Timing:



Page 48





Crab P / If the all got in a line and -
Action:

(AT) IF WE DID THAT THING WHERE YOU FORM TWO LINES AND EVERYBODY

TAKES TURNS SHOWING OFF

THEIR BEST MOVES...

Production:

025-

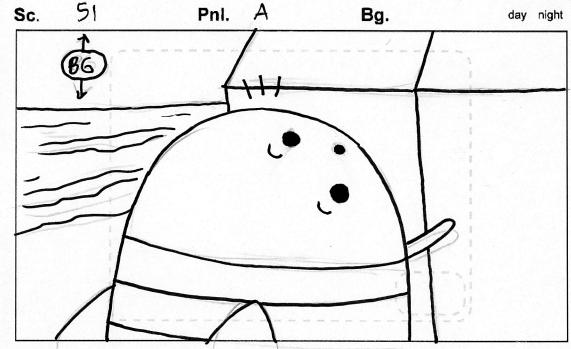


Page 40

5

1025 -

EPISODE #



Sc. 52 Pnl. A Bg. day night

Dialog: (p/(os)(cont)-showed off our moves?

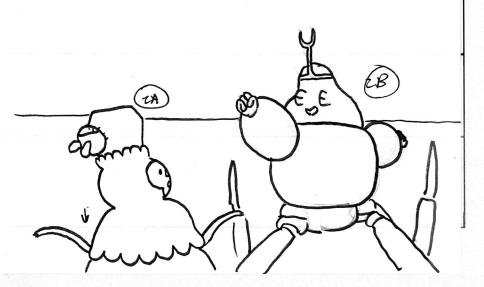
Emerald P/ Uh, I think 50?

Action:

-BG going up and down as Emerald Princess
dances

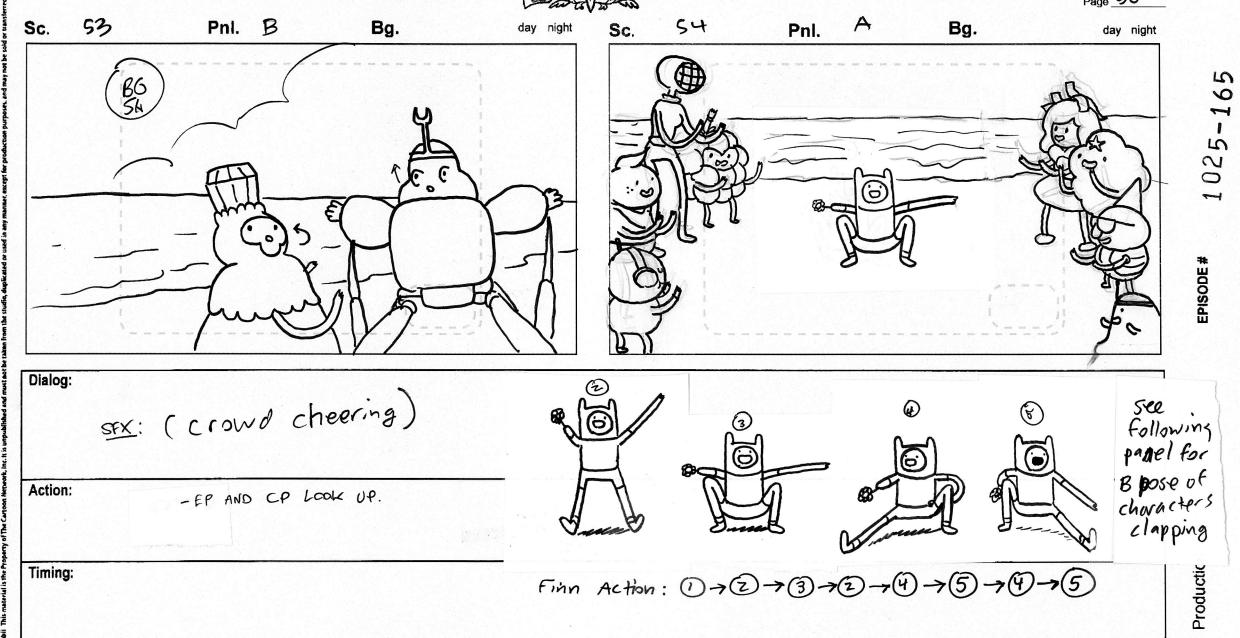
- BREEZY FLIES OFF/S

Timing:





Page 50









97

Bg. day night

1025-165

EPISODE#

Sc. 56 Pnl. A Bg. day night

CP1 Thanks for walking me home Finn.

Pnl.

Action:

Dialog:

crab princess' cheeks blush

Timing:

roduction.



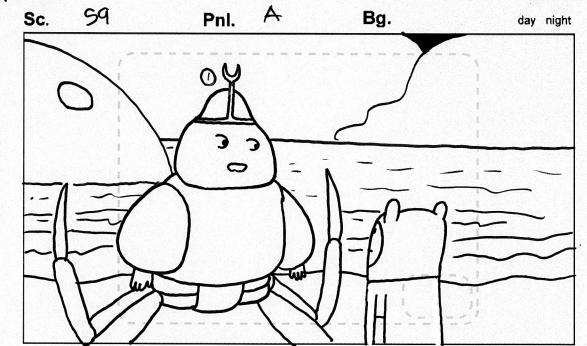
Page <u>53</u>

5

025

EPISODE#

Sc. 58 Pnl. A Bg. day night



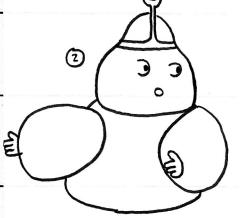
Dialog: Crab Princess/ Being on land at night is creepy.

CB/OI'd invite @you over but you can't ⊕breathe underwater, right?

Action:

(1) + (2) -> (1)

Timing:





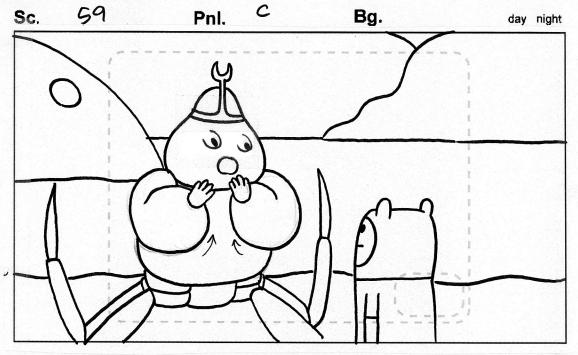
Page 54

65

1025-

EPISODE#

Sc. 59 Pnl. B Bg. day night



Dialog:	Finn/ONOT USVAIly but	Can I	have
	Finn/ONOt usually but attiss please?	2	
		-	
Action:			

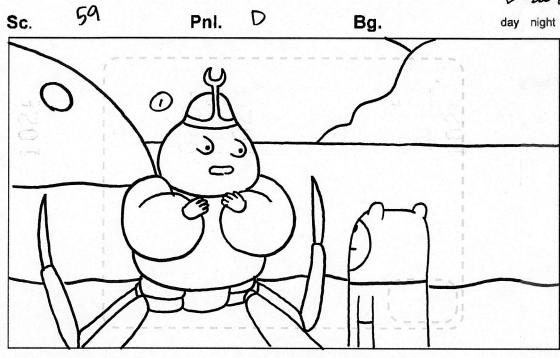


CrobP/=GASP=

Production:

Timing:

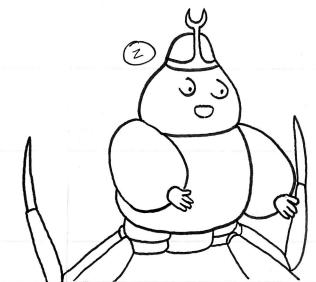




59 E Pnl. Bg. day night

Dialog:	CrabPOUhE) okay
		(
Action:		participal de la

Timing:

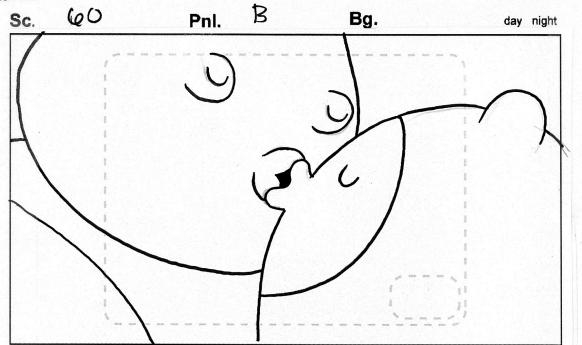


Production:



Page 50

Sc. (e^o Pni, A Bg. day night



Dialog:

SEX: = SMek =

Action:

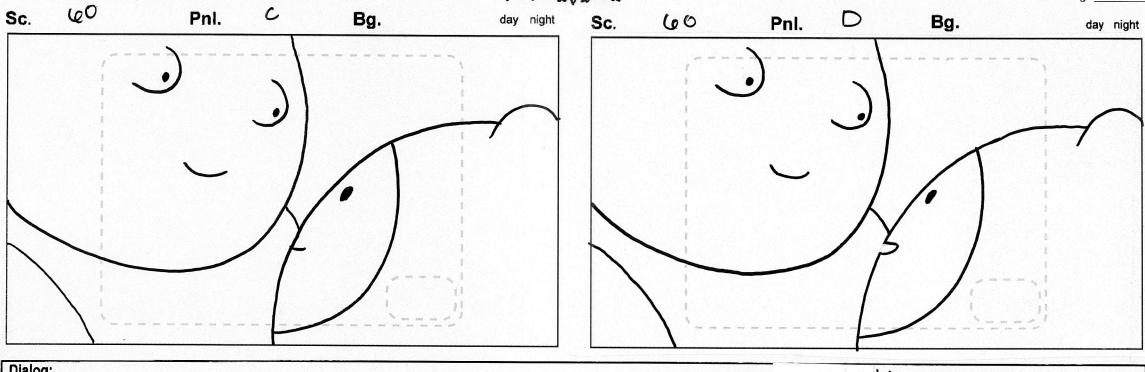
- CRAB PRINCESS GIVES FINN A LIGHT PECK.

Timing:

Production:



Page 51



EPISODE#

Dialog:

(beat)

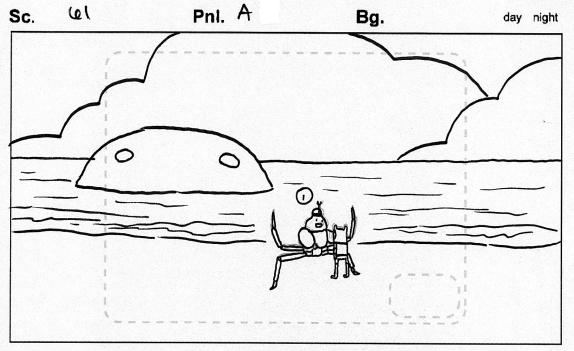
Finn/ OK goodnight crab princess!

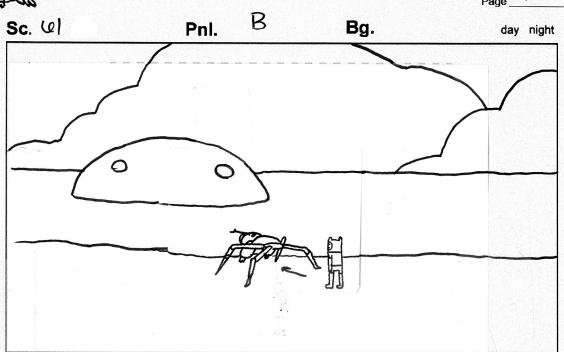
Action:

Timing:



Page 50





Dialog: Crab princess/ Goodnight Finn!

() - (2)

CB/ hee-hee-

Action:

- CP LEANS BACK.

1

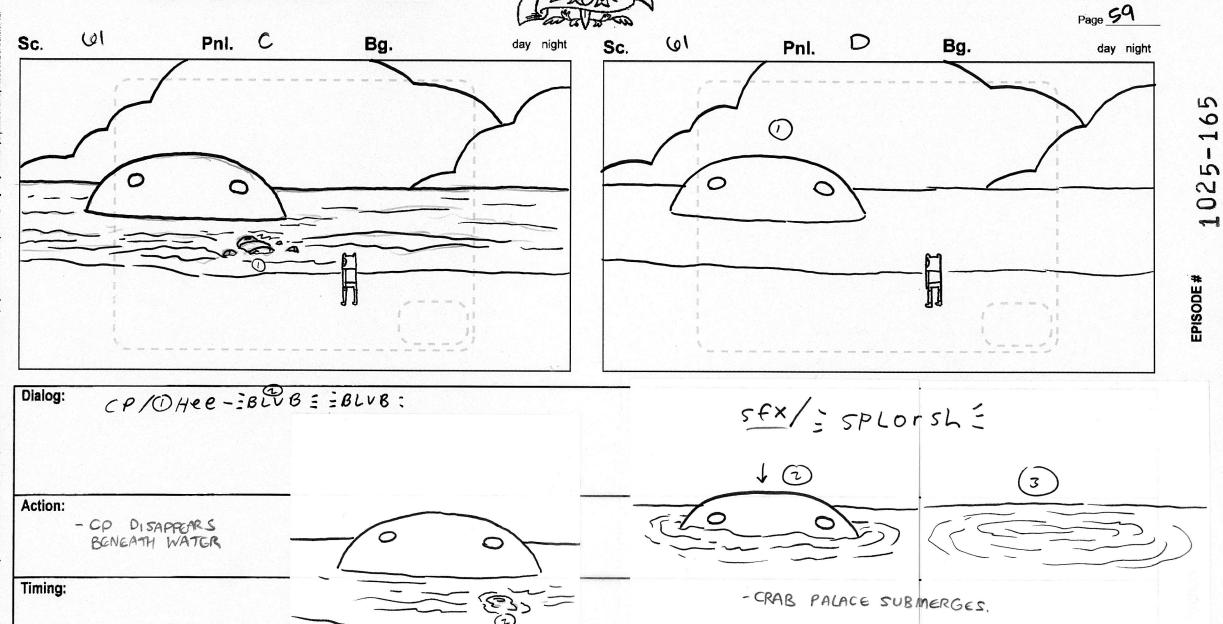
- CP SCUTTLES TOWARDS WATER.

Timing:

Production:

025







Page 60

Sc. 62 Pnl. A Bg. day night Sc. 62 Pnl. B Bg. day night Sc. 65 Pnl. B Bg.

EPISODE#

165

1025 -

Dialog: Breezy/Hey you didit!

Finn / Oh you're still here!

Action:

- F. LOOKS UP AT BREEZY.

Timing:



Page (Q)

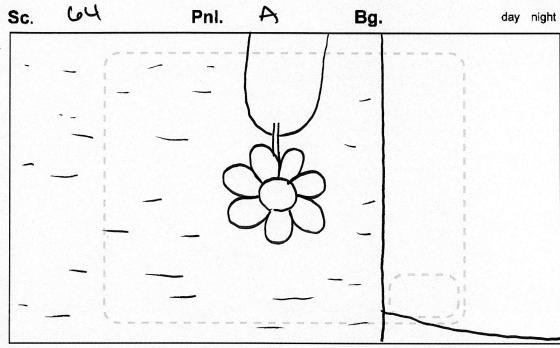
63 43 A B Pnl. Bg. Sc. Pnl. Bg. day night day night Breezy/ Just checking in-(cont) Breezy/Oyeah Wheh-heh Action: LOOKS DOWN. - BREEZY Timing:

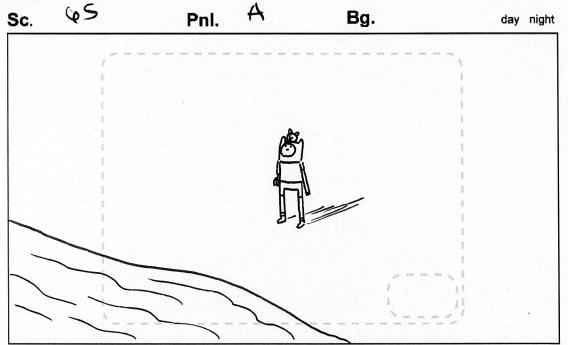
1025-165

EPISODE #



Page UZ





Breezy (cont)/-on my buddy!

Breezy/ so how you feelin' buddy?

Action:

Timing:

Production:

5

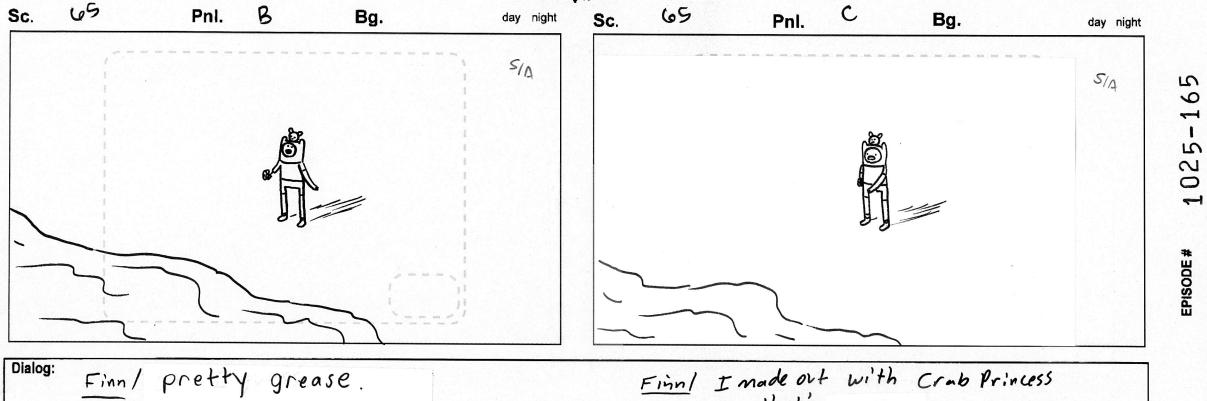
025



Page 43

5

EPISODE#



Finn I made out with Crab Princess so that's grease.

Action:

Timing:



Page 4

5

025-

EPISODE#

Sc. 65 Pnl. D Bg. day night

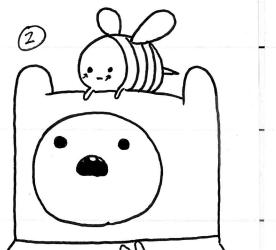
Sc. & Pnl. Bg. day night

Dialog: BUT REALLY I don't feel nothing.

Finn/Omaybe if I made out with @ LOTS of girls @ I will feel something?

Action:

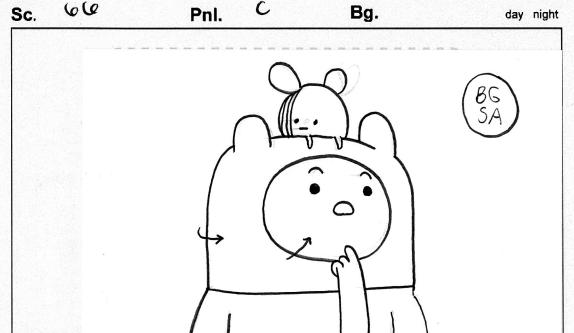
Timing:





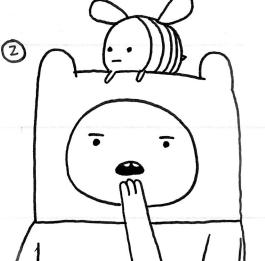


66 B Pnl. Bg. 66 Sc.



Dialog:	Fomaybe I	'il reach
_	Formaybe I - saturati	'on point—
Action:		(

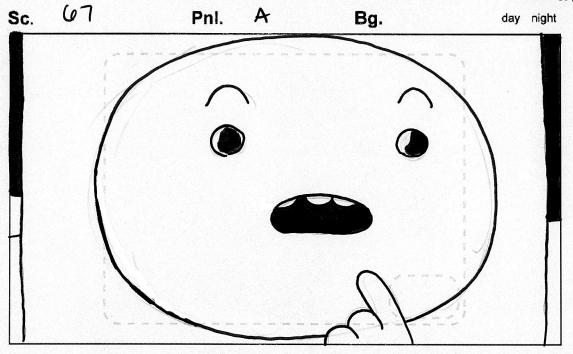


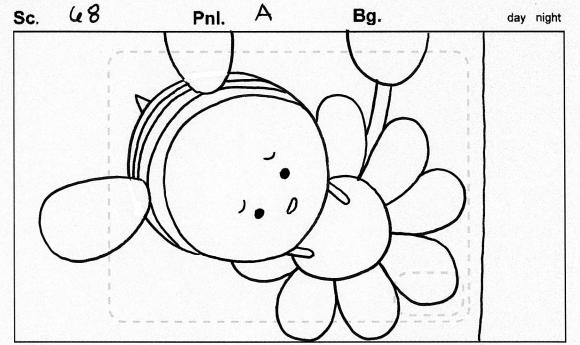


a@good vibe" ____ Like what Doctor Princess said.

Production:







Dialog: F/And then my flower will feel good too ... Breezy | Your Flower Feels good ... yes ...

Action:

Timing:

Production:

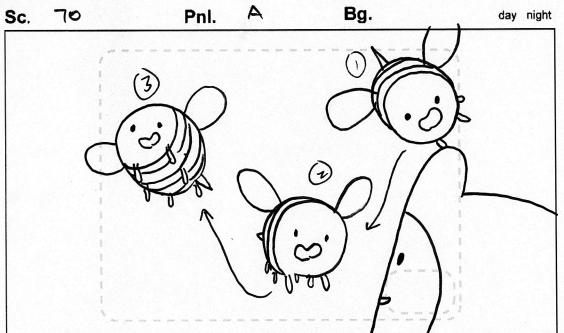
5

025



Page_47

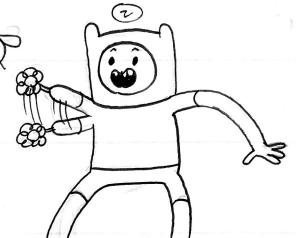
Sc. C4 Pnl. A Bg. day night



Action: Slate levery

Action: - Finn shakes breezy
off his flower.

Timing:



B/Ohaha DIm just 3 messin around.

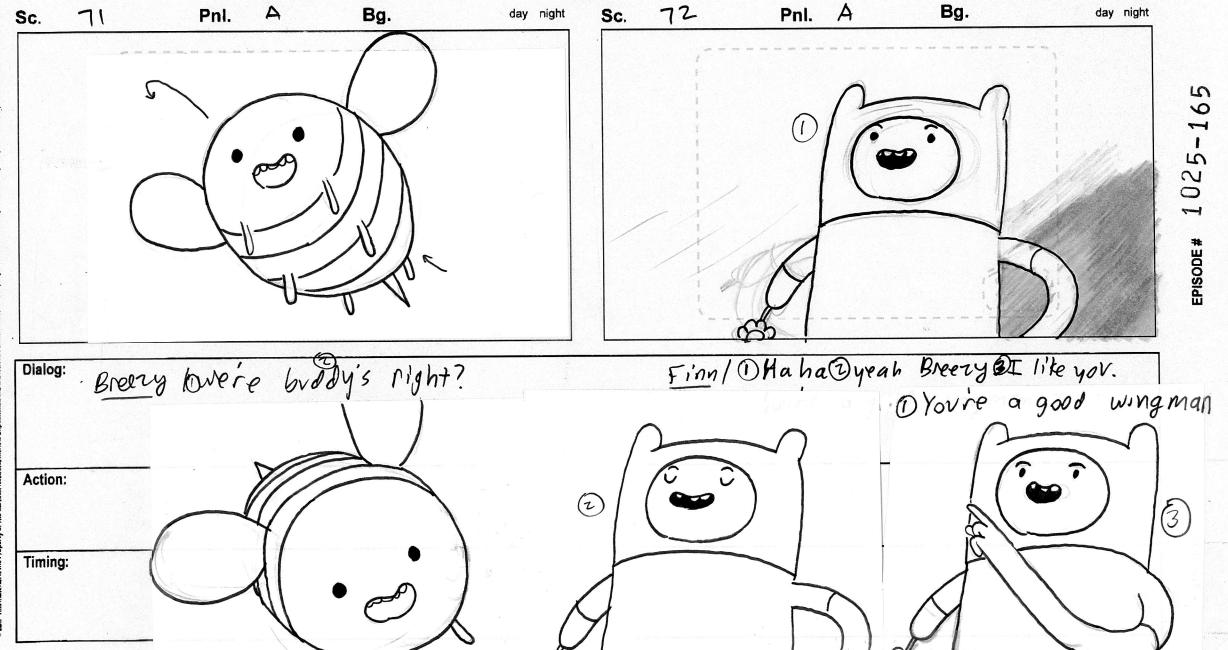
Production:

65

1025 - 3



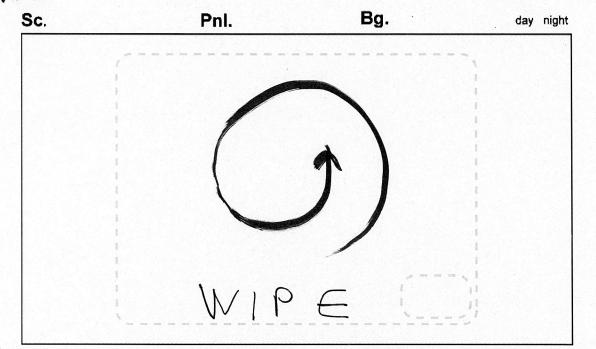
Page 68





Page 6

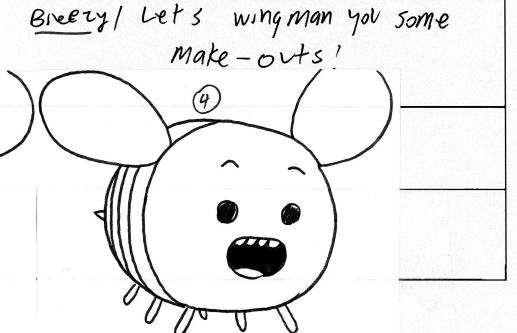
Sc. 73 Pnl. A Bg. day night



Dialog: Breazy/OYeah @wing man@I'm a girl But alvight!

(sort of like "I'll take what I can get)

(3)

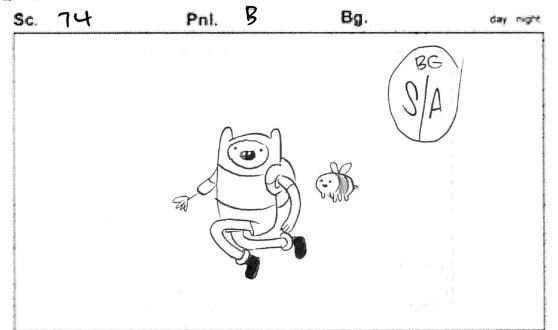


SODE # 102



10 To

Sc. 74 Pnl. A Bg.



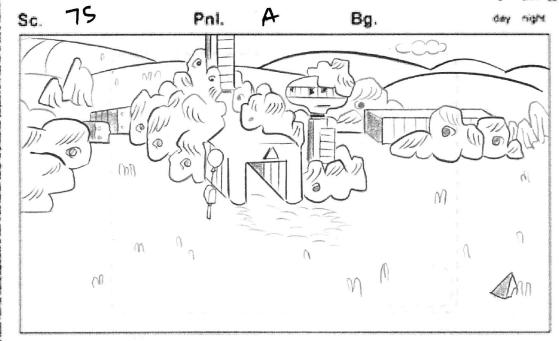
Ulalog:	SEX: LOW MUSIC	disassagisaddisasgidisas
		accommon apociant and recognized and
Action:	F & B RUNNING	
Timing:		

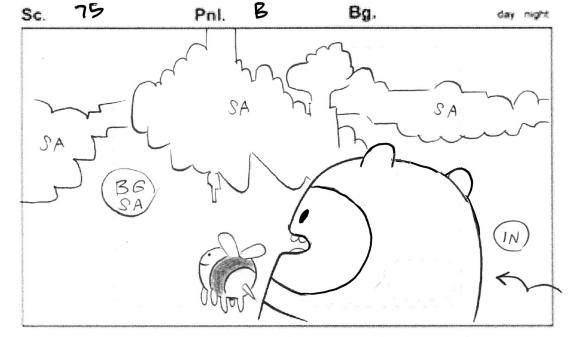
CONGR

1025 - 1



Page II





Olalog:	SFX:	MUSIC RUINS	COMES	FROM			
Action:	- EXT.	RUINS.		•	-F+B	COME ON/S	
Timing:							

Production

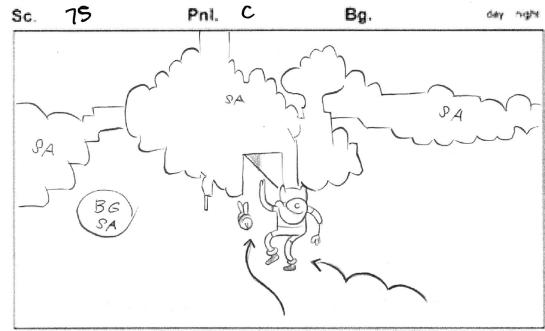
165

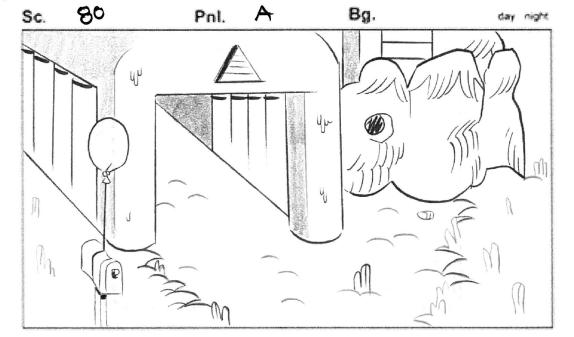
5-

02



Page 72





Clalog:					
Action:	F8B	RUN	TOWARD	RUINS	
Timing:	e produce committee e commi	CONTROL OF THE PROPERTY OF THE			

500

65

5



Page 73 B 80 Bg. Pnl. C Bg. 80 Pnl. Sc. 65 1025-1 SA OUT) EPISODE # SA SA Olalog: Action: - F+B RUN INTO RUINS -F+B RUN, ON/S. Production Timing:



Page 74

Sc. 81

Pnl. A

Bg.

day right

Sc. 82

Pnl. A

Bg.

EPISODE #

1025-

Dialog:

SFX: HORN

Action:

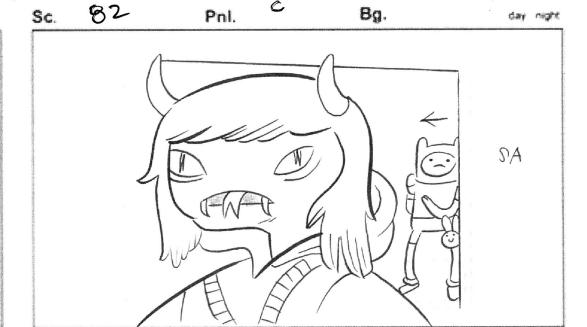
LIZARD PRINCESS PLAYS HORN

Timing:

Pnl.



Sc. 82 Bg. SA



Dialog:

STOPS HORN

SFX: (INHALE)

Action:

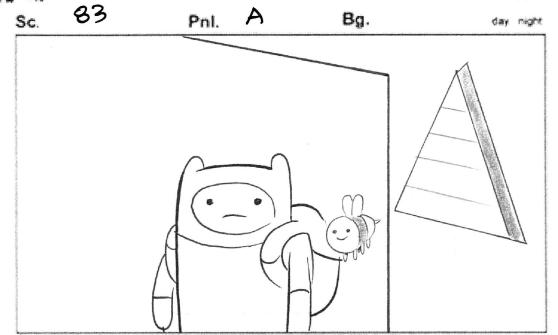
F. SLIDES ON/S

Timing:

025-



Pnl. D 82 Bg. Šc. SA



Olalog:

LP: HISSSS

SFX: HORN RESUMES PLAYING

Action:

F. LOOKS UNCERTAIN

Timing:

Production

65

1025-1



Pege Pnl. B 93 93 Pnl. Bg. Sc. Bg. day night 5 025-SA EPISODE # Dialog: SFX: HORN MUSIC Action: B. PATS F. ON BACK FOR ENCOURAGEMENT B. WHISPERS TO F. Timing: PATTING-







Page 78 Pnl. E 83 Pnl. D 83 Bg. Bg. day night Sc. SA SA

Dialog: Action: B. MISCHIEVOUSLY PUSHES F. Timing:

Production

65

1025.



Sc. 83 Pnl. P Bg. day right Sc. 84 Pnl. A Bg.

Dialog:

Dialog:					
Action:	-F. STUMBLES	OFF/s.		***************************************	
Timing:					

1025-165

Page 79

EPISODE #

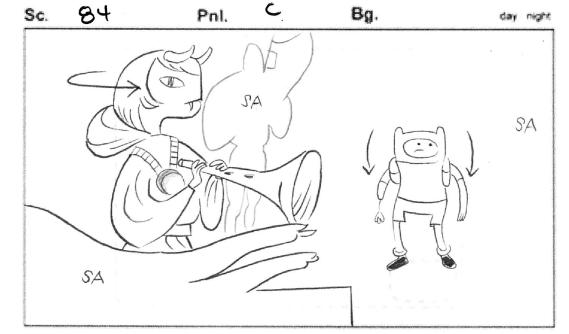


Page 80

S

025.

Sc. 84 Pnl. Bg. day night



DIAlog: SFX: * HORN DIES OUT *

Action:

LP LOOKS OVER.

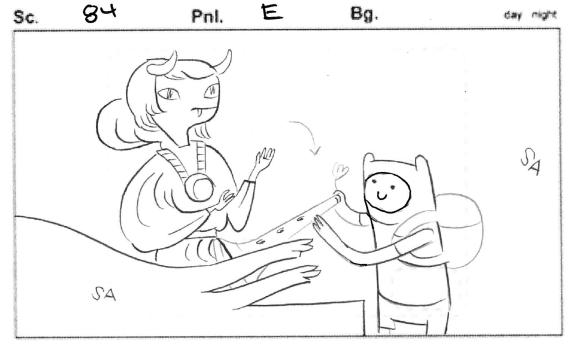
F. LOOKS NERVOUS.

Timing:



118

Sc. 84 Pnl. D Bg. day night



Olalog:

Action: - F. RUNS OVER TO LP.

F. GRABS HORN.

Timing:

Drock of other

025

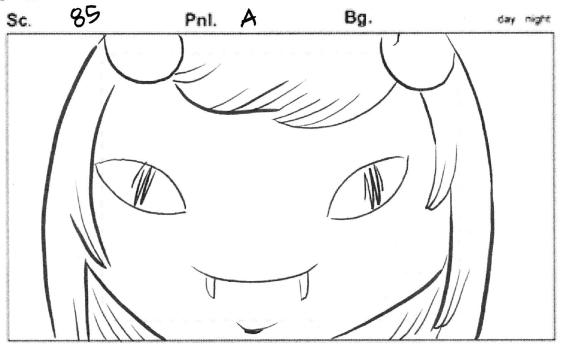


82

S

025-

Sc. 84 Pnl. F Bg. day magnet



Dialog:

SFX: * IMPRESSIVE HORN SOLO *

Action:

F. BLOWS SHORT SOLO ON HORN.

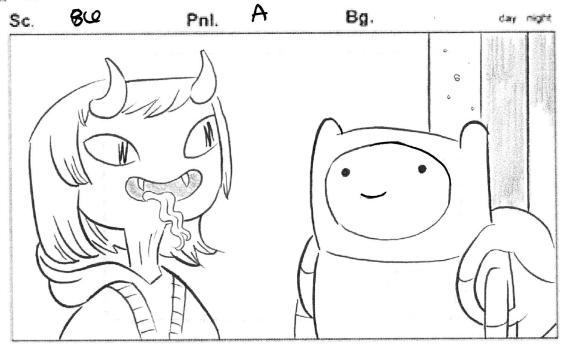
LP SMILES.

Timing:



Page - 83

Sc. 85 Pnl. B Bg. day might



Dialog:

LP: *HSSSS!!*

Action:

Timing:

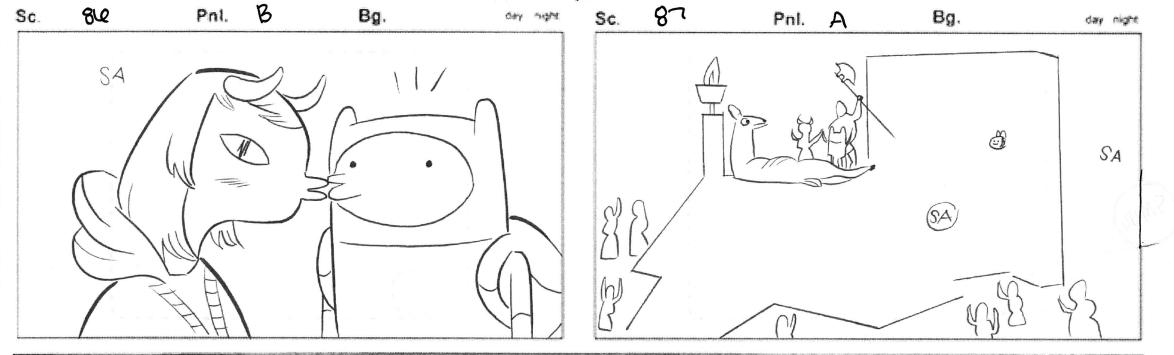
Production



Page 84

5

025-



Olalog:

SFX: * SMEK*

SFX: APPLAUSE, MUSIC

Action:

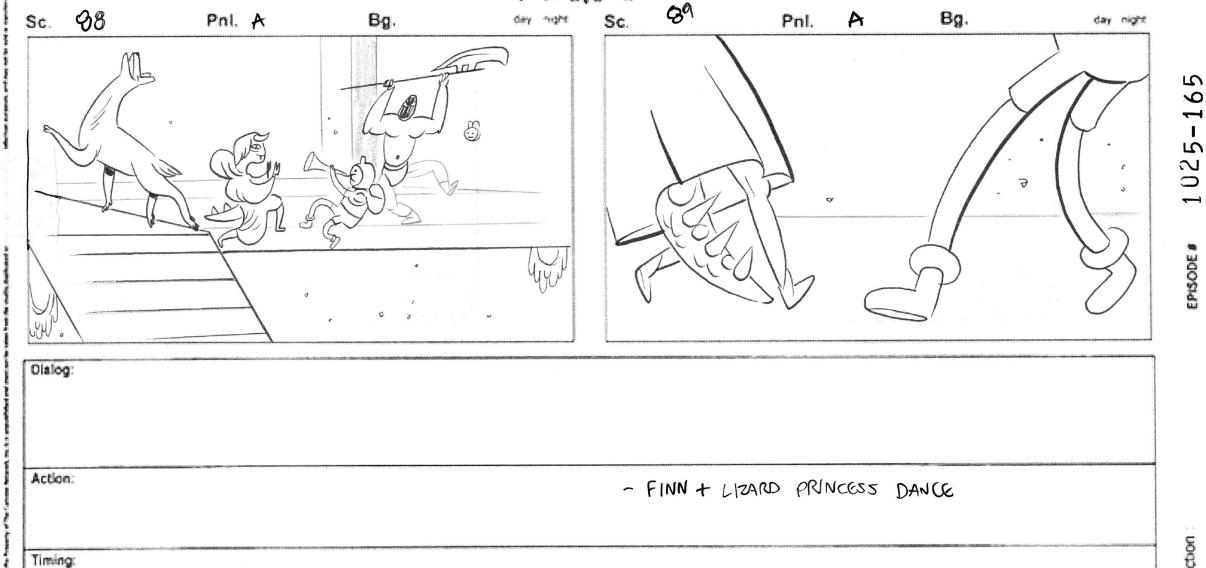
LP. GIVES F. LIGHT PECK

CROWD ERUPTS W/APPLAUSE.

Timing:



1900 85



7000000



Dialog:

Action: -B. FLIES ON/S. BETWEEN

FINN + L. PRINCESS

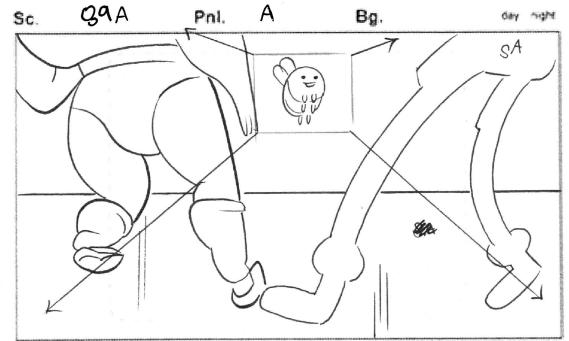
Timing:

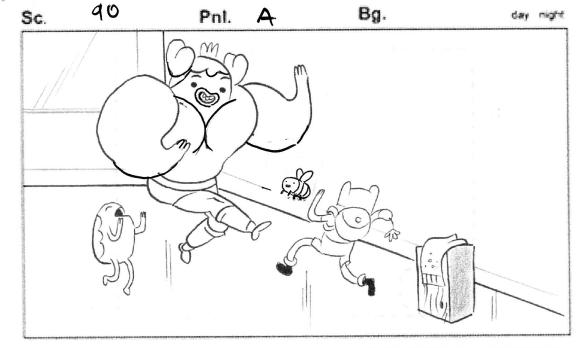
Production

025-165



Page 87,





Olalog:

Action:

TRUCK OUT. MATCH CUT TO NEW DANCE SCENE. - F. & B. AT MUSCLE PRINCESS' DANCE STUDIO.

Timing:

Production

S

025

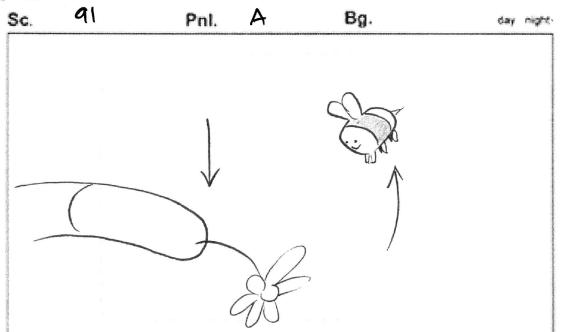


17mm 88

5

1025-

Sc. 40 Pnl. B Bg. day right



Olalog:

Action:

- -M. PRINCESS LOOKS TOWARDS CANDY GUY.
- BREEZY FLIES OVER TO FINN'S FLOWER-ARM.

Timing:



1900 89

Sc. 91 Pnl. B Bg.

Sc. 91 Pnl. C Bg. day more 591-5201



Dialog:

BREEZY: * GRUMBLE *

Action:

- FLOWER-ARM AND BREEZY MOVE IN DIFFERENT DIRECTIONS.

Timing:

Production

Timing:

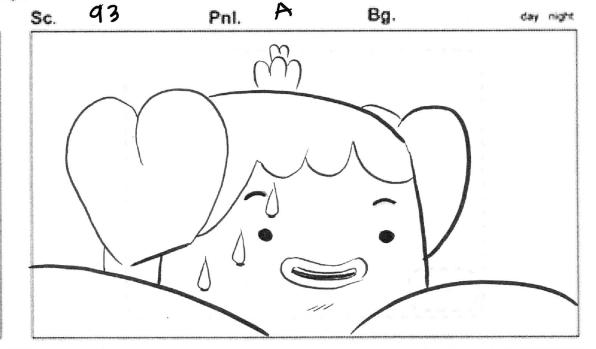


92 91 Sc. Pnl. Bg. Pnl. Bg. day night 65 SA 5 02 Dialog: CANDY GUY MOVES IN Action: MP. ON FRUSTRATED.



Page 91

Sc. 92 Pnl. B Bg. day might



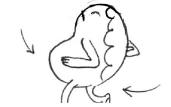
Olalog:

ACTION - CANDY GUY SHOWS HIS MOVES.

CLOSE-UP MP., SWEATING.

- MP + FINN STOP DANCING.

Timing:



Production

5

025

A

Bg.

Pnl.

Sc. 94



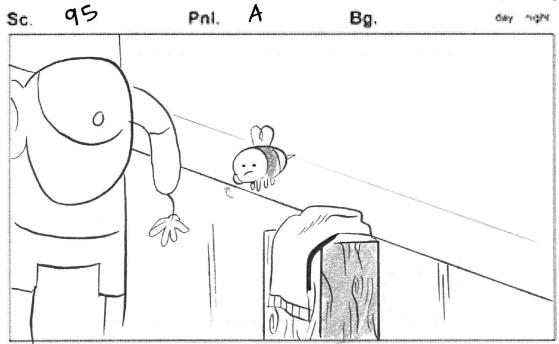
B 94 Bg. Pnl. day night SA 1025-165

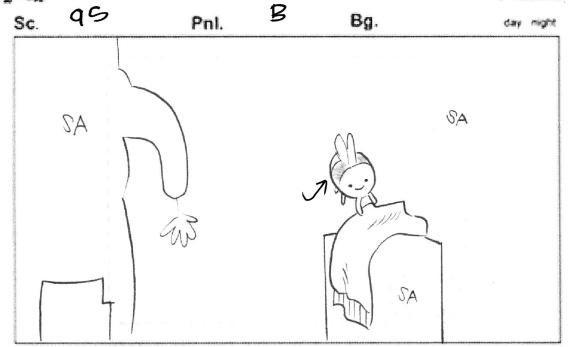
111

Dialog: Action: -B. LOOKS 0/S B. NOTICES MP. SWEATING. Timing:



Page -93





Dialog:

Action:

B. THOUGHT FULLY NOTICES TOWEL.

-BREEZY GRABS TOWEL.

Timing:

Production

5

5-

02



Pro 94

5

25

Sc. QQ Pnl. A Bg. day right

Sc. 9 Pnl. B Bg. day might

Olalog:

SPX: DANCE MUSIC CONTINUES

Action:

- ADU. W/ BREEZY AS SHE

FLIES UP TO FINN

- FINN LOOKS BACK

Timing:

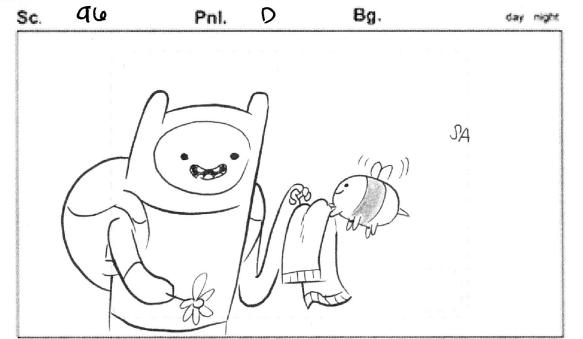
40.00



Page 95

Sc. 96 Pnl. C Bg. day night

Olalog:



					and the second contract contra
Action:	-F.	TURNS	AROUND	- F. TAKES TOWEL FROM BREEZY.	-
Timing:					Antistrational and antistration of the second and the second

roduction

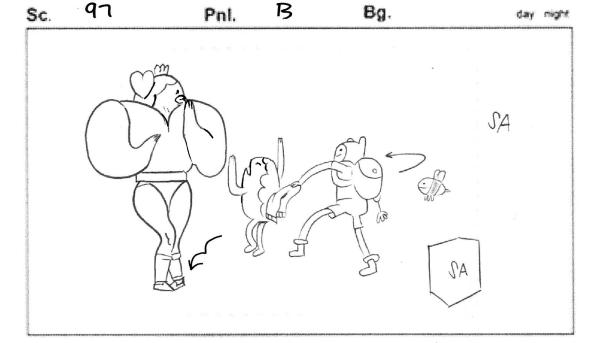
65

025.



96

Sc. 97 Pnl. A Bg.



Dialog:

Action: B. GIVES F. TOWEL.

F. MOVES IN ON M.P.

Timing:

1025-16

FPISODE #



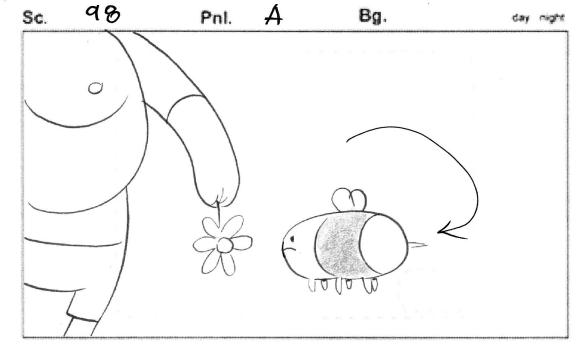
97

S

025-

EPISODE #

Sc. Q1 Pnl. C Bg.



Olalog:

Action:

B. GETS BUMPED BY F.'S STUMP

- B. FLIES NEAR FLOWER AGAIN

Timing:



Page 98

Sc. 99 Pnl. A Pnl. A 100 Bg. Bg. day night 2 (BG) Olalog: Action: - CANDY GUY CRIES FROM B. BITES LIP. REJECTION. Production Timing:

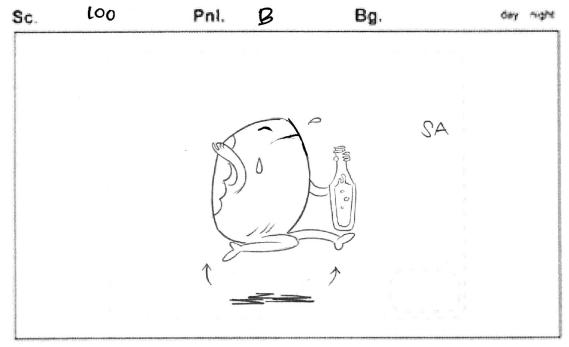


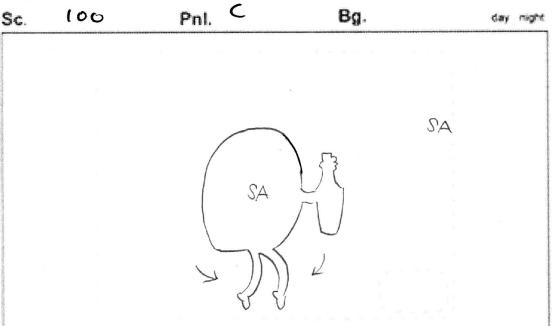
99

5

02

EPISODE #





Action:

CANDY GUY LEAVES IT ALL

ON THE DANCE FLOOR.

Timing:

Drond and

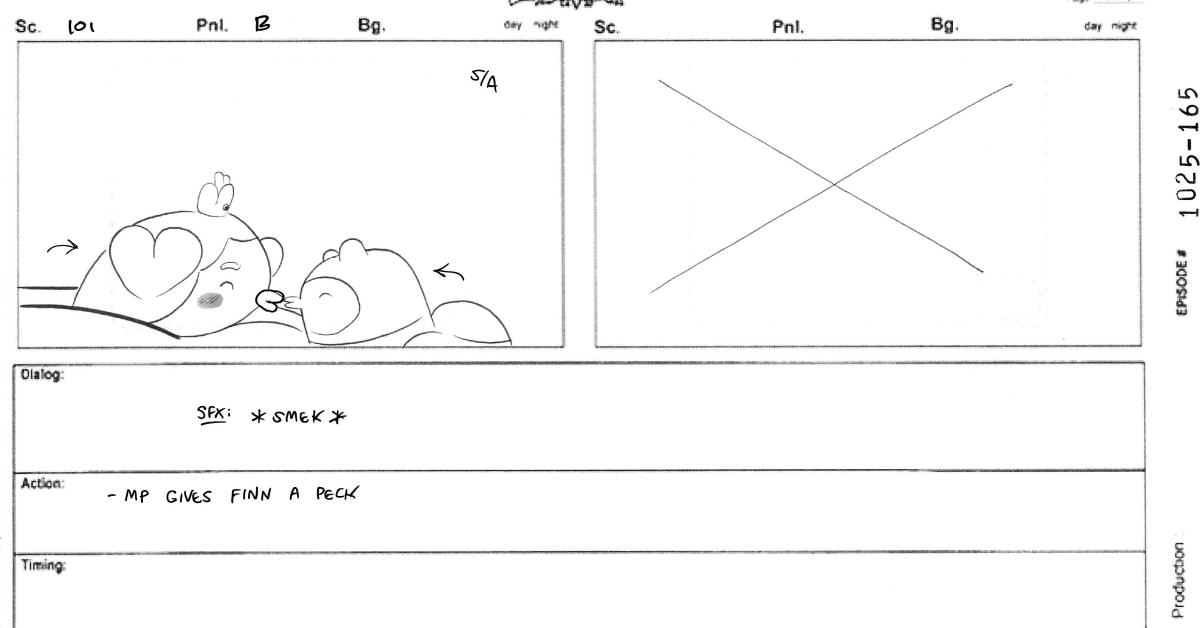


Page (00

100 Pnl. Bg. Bg. Sc. D 101 Pnl. A Sc. 025. SA EPISODE # Olalog: Action: - CANDY GUY POURS WATER OVER HIMSELF. -MP BLUSHES -C.G. CRYING. DANCE KICKS FASTER & FASTER. Timing:

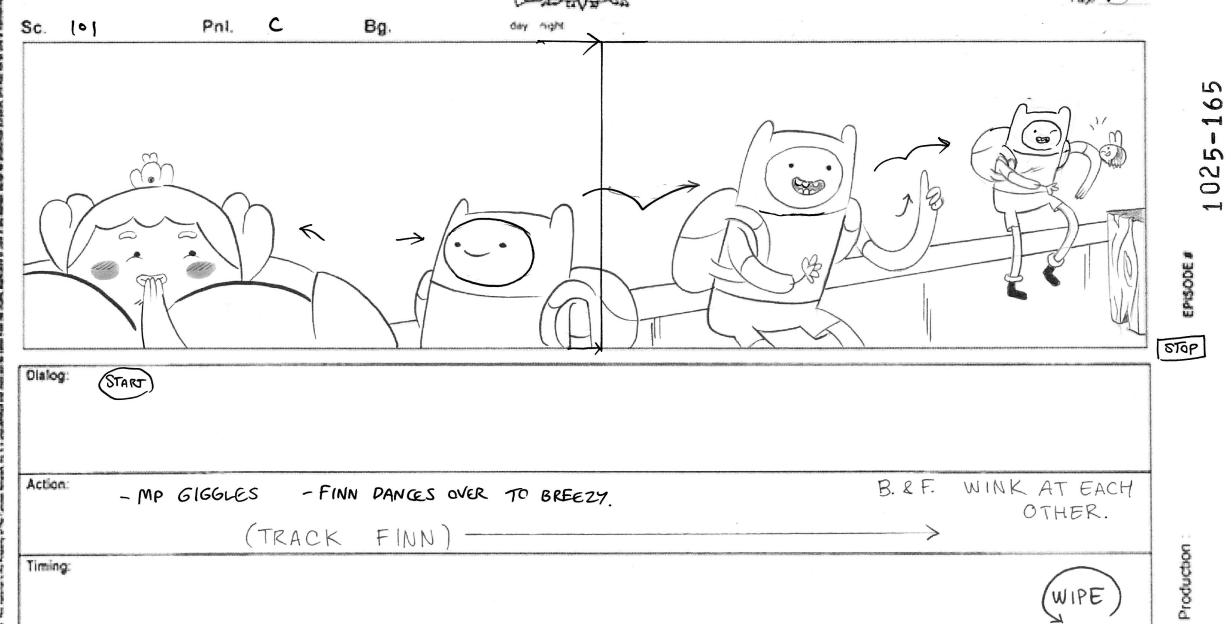


Page 101





Page 102



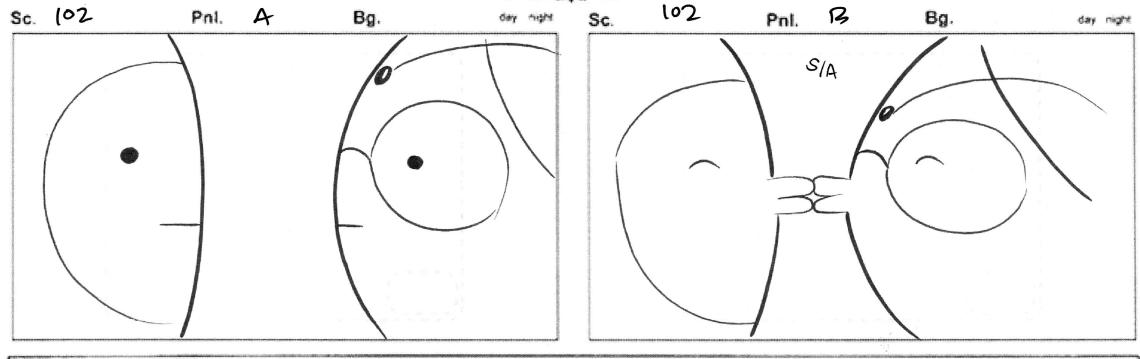


103

165

1025 -

EPISODE #



Dialog:

SFX: + SMEK*

Action:

CUT TO C/4 OF FINN & DR. PRINCESS.

- DR. P GIVES FINN A PECK.

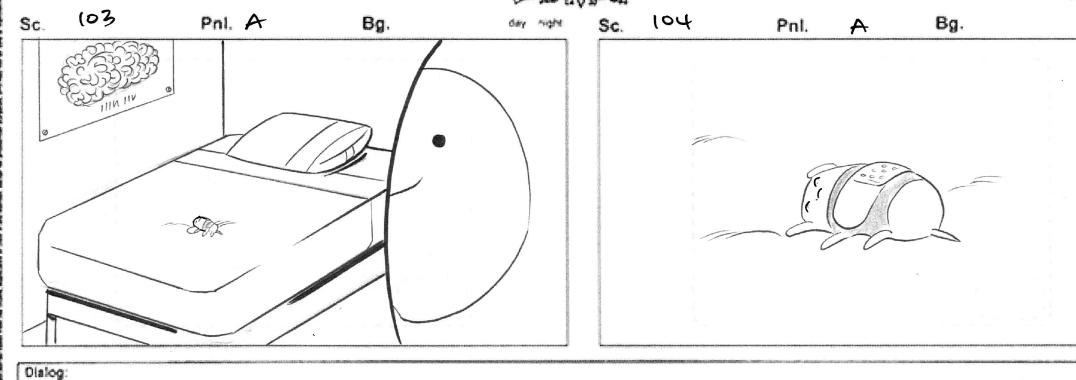
Timing:



Page 104 Sc. 102 Pnl. C Bg. 102 Bg. Pnl. D S/A Olalog: 1025-165 Action: - F. THRNS DR P. BLUSHES - PAN WITH ACTION Production Timing:



Page 105



1025-16

5

EPISODE #

Action:

B. LYING ON EXAM TABLE (FAKING INJURY)

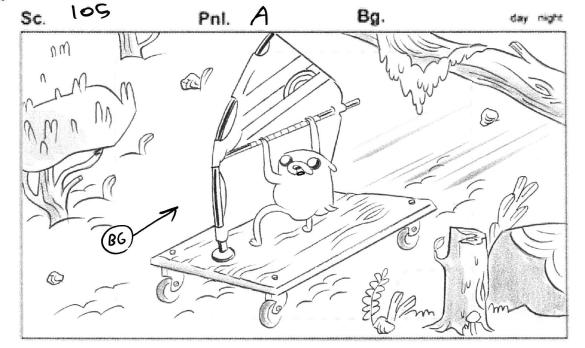
- BREEZY WEARS GIANT BANDAID.

Timing:



Page 106

Sc. 104 Pnl. B Bg. day night



Dialog:

| J: LIH-LIH-LIH-LIH
| (AS IF ROLLING DOWN A WASH-BOARD DIRT ROAD)

| Action: B. GIVES THUMBS UP. | J. RIDES LANDSURFER. |
| (END MONTAGE)
| Timing:

Production

025

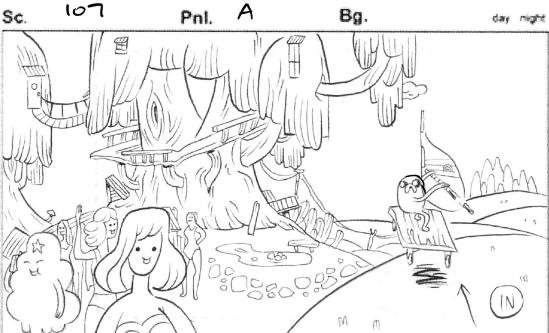


1025-165

EPISODE #

Sc. 100 Pnl. A Bg. day myss

Manual M



Dialog:

Action: - J. RIDES ON/S DOWN HILLS AND OFF/S

-BACK AT TREEHOUSE. LOTS OF

BIKINI BABES HANGING OUT.

- J. RIDES ON/S.

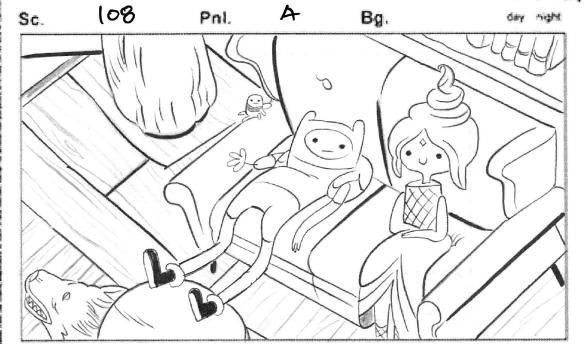
Timing:



Page 108 Sc. 107 Pnl. B 107 Bg. Bg. Pnl. SA Olalog: PAN SFX: CRASH! Action: J. STRETCHES OFF WINDSURFER. - WINDSURFER CRASHES TO PIECES OVER HILL. Production Timing: - J. RETRACTS BODY. -ADJ. W/ JAKE,



100



Sc. 108 Pnl. B Bg. day night

Dialog:

J: FINN?

Action:

-INT. TREEHOUSE

- J. WALKS ON/S

- FINN SITS NEXT TO FROZEN YOGURT PRINCESS.

Tireling:

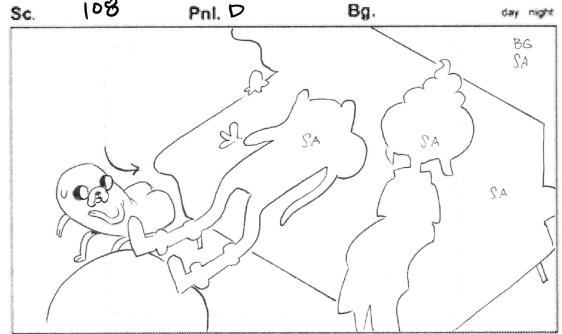
Production

5



Page 110

Sc. 108 Pnl. C Bg. day aight Sc. 108



-	*	
3 1	100	log:
34	110	en la

J: OH, MAN. YOU'RE TOTALLY ZONKED.

Action:

- J. STRETCHES OUT BUTT.

Timing:

Production

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02

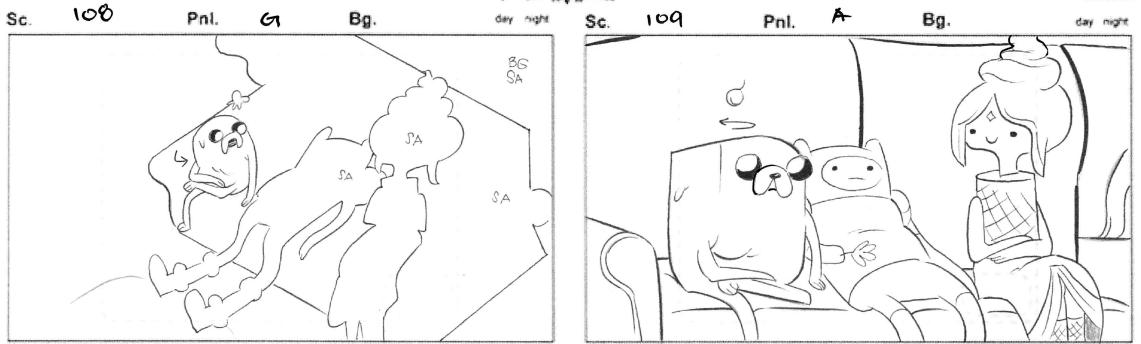


Dialog:	
•	
Action:	
Timing:	
Himming.	

EPISODE# 1025-165



112



W-22170				
D	i	B	1980	Ġ.
8.1	18	32	Mari	
3.00	1 50	575	- 12	38

J: HEH-HEH.

SFX: * STRUTCH X

Action:

- J. TURNS HEAD TO BE MORE "CUBE-Y"

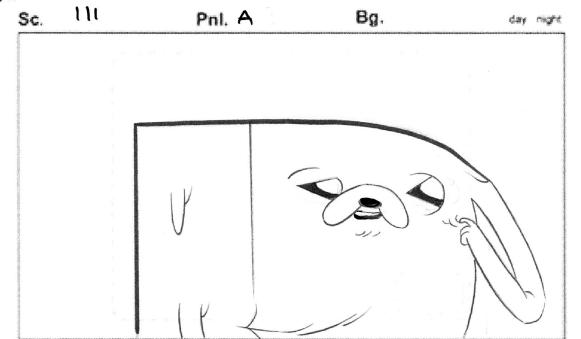
Timing:

Production



Page 113

Sc. 110 Pnl. A Bg. day right



F: WHAT'S LIP WITH YOUR HEAD?

IT'S ALL SQUARE.

J: EH, I'M TRYING SOMETHING NEW.

Action:

- J. SCRATCHES CHEEK.

Timing:

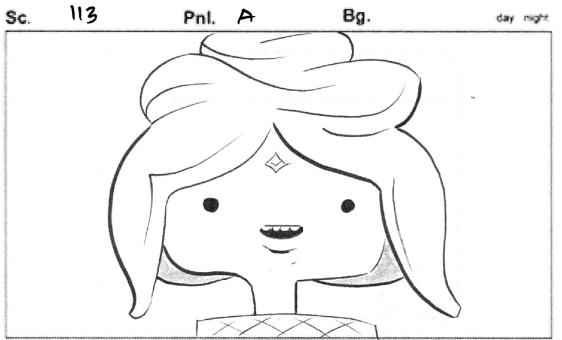
Production

1025-165



Page Hay

Pnl. A Sc. 112 Bg. SA



Dialog:

J: HEY. HOW'S IT GOING, MISS ...? FYP: FROZEN YOGURT PRINCESS.

Action:

- J LOOKS OVER AT FYP.

Timing:

Production

165

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02



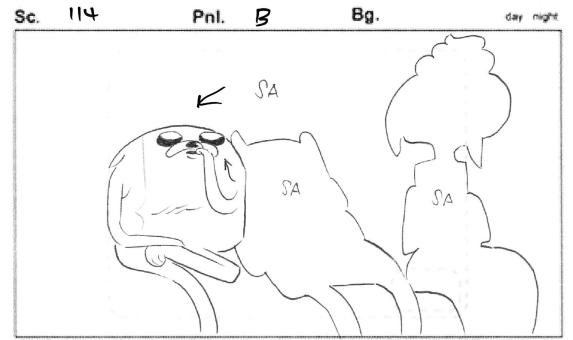
Page 11.5

S

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02

EPISODE #



J: WHOA. YOU'RE A DEAD RINGER
FOR FLAME PRINCESS...

J: WITH A SMIDGE OF PRINCESS BUBBLE-GUM MIXED IN.

Action:

-J. STRETCHES CLOSER

- J. RETRACTS HEAD.

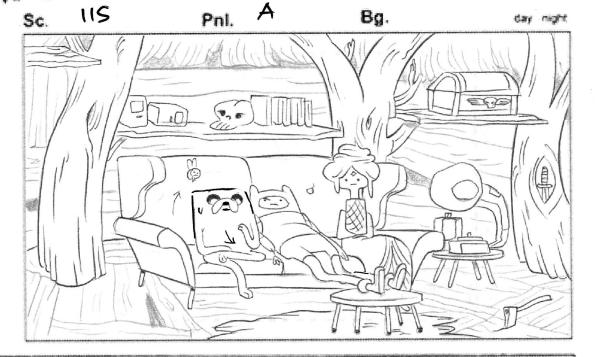
-J. PUTS FINGER ON NOSE.

Timing:



116

Sc. 114 Pnl. C Bg.



J: GUESS YOU'RE STILL HUNG UP
ON BOTH OF 'EM, BRO.

Action:

- BREEZY FLIES UPWARD.

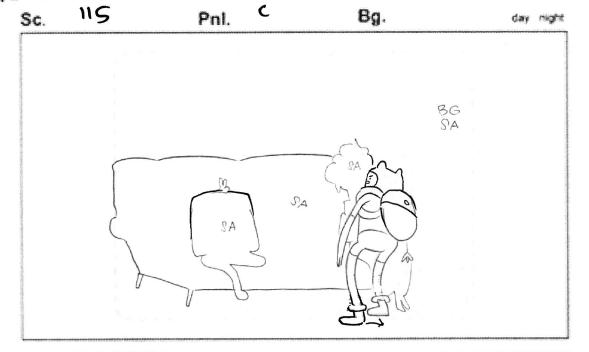
Timing

Production



Page 117

Sc. IIS Pnl. B Bg. day night



F: I AIN'T HUNG UP ON NOBODY!

F: NOBODY.

Action: - BREEZY LANDS ON JAKE'S HEAD.

- F. TURNS,

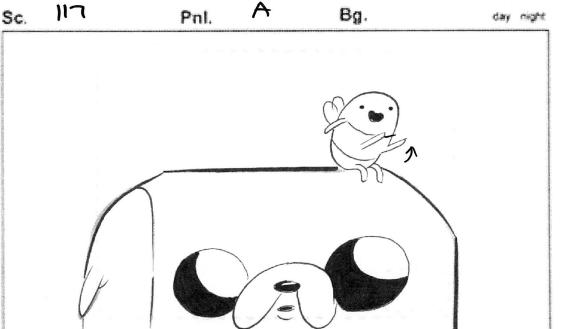
- F. KNOCKS OVER TABLE.

Timing:



Pwon 118

Sc. 110 Pnl. A Bg. day night



Dialog:	,				
	F:	BREEZY,	LET'S	GET	OUTTA
		HERE			

B: OKAY!

Action:

Timing:

4

S

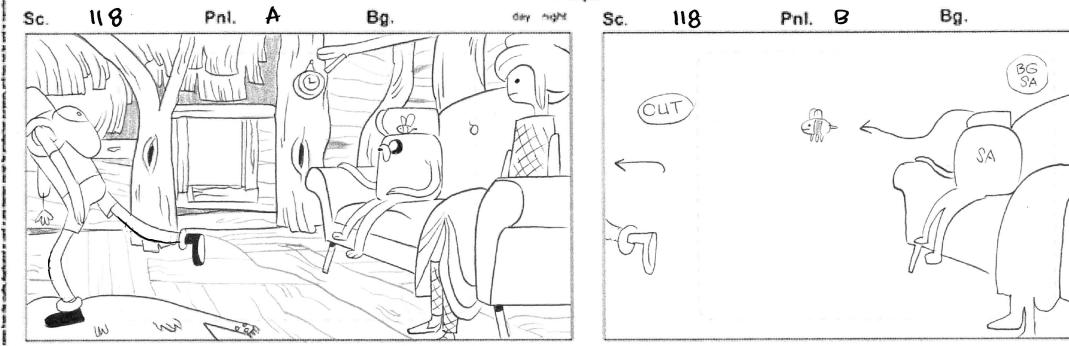
1025-16



Page 119

SA

SA



Dialog:		
Action:	-F. WALKS OFF/S.	
	- BREEZY FUES AFTER FINN.	
Tinings		

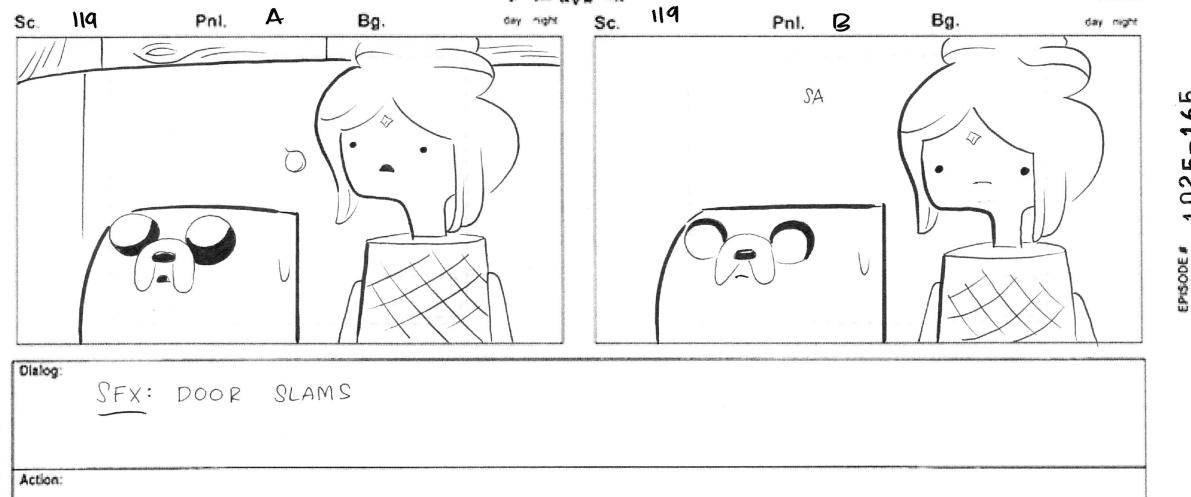
Production

1025-165

Timing:

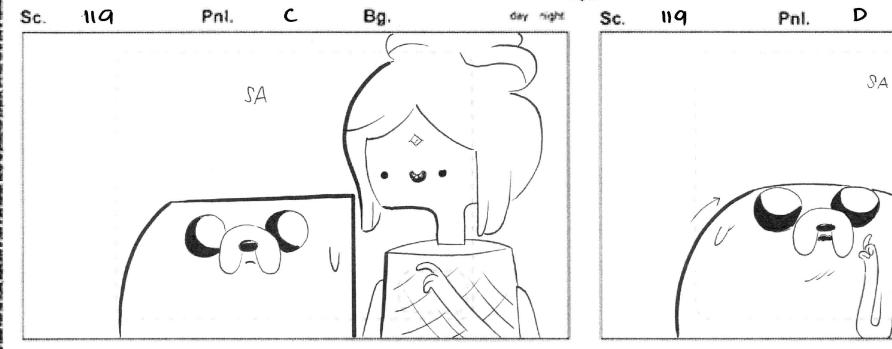


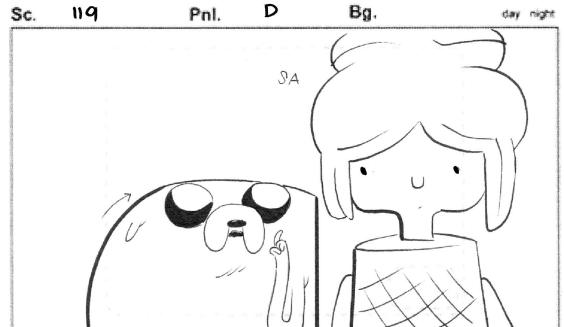
120





Page 121





Dialog:	acceptable and a second					
	FYP:	(LIKE	YOUR	SQUARE	HEAD

J: I LIKE YOUR HEAD, TOO.

Action:

Timing:

65

1025-1



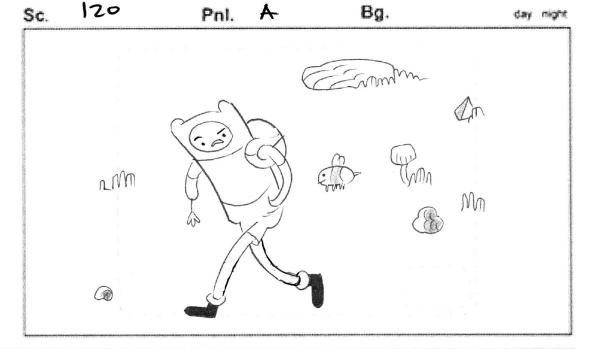
L

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02

EPISODE #

119 Pnl. Sc. Bg. SA



Olalog:

YOU EVER TEMPTED TO UCK YOUR OWN HEAD OFF.

FYP: HAHA. YEAH ...

F: SHE DOESN'T LOOK ANYTHING LIKE FLAME PRINCESS, DOES SHE?

Action:

Timing:



5

120 Bg. Pnl. B Bg. 120 Pnl. Sc. 5 02 EPISODE # Dialog:

	B. I DON'T KNOW WHO THAT IS.
	SFX; * CHFF*
Action:	-F. KICKS ROCK.
Timing:	

Bg.

Pnl. A



Sc. 121 Pnl. B Bg. SA SA 124

M Supply M

Dialog:

121

Sc.

F: EXACTLY!

Action:

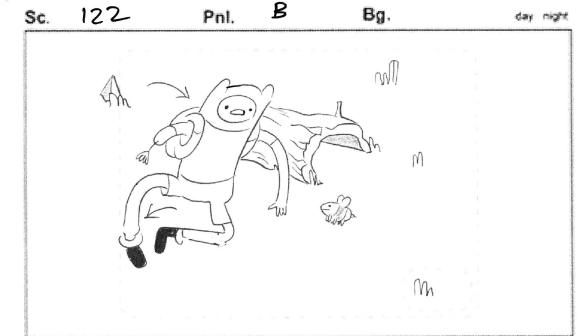
- F. TURNS TOWARDS BREEZY.

Timing:



125

Sc. 122 Pnl. A Bg.



F: FOR ONCE I JUST WANT TO

DATE WITHOUT ALL THE BAGGAGE.

Y'KNOW?

Timing:

Drodeschool

5

025



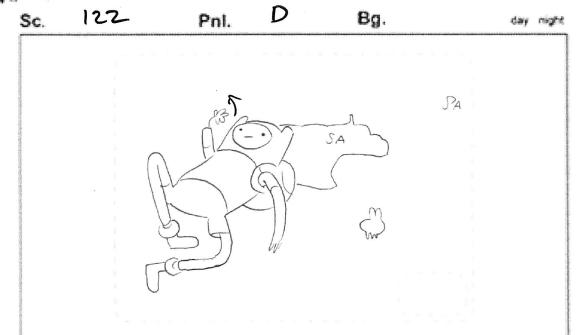
120

5

025.

EPISODE #

Sc. 122 Pnl. C Bg.



Dialog:

F: I'M JUST TRYING TO
HAVE FUN. DOCTOR'S ORDERS ...

Action:

- F. LIES DOWN ON Lag.

F. LOOKS AT FLOWER.

Timing:



Page 127

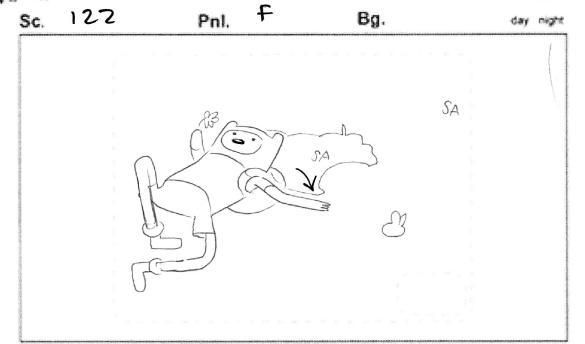
5

5

02

EPISODE #

Sc. 122 Pnl. E Bg.



F: BUT I STILL AIN'T FEELIN'
NOTHING... (SIGH)

F: MAYBE I SHOULD JUST LET THIS
POOR FLOWER DIE.

- BREEZY BUZZES IN CIRCLE

Timing:



128

Sc. 123 Pnl. A Bg. day right Sc. 123 Pnl. B Bg.

| Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. | Sc. 123 Pnl. B Bg. |

1025-165

200000

Action:

-BREEZY'S EYES TREMBLE.

Timing:



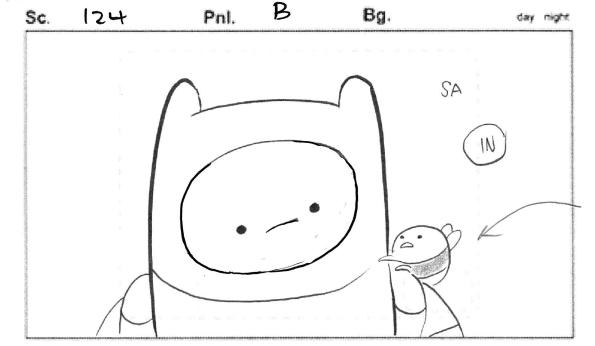
129

5

025

EPISODE #

Sc. 124 Pnl. A Bg. day night



Olalog:

B: (OFF/s)

LISTEN, BUDDY ...

B: BEIN' A FREE SPIRIT IS FUN AND ALL
BUT YOU GOT A RESPONSIBILITY
TO THAT FLOWER... JUST LIKE I GOT
A RESPONSIBILITY...

Action:

- BEE ALIGHTS ON FINN'S SHOULDER

Timing:



Page 130

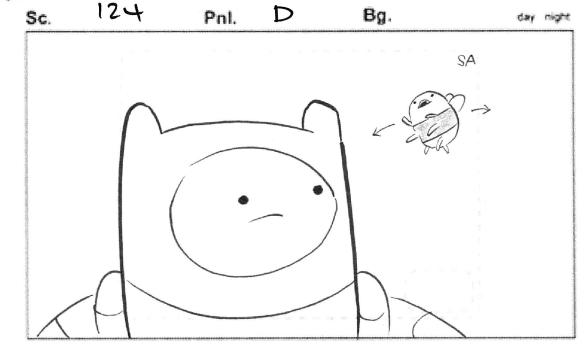
65

5

02

EPISODE #

Sc. 124 Pnl. C Bg.



B: GET THIS, I'M ACTUALLY A
VIRGIN QUEEN BEE...

B: I WAS BORN TO LEAD THE HIVE. ..

DESTINED FOR A LIFE OF ALL THAT

OBLIGATION & RITUAL. AND BLOBBITY

BEEZLE BLOOP ...

Action:

Timing:



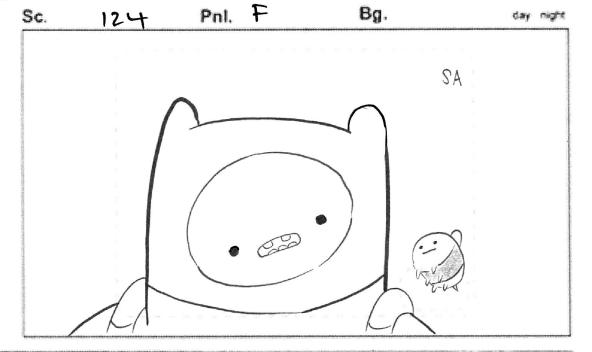
Page 131

5

5 02

EPISODE #

Sc. 124 Pnl. E Bg. SA



Dialog:

F: WHOA. BUMMER.

B: YES. ONCE I DRINK OF THE

- ROYAL JELLY ... MY CAREFREE DAYS ARE DONE.

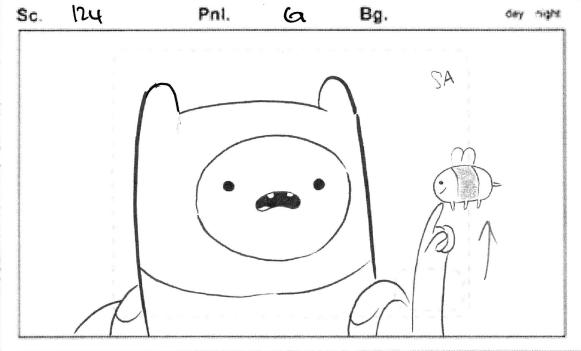
F: DANG - THAT SOUNDS LIKE RAW DEEZ. THEN YOU'LL BE ALL BUSINESS LIKE PRINCESS BUBBLEGUM.

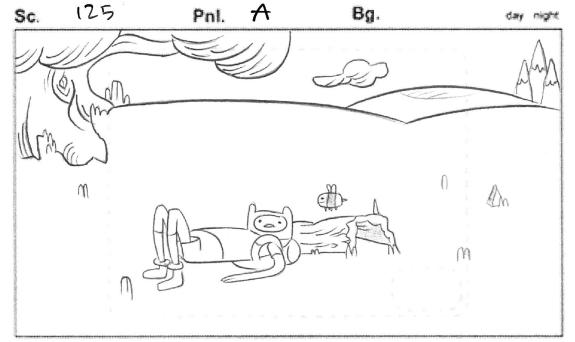
Action:

Timing:



Page 132





Dialog:

F: BREEZY, YOU GOTTA STAY FREE.

Action:

Timing:

Production

1025-

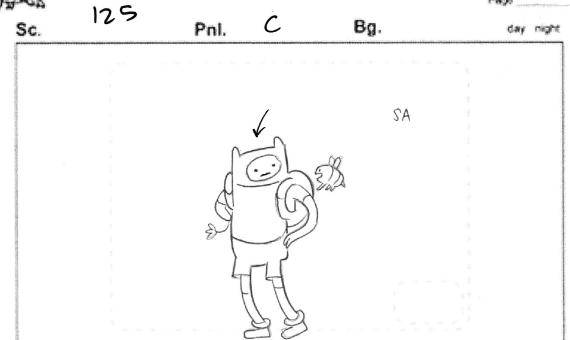


Page 133

65

025

Sc. 125 Pnl. B Bg.



F: FREE TO MAKE OUT WITH, WHATEVS
OR HORF MAD GNORDS!

B: HEH. YEAH... MAYBE YOU'RE RIGHT.

Action: - F. LEAPS TO HIS FEET

Timing:



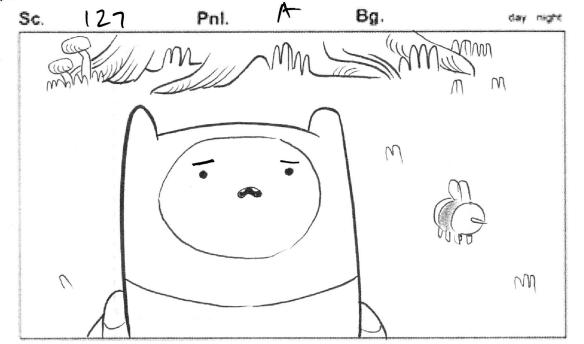
Page 134

65

025

EPISODE #

Sc. 126 Pnl. A Bg. day right



BUDS, OR WE COULD ... LIM, MAKE OUT WITH EACH OTHER.

F: EH. WHAT?

Action:

B. WRINGS HANDS. ->



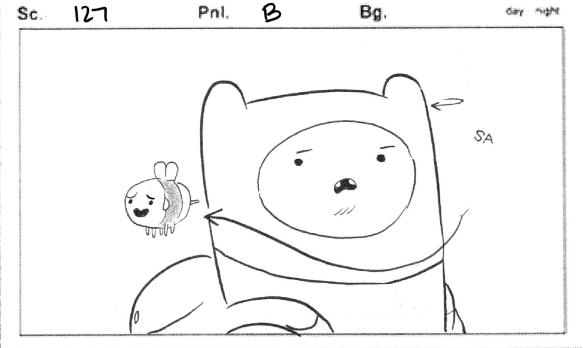




Timing:



Page 135



Sc. 127 Pnl. C Bg. day might

B: UH NOTHING- C'MON, PAL! LET'S RUNG BE FREE. HEH-HEH...

B: HEH ...

Action:

- BREEZY FLIES PAST FINN LOOKING EMBARRASSED.

-B. FLIES OFF/S

Timing:

Production

5

5-

02



Page 130

Sc.	128	Pnl.	A	Bg.	dwy night	Sc.	178	Pnl.	B	Bg.	day night	
			Et annus de la constant de la consta	M South				£ 8		BG SA		EPISODE# 1025-165
Dialog		UND	O.F. I	MATERFALL.				MONOGOTO SO O MATERIO SO				

Action:

F&B RUN ON/S

Timing:

1 2 3 P K

Page 137

ADVENTURE TIME

Sc. 129 Pnl. B Bg. day might

Dialog:

F: RACE YOU DOWN THE WATERFALL.

B: WHOOPS. I TRIPPED RIGHT INTO YOU HAHA

SFX: XTHMPX

Action:

B. STARES AT FLOWER.



-B. FLIES INTO F.

Timing:

Production

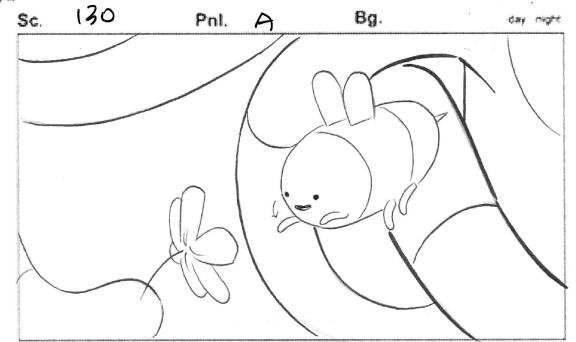
5

025



Page 138

Sc. 129 Pnl. C Bg. day right



Olalog:

B: [LAUGHTER]

F:

BREEZY: (TO HERSELF) THAT'S RIGHT, EVERYBODY'S HAVIN FUN ...

Action:

-F+B FALL OFFIS.

-BREEZY REACHES FOR FLOWER

Timing:

Production

5

1025 - 16



131 Pnl. A 131 Bg. B Bg. Sc. Pnl. 5 1025 - 1Olalog: -F&B PLAYFULLY ROLL ON/S Action: Production Tireling:

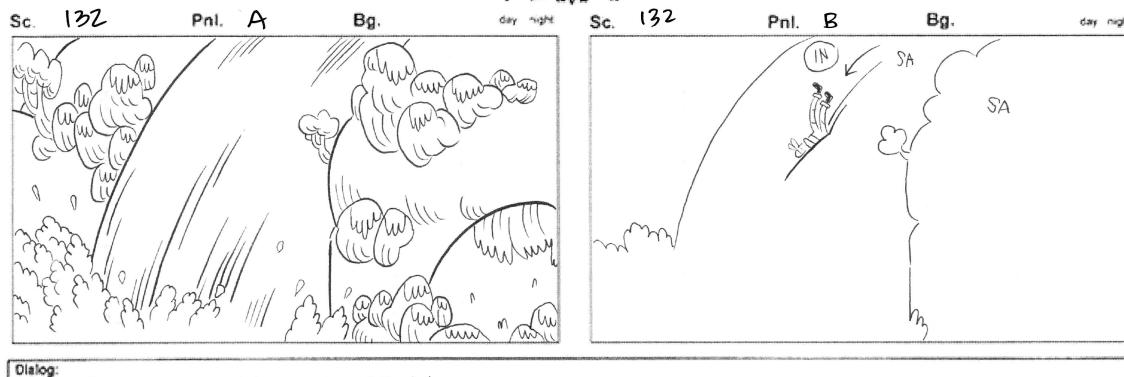


Page 140

Sc.	131	Pnl.	С	Bg.	day night	Sc.	131	Pnl	D	Bg.	day night
				SA						Mark SA	SA
Dialog			Singapori G. La Pitra I (Printer aller Sitte Anno II) (Printer aller Sitte Anno II) (Printer aller Sitte Anno II) (Printer aller Sitte Anno III)			onera i i arrendera alla Professioni della con	F: \	WHOO		: *SPL0034, EX	
Action	1.		01.01.01.01		-		- F. ROLL	L INTO	WATER,		
Timing	en e	ikaan kan din kan sa ken diduntahan din berahan din berahan din berahan din berahan din berahan din berahan din		onza mezantudi ribandone u mezante e da mezante felor manifesta e de carres de carres e constituto a con consci				от на принципання на			. Discripted in the enter charte enterminal renormalization of entermination of enterminati



Page 141



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EPISODE	

5

SFX:**ROARING WATERFALL *

F&B: WHOOOAAAA

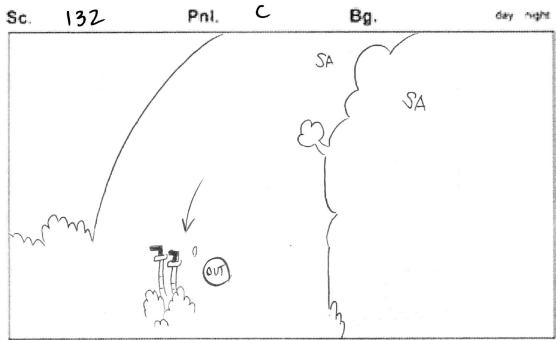
Action:

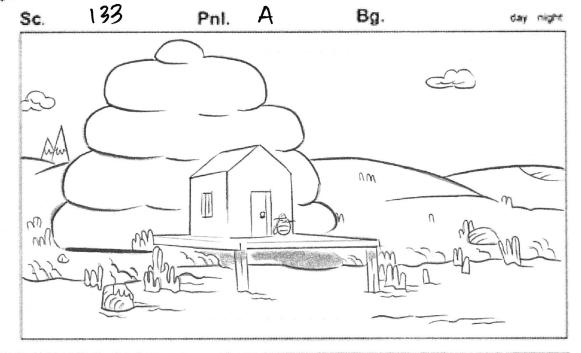
-F+B FALL DOWN WATERFALL

Timing:



Page 142



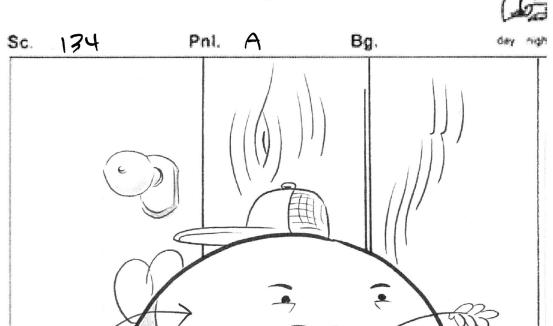


Olalog:	B+F: [DISTANT LAUGHTER]
	B#1: [HUMMING TO HIMSELE] MM-MM-MM
- FINN	-TOUGH-LOOKING BEE SITS ON PORCH. ON BEEHIVG
Timings	

Production

65

025



BEE #1: MMM-IMM-HMM-Olalog: OWHUSSAT?

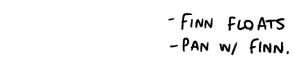
Action:

Timing:

-BEE TURNS

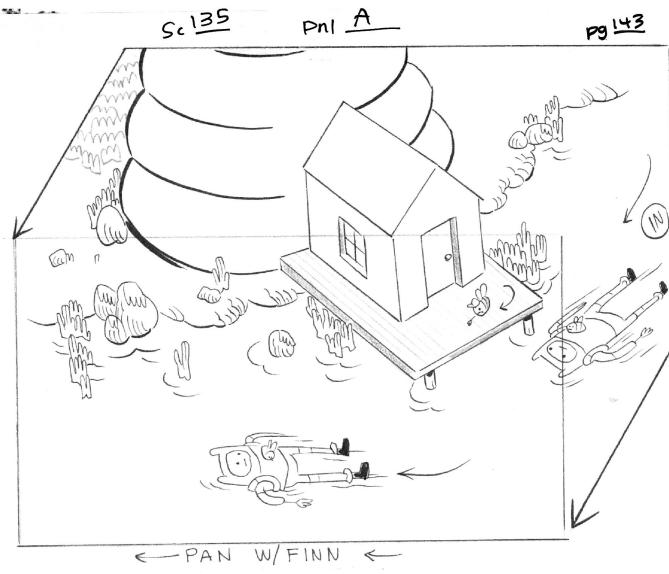






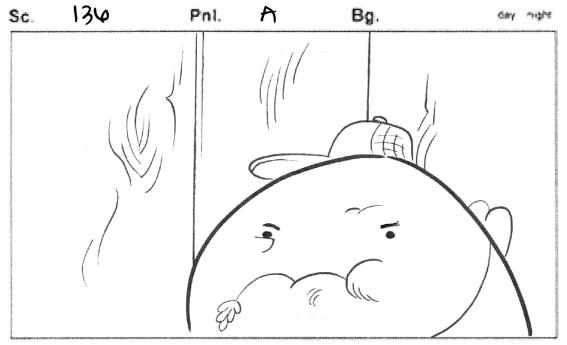
- FINN FLOATS ON/S

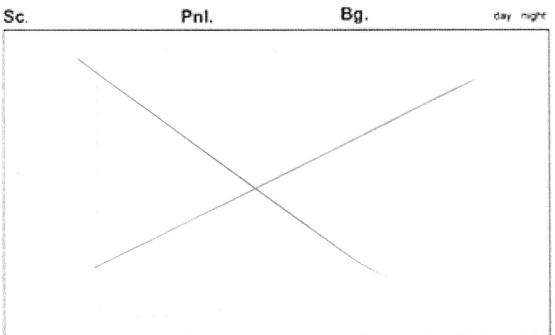
-B#I TRACKS FINN





1900 144





Dialog:

B1: (DISAPPROVING GRUNT) NN-NH.

Action:

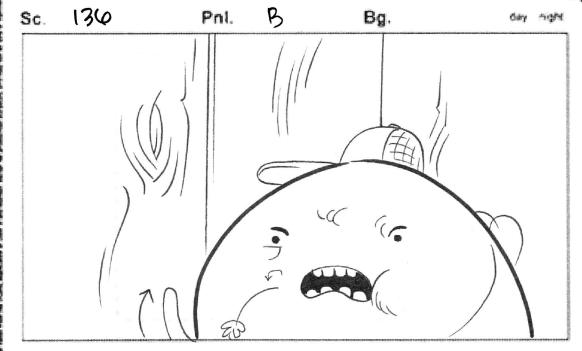
Timing:

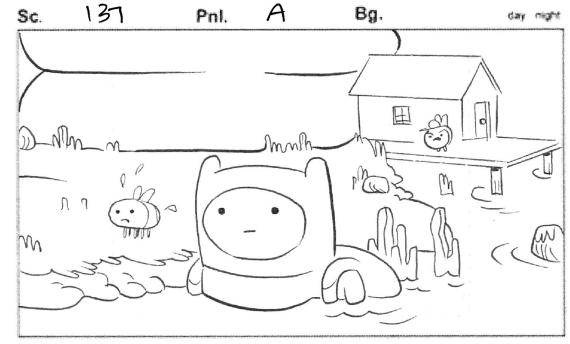
Production

1025-165



190 145





Olalog:

B1: 'EY, GIRL!

BI: I KNOW YOU HEAR ME-MY VOICE IS VERY GRATING!

Action:

- STRAW FALLS OFFIS

Timing:

Production

S

1025-1



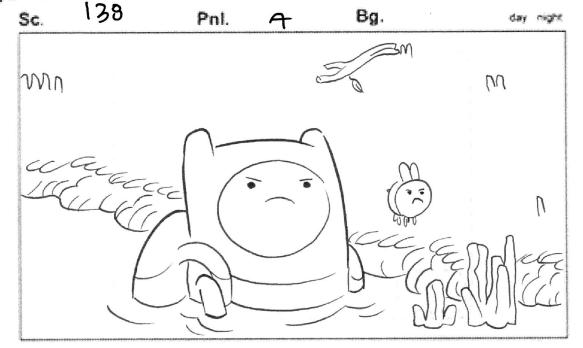
Page 146

5

025

EPISODE #

Sc. 137 Pnl. B Bg. day night



Dialog:

B1: GIPL, GET BACK TO YOUR HIVE.

QUIT HANGING WITH THAT BOLOGNA

TUBE LIT'S DISGUSTING!

F: (DISAPPROVING) NN-NH

Action:

- F&B TURN TOWARDS BEE

Timing:

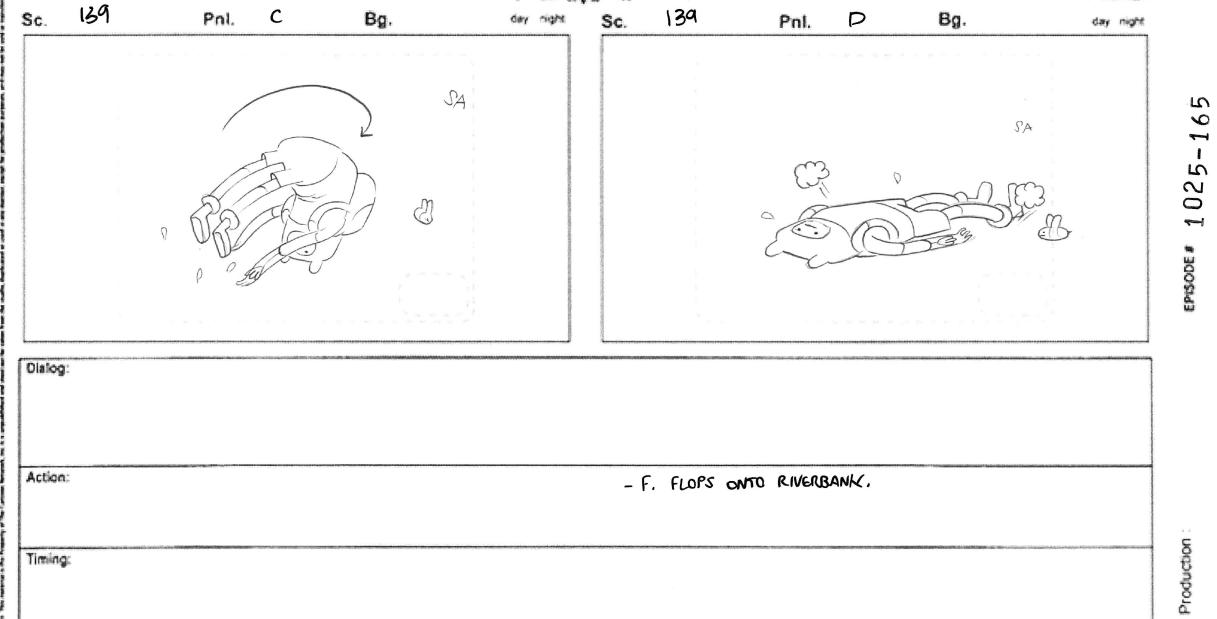
Tireling:



139 Bg. B Bg. Pnl. Pnl. Sc. 5 Dialog: F: 00F! Action:

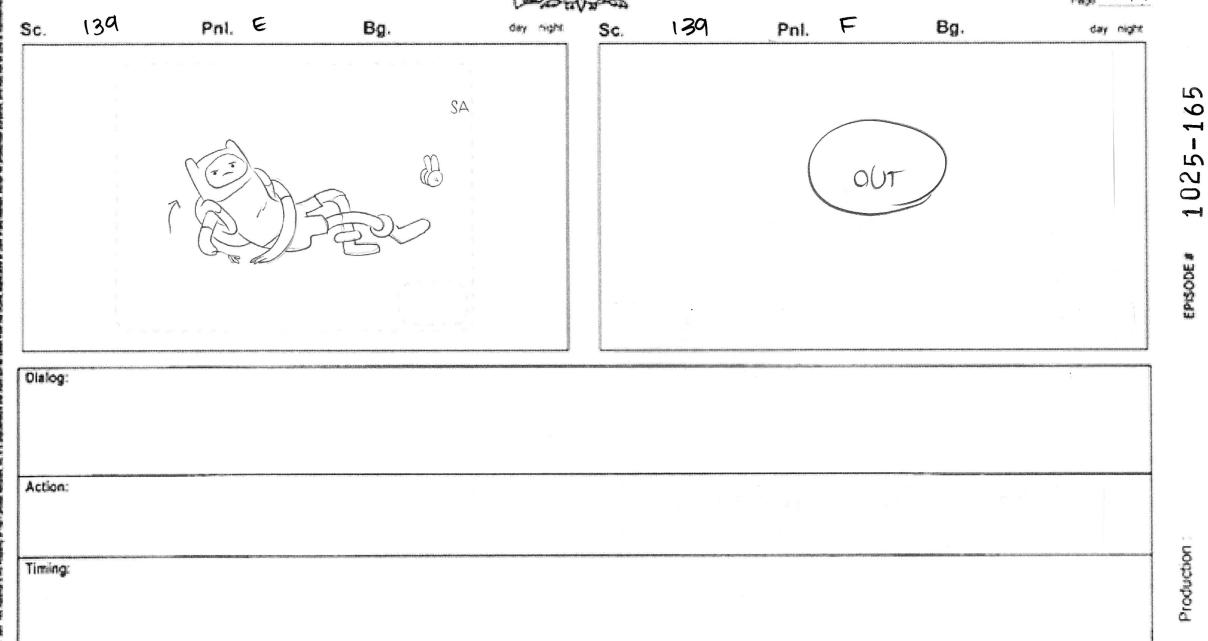


Page 148





Page 149

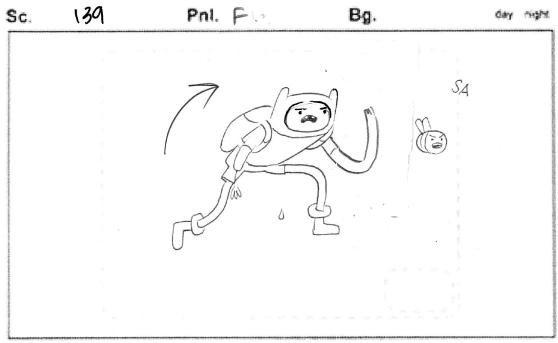


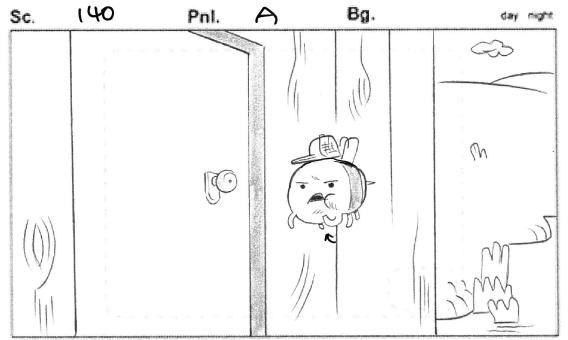


Page 150

5

02





F: YO! SHUT IT! SHE'S AN INDEPENDENT LADY!

B: YEAH! SHUT IT!

B1: HMPH, THIS CONFRONTATION'S

BOUT TO ESCALATE PRECIPITOUSLY.

Action:

Timing:

Description of



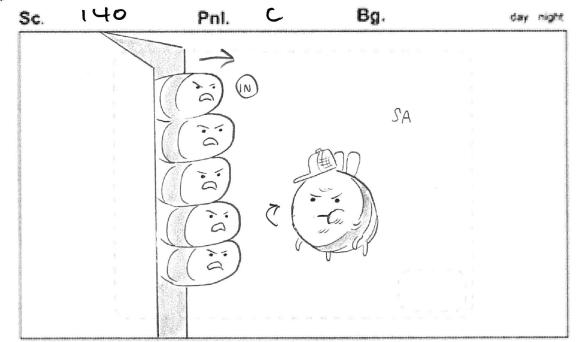
Page 151

5

025

EPISODE #

Sc. 140 Pnl. B Bg.



Dialog:

SFX: DOOR CREAKS

B1: HEY! YOU GUYS WANNA ROAST

A WEINER?

BEES: (IN UNISON) YEEEAAH!

B # 1 A164T!

Action:

-BHI OPENS DOOR,

- BEES PEEK OUT OF DOOR

Timing:



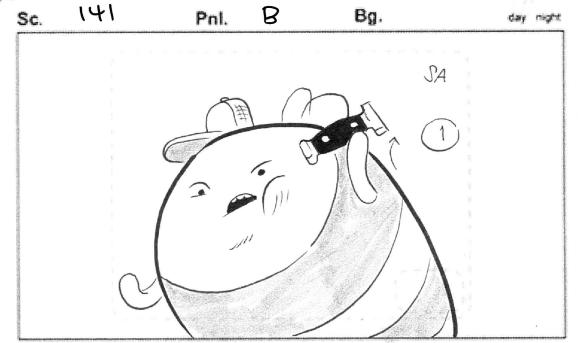
Page 152

5

025-16

EPISODE #

Sc. 141 Pnl. A Bg. day night



B1: NOW YOU'RE GOING TO LEARN
TO MIND YOUR BS AND Q5-

B1: CHUMP!

Action:

* REACHES IN COLLAR.



Timing:

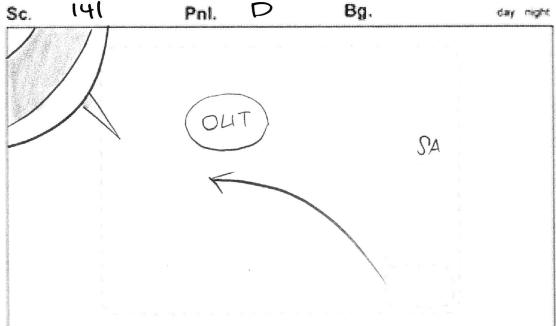


153

5

1025.

141 Pnl. Bg. 141 D Sc. Pnl.



Dialog:

SFX: CLICK!

Action:

- HONEYCOMB BLADE POPS OUT.

B1 FLIES OFF/S

Timing:

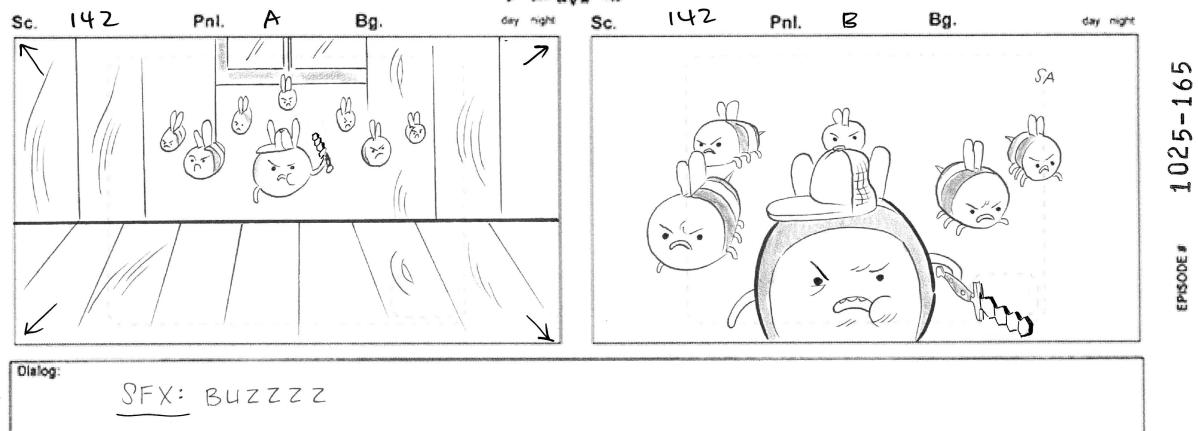
-TRUCK OUT ON BO

Action:

Timing:



154



- BEES GAIN ON CAM



Page 155

143 143 Pnl. Bg. Bg. B Sc. Pnl. day night

025-EPISODE #

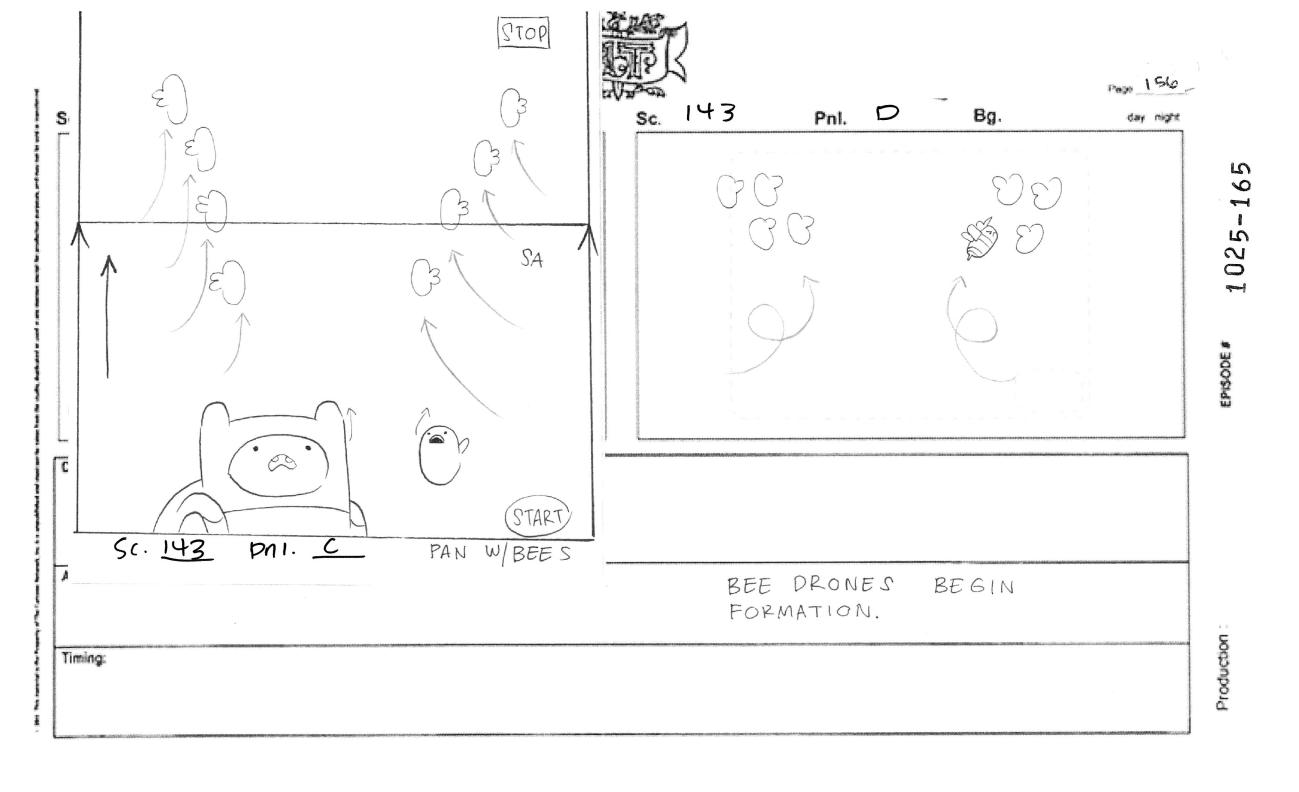
Dialog:

E: UHH!

SFX: ZZZZ F: RUN BREEZY!

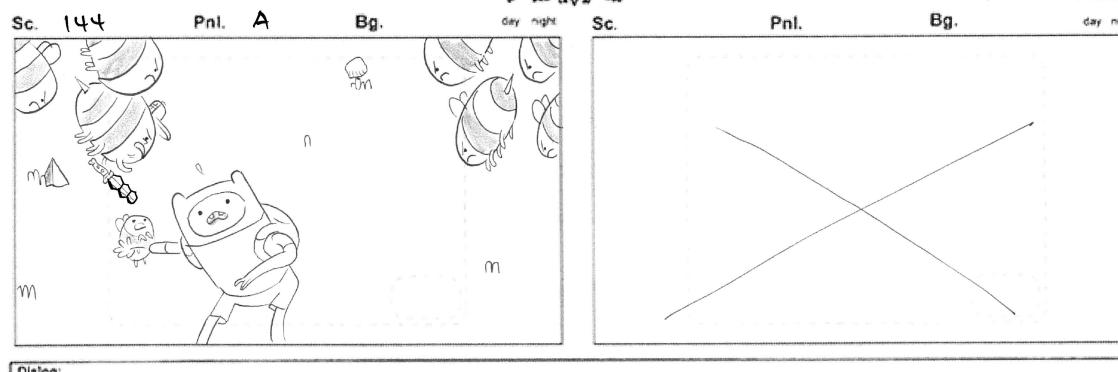
Action:

Timing:





Page 157



700	
-	à.
-	9
1	Q
	Ľ
1	S
- 6	2

65

1025-

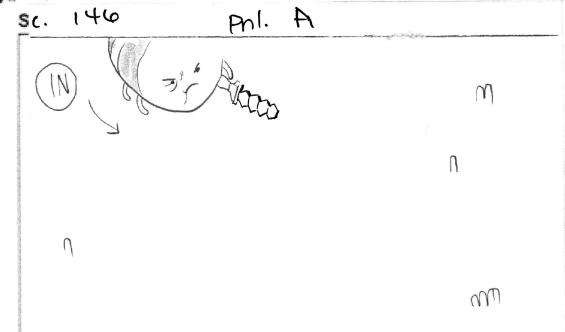
	<u>B1</u> :	STING	HIM	IN THE	FACE!			
The second secon	Action:					on account that any other property processing the second state of		
	Timing:							MCALLOTS BETTER AND THE REAL PROPERTY AND TH

	1	V	γ	V	
000	000000	$ \bigcirc \rightarrow $	00	000	
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			0000	0000000	000000000000000000000000000000000000000
->->			0	00000	(b)



Page 159

Sc. 14	S	Pnl.	A .	Bg.	day	night
m m	m					



ulalog:	
	SFX;
	SFX.

* POINK *

E: AAH.

Action:

-B#1 Swaops and

Timing:

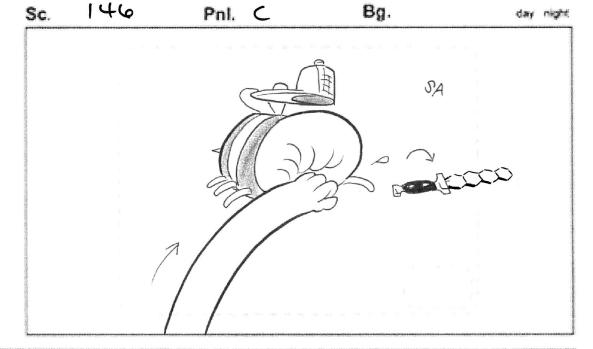
1025-165



160

5

Sc. (146 Pnl. B Bg. day night



B1: YA BOUT TO GET WAGGLE-DANCED,
YA CHICKEN.

F: (OFF/S) I'M- NO - CHICKEN!

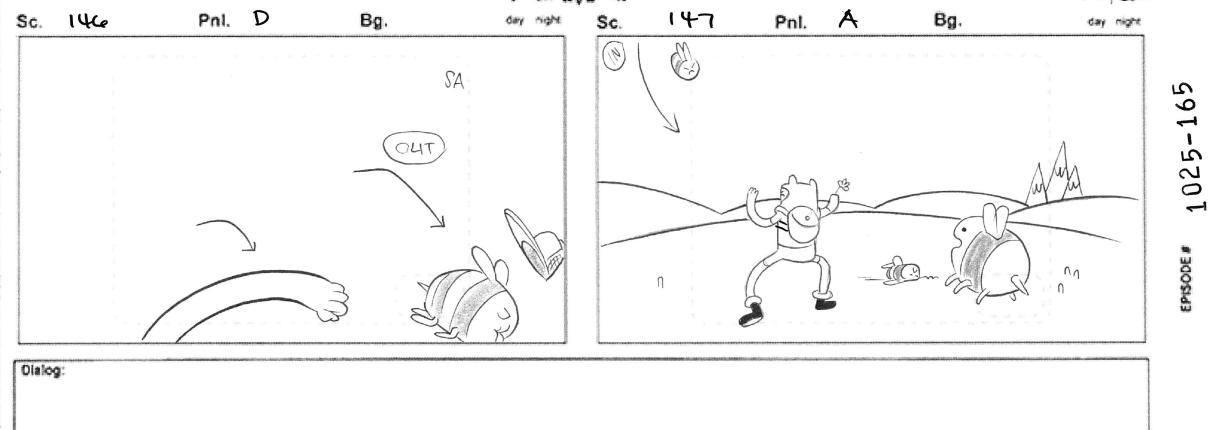
BHI: [IMPACT]

-F. PUNCHES B#1

Timing:

Action:





-BEE FLES ON/S.

Production

EPISODE #

Timing:

Action:

-BEEH | FALLS OFFIS



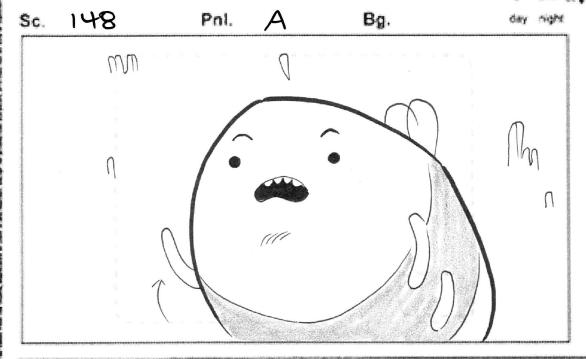
Sc. 147	Pnl. B	Bg.	day right	Sc.	147	Pnl.		Bg.	day might
		SA SA						B SA	SA
Dialog:					£:	OUCH	1 / You	<i>,</i>	
Action:				- (BEES STIN	ng Finn			
Timing:						r Prima paga na mata 		ethological production of the control of the contro	

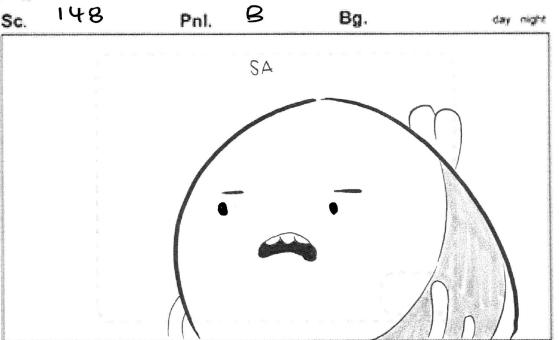


Page 143

5

1025 - 16





Dialog:	<i>o</i> .	01101	FLOWER!	1-1	MEAN
	13.	OH, NO.	FLOWER.	, ,	MURIO
		FINN!			

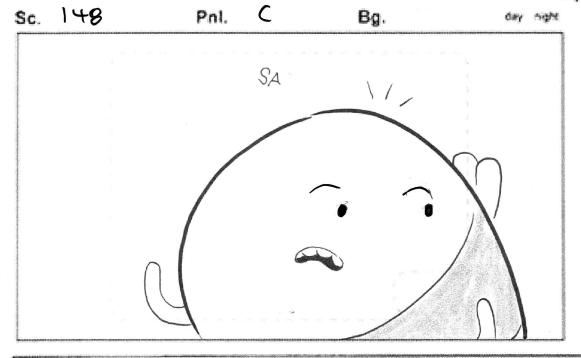
Action:

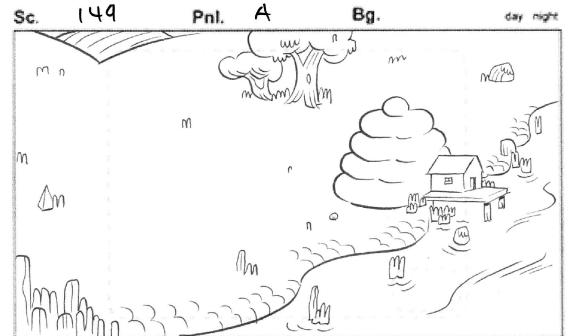
- BREEZY LOOKS AROUND FRANTICALLY.

Timing:



164





Olalog:

B: (SMALL GASP)

Action:

- BREEZY LOOKS RIGHT.

- EXT. BEEHIVE.

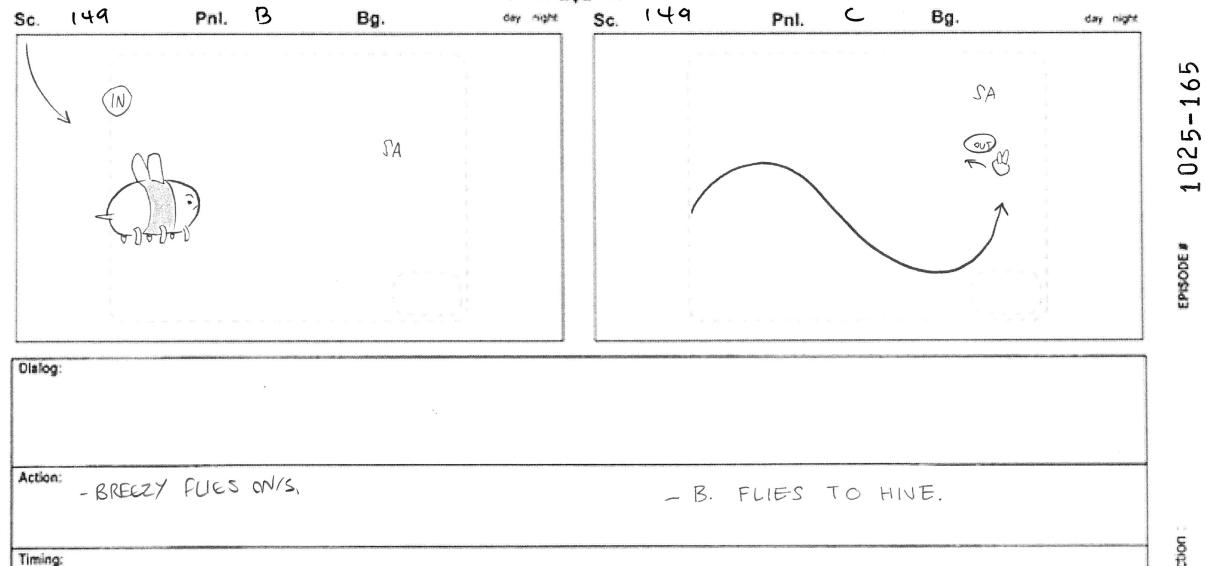
Timing:

Production

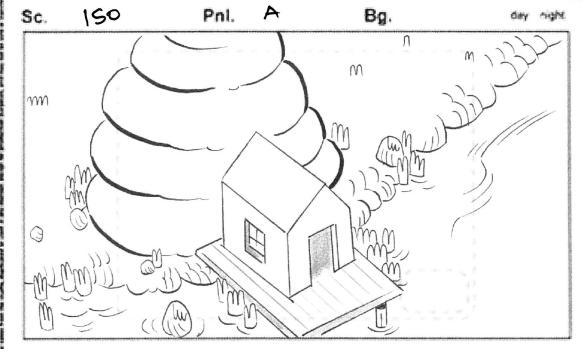
025-165

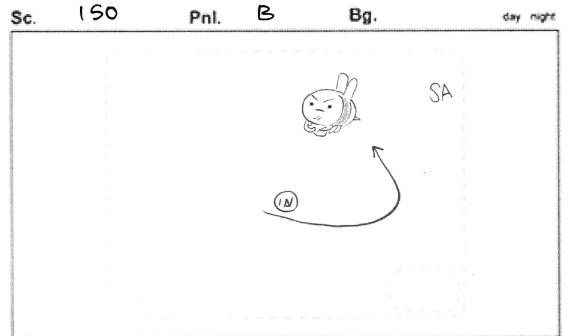


Page 165









Olalog:

SFX: (OFF/S) RUMMAGING.

B: (OFF/S) A.HA/

Action:

- BREEZY FLIES OUT OF HIVE.

Timing

Production

5

5 02



151 150 Pnl. Pnl. A Bg. Bg. Sc. 5 5 02 EPISODE # Olalog:

Action:
-BREEZY FLICS OFFIS.
-BREEZY FLICS OFFIS.
-BREEZY FLICS OFFIS.

Timing:



152 151 Pnl. B Bg. Sc. Bg. Pnl. 1025-SA Dialog: Action: -BREEZY FLIES ON/S.

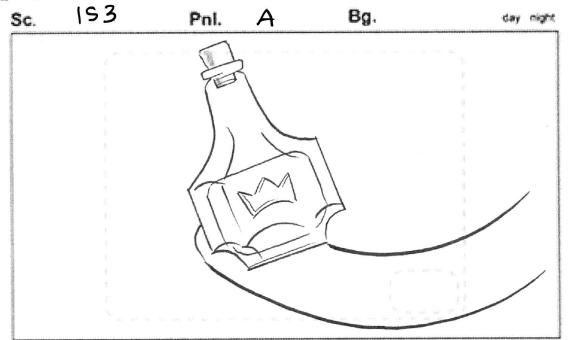


Pmon 169

5

025

Sc. 192 Pnl. B Bg. day night



Dialog:

B: DON'T WORRY, FINN!

B: I JACKED SOME ROYAL JELLY / FROM THEIR HIVE!

Action:

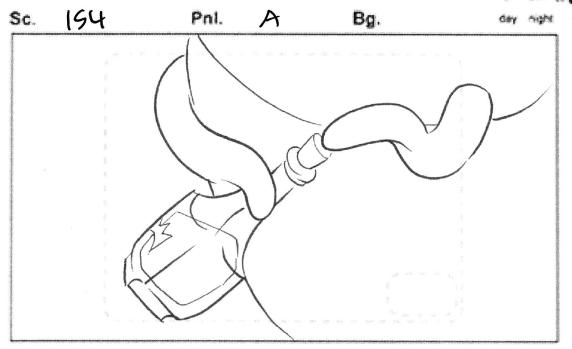
- BREEZY PULLS OUT BOTTLE.

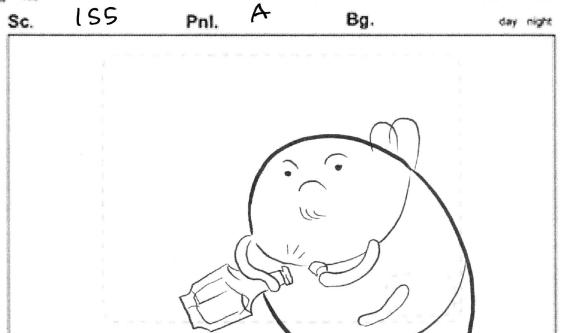
Timing:

Brookwood



170





SFX: CORK POPS

Action:

- BREEZY POPS OPEN BOTTLE.

Timing:

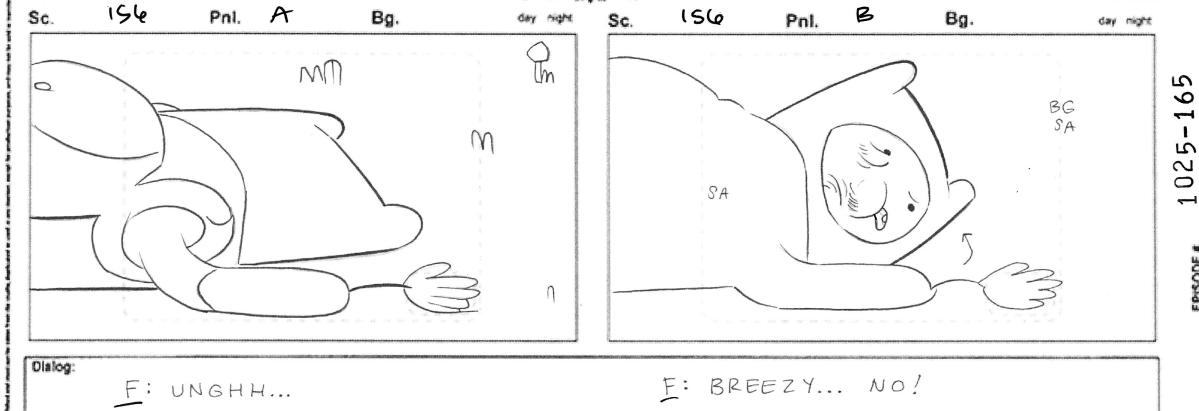
0

5

025



Page 171



Action:

- FINN LIFTS HIS HEAD WEAKLY

Timing:



172

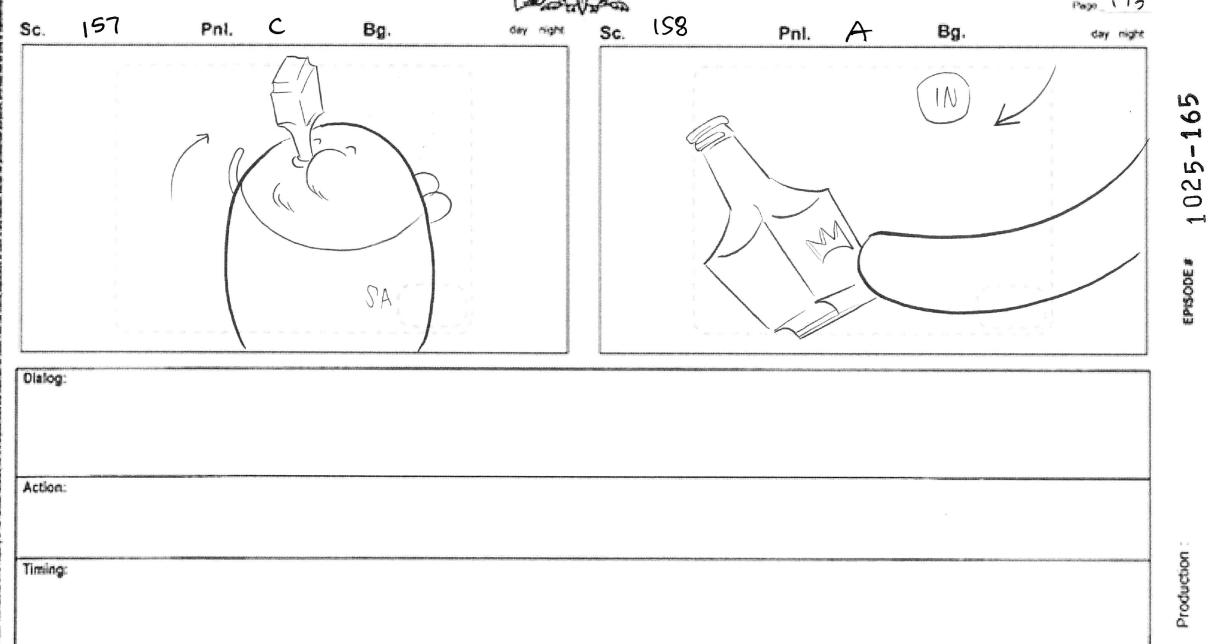
157 Pnl. A Sc. 157 B Bg. Bg. Pnl. 5 5 02 AZ SA Dialog: SFX: GLUG, GLUG, GLUG.

Timing:

Action:

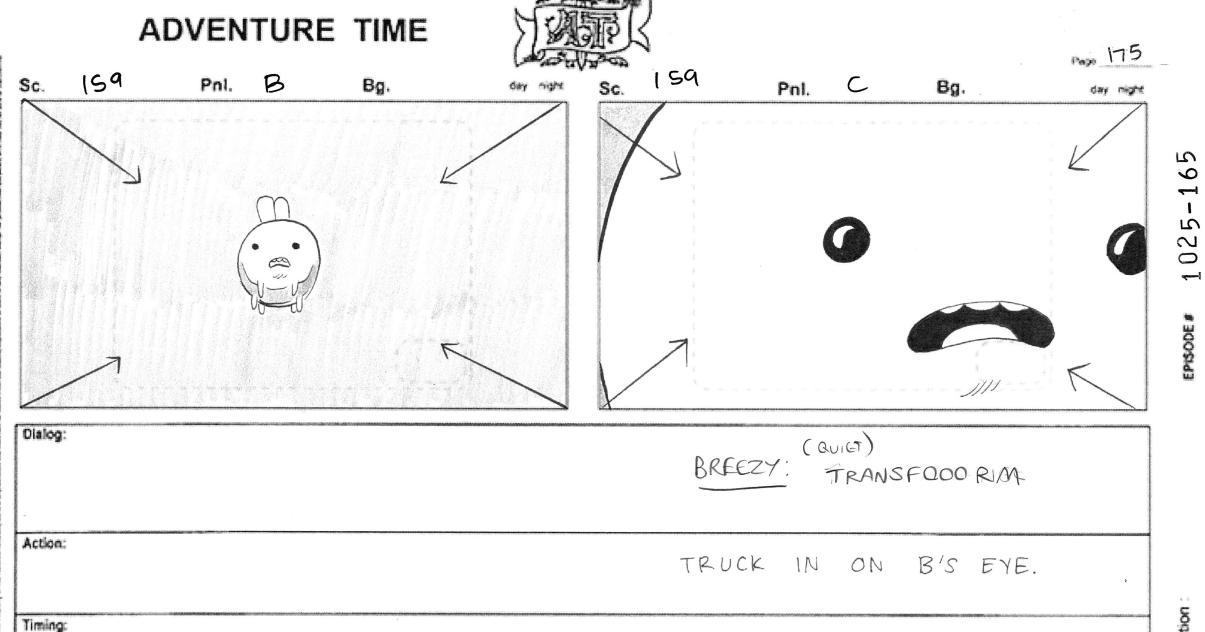


Page 173





Propo 174 B 158 Pnl. 159 A Sc. Bg. Pnl. Bg. 5 5 m EPISODE # OUT m Dialog: BREEZY: (SHAPP GASP) В: ЦННН. Action: B. DROPS BOTTLE. Production Timing:



Bg.

Pnl.



Page 176 159 Pnl. 6 Bg. 025-

Dialog:

159

Action:

-TRUCK IN/ ANMATE CAM MOVE INTO BREEZY'S EYE.

Timing:



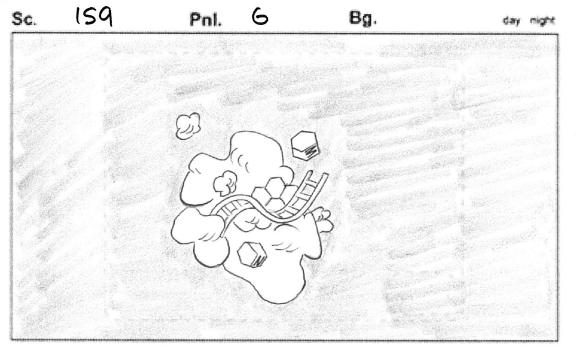
Page 111

Sc. 159

Pnl. F Bg.

day now

And the second second



Dialog:

Action:

* PUSH IN UNTIL DNA BECOMES VISIBLE.

Timing:

roduction

65

025

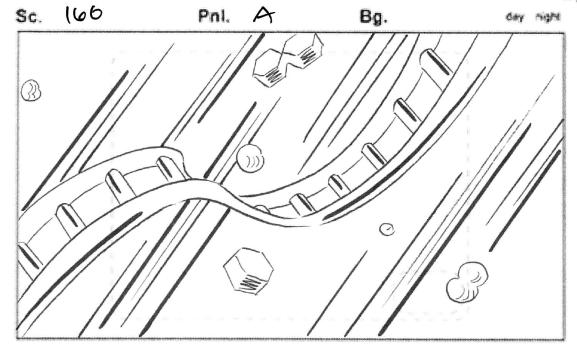


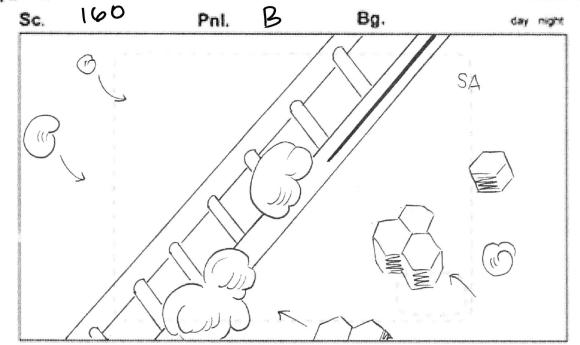
178

5

1025-1

EPISODE #





Dialog:

Action: C/U OF DNA STRANDS, RU HEXAGONS, & CELLS. - SPEED LINES MOVING IN BG.

Timing:



Pnl. A 160 Pnl. C Sc. Bg. 161 Bg. 025 EPISODE # Dialog:

B: (STRAINING) NNGG!

-RJ MOLECULES MERGE WITH CELLS.

Timing:

- BREEZY TURNS IN PLACE

Action:

Timing:



Page 180 161 101 Bg. Pnl. Sc. Bg. Pnl. 65 Olalog:



Page 181

Pnl. E Lel Pnl. D 161 Sc. Bg. Bg. S 9 5 02 EPISODE # Dialog: B: BLECCH.

Action:

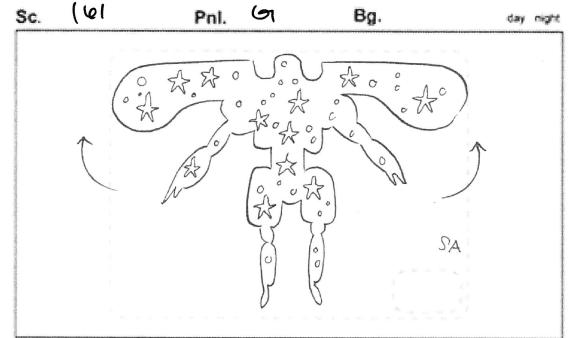
B. BEGINS PUKING UP GLITTER GOO.

- GLITTER GOO GROWS TO ENVELOPE B.

Timing:



Page 182



Dialog:

Action: -600 SHIFTS SHAPE -600 FORMS INTO SILHOUETTE

Timing:

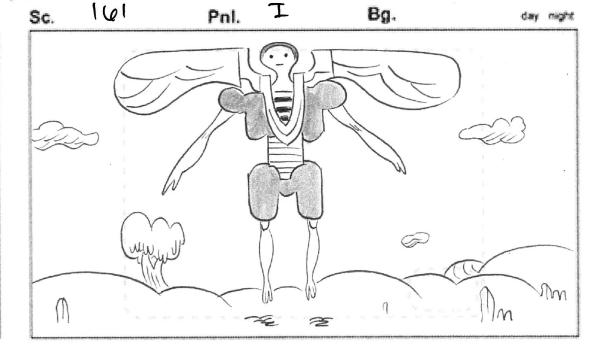
Production

1025-



Page 183

Sc. (4) Pnl. H Bg.



Dialog:

SFX: * SHING!/OK

Action: -B. BECOMES BLACK SILHOUETTE.

BG TAKES ON THE LOOK OF

GLITTER GOO.

MATCH CUT TO B. FULLY IN QUEEN BEE FORM.

Timing:

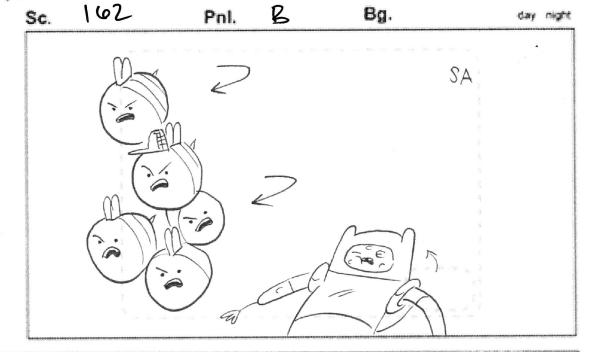
Production

025



184 Page 184

Sc. (62 Pnl. A Bg. day might



B: (OFF/S) HEY, HONEYBUNS!

F: WHUUU?

B#1: WHU?

Action:

Timing:

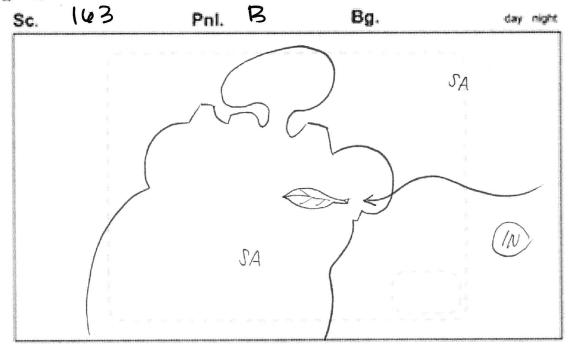
Production

1025-165



185

Sc. (63 Pnl. A Bg. day night



Olalog:

SFX: SILENCE

SFX: SOUND OF WIND

Action:

-WIND BLOWS LEAF PAST.

Timing:

Production

5

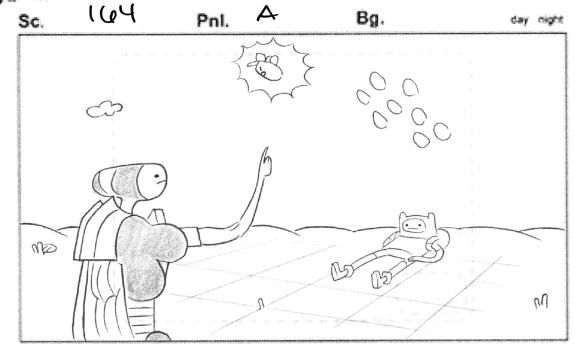
1025-



Page 180

Sc. W23
Pnl. C
Bg.
SA
SA

Timing:



SEX: **COMPUTER : MOUSE CLICK*

B#1 OHNO-SHE GOT INTO OUR SECRET

SAUCE, BROS!

Action:

-GLOW FORMS AROUND B#1

Production

1025-165



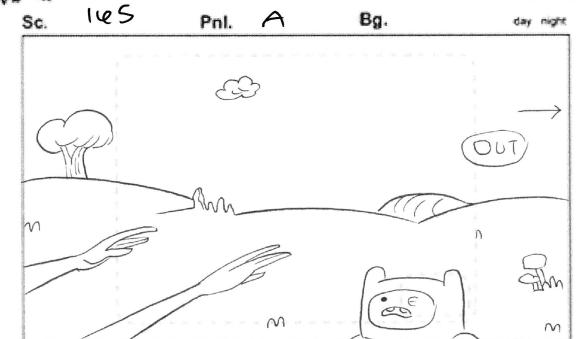
187

5

025

EPISODE #

Sc. LOY PNI. B Bg.



Dialog:

B1: IT'S ALL OVER!

Action:

B CLICKS ON THE REST OF THE SWARM. SELECTS ALL.

Timing:



PNI B Sc. 166

PAN

-165 5 02

Production

Pnl. A sc. 144 Bg.

BHI BEES: AAAHHH!

Action:

Timing

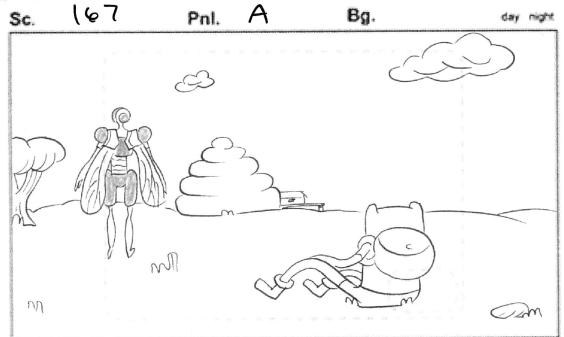
B. DRAGS & DROPS DRONES INTO HIVE.

Dialog:



Page 189

Sc. 166 Pnl. C Bg. day night



Dialog:

SFX: CRASH!

F: BREEZY?

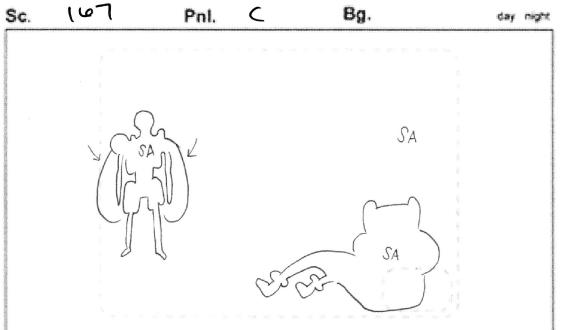
Action:

Timing:



Page 190

Sc. (V) Pnl. B Bg. day might



Dialog:

B: YES, FINN. IT IS I - ME ... BREEZY.

Action:

B TURNS TOWARD F.

-BREEZY LOWERS WINGS

Timing:

Production

S



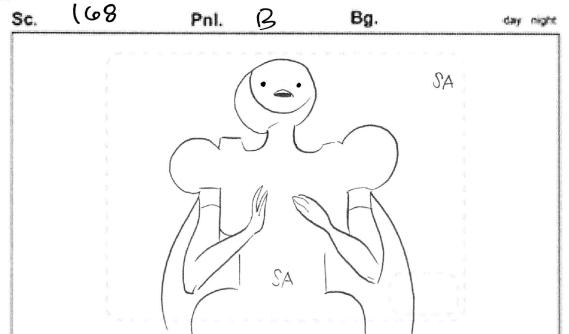
Page 191

5 9

025-

EPISODE #

(68 Pnl. A Sc. Bg.



Dialog:

B: CAN'T YOU SEE? I'VE BECOME B: BECAUSE ... BECAUSE ... I LOVE YOUR A QUEEN FOR YOU.

FLOWER AND ... AND I THINK ...

Action:

Timing:



192

65

1025 -

Sc. 166 Pnl. C Bg. day night

Sc. 169 Pnl. A Bg. day most

Dialog:

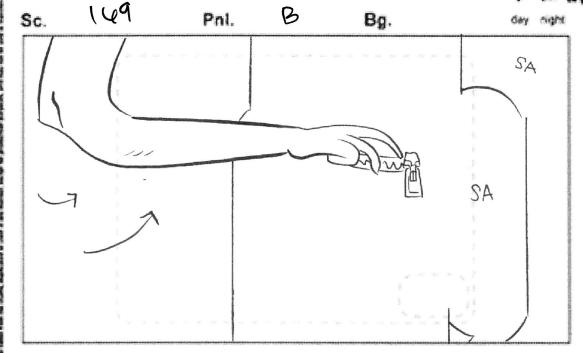
B: I LOVE YOU.

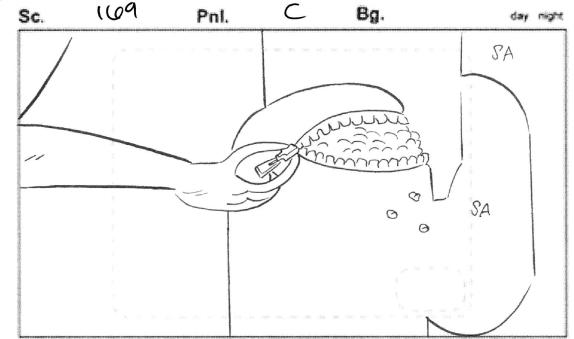
Action:

Timing:



193





Dialog:

B: NOW YOU CAN PARTAKE OF MY POLLEN CRUMBLES & BECOME MY DRONE.

Action:

B GRABS ZIPPER ON LEG-POUCH.

Timing:

Toduction

5

5



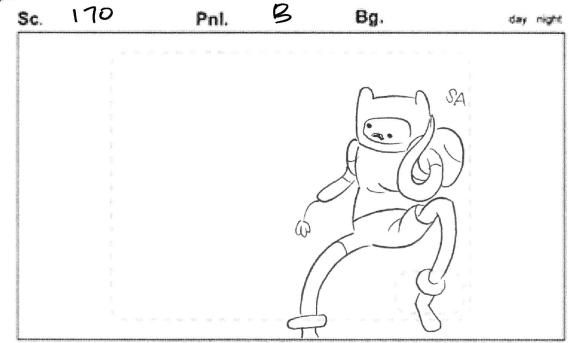
Page 194

65

1065-

EPISODE #

Sc. 170 Pnl. A Bg.



Olalog:

WHAT IS THIS ...

F: UM, YOU KNOW I'M TRYING TO KEEP IT CASUAL, B.

F: I JUST DON'T FEEL THE SAME WAY.

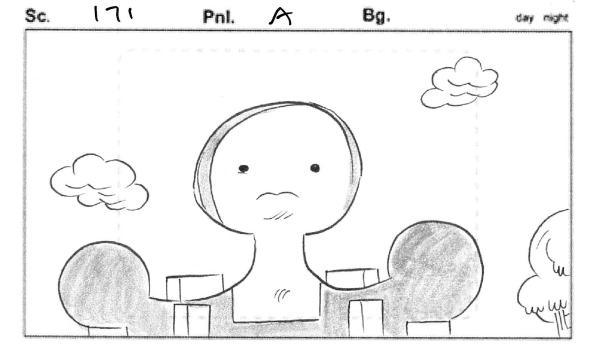
Action:

Timing:



Page 195

Sc. 170 Pnl. C Bg. day night



Dialog:	E:	l	DON/T	FEEL	ANYTHING.
Action:					
Timing:					

Drodenston

1025 - 3



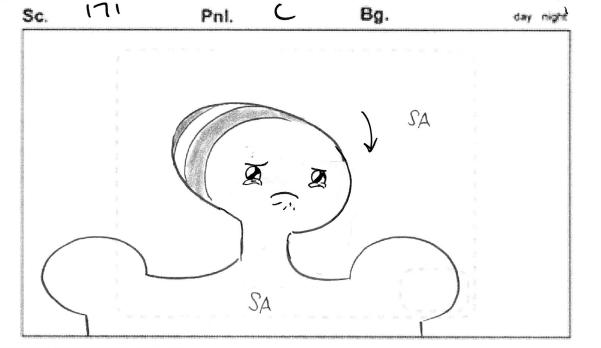
Page 194

5

025-

EPISODE #

B 171 Pnl. Bg. Sc. SA SA



Dialog: BUT I ROYAL JELLIED FOR YOU ... B: (SNIFFLES)

Action:

- B. TEARS UP - B'S LIP TREMBLES

Timing:



Page 197

S

1025-

EPISODE #

Sc. 111 Pnl. D Bg. day night

Sc. (72 Pnl. A Bg. My might

Olalog:

F: BREEZY?

Action:

-B FUES OFF/S

Timing:



Page 198

172 B Pnl. Bg. 173 Sc. Pnl. Bg. Dialog:

65 1025-1

EPISODE #

Action:

OFF/S SHADOW GOES

B. FLIES INTO DISTANCE.

Timing:



196

173 Pnl. B Bg. Sc. Bg. Pnl. Dialog: TURNS TOWARD CAMERA

EDITOR #

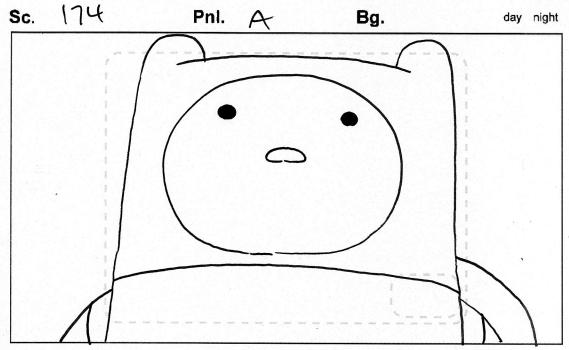
WITH BLANK EXPRESSION.

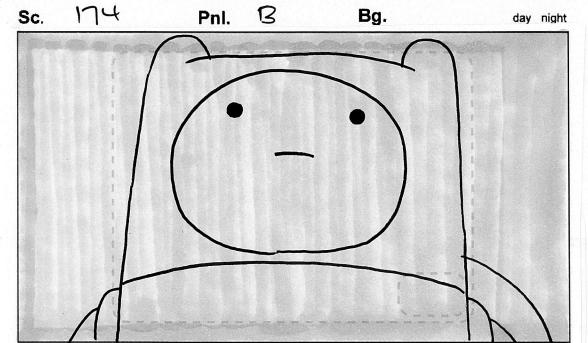
Action:

Timing:



Page **200**





Dialog: Find I'm lost in the darkness Breezy.

Action:

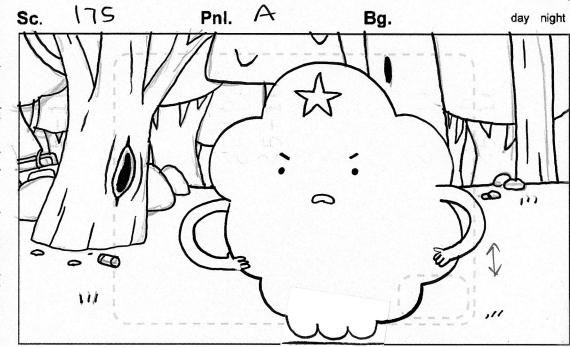
FADE TO BLACK

Timing:

Production:



Page 201



176 Pnl. Bg. (day) night

Dialog:

LSP/ Finn.

LSP/... Finn.

Finn/(making "hup!" noises for each move)

Action:

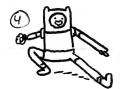
- FADE IN.

Timing:

Finn doing Russian dance









Production:

2



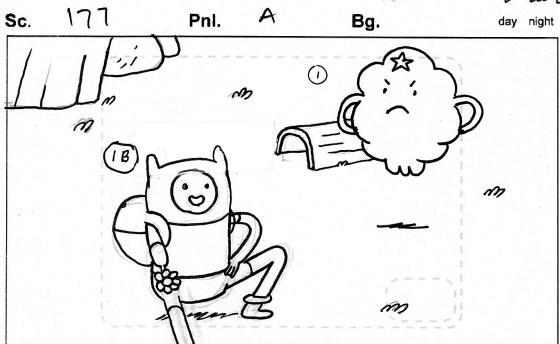
Page 202

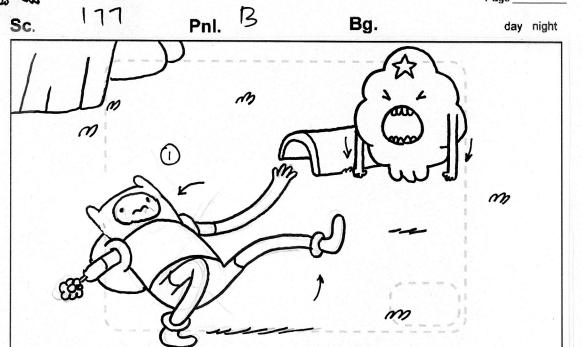
65

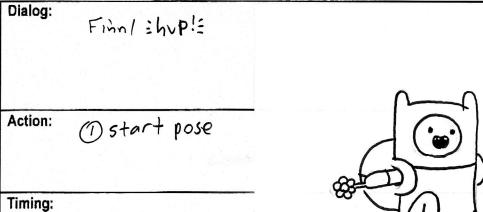
5

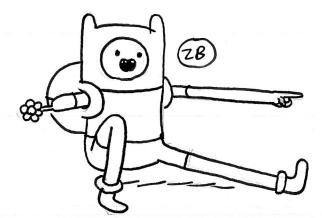
02

EPISODE#











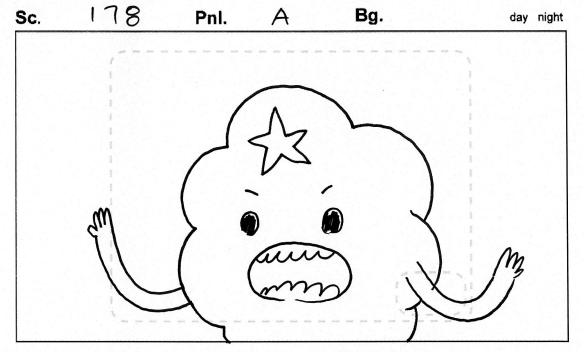


Page 203

15

EPISODE#

Sc. 177 Pnl. C Bg. day night



Dialog: LSP/ @ when are we gonna

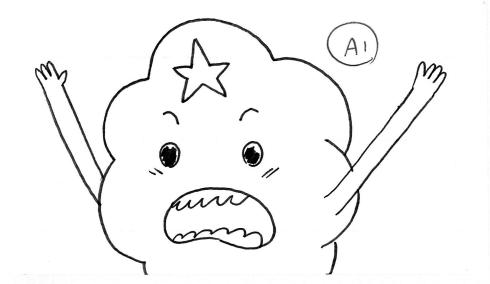
@ Make out ?!

Action:

Timing:



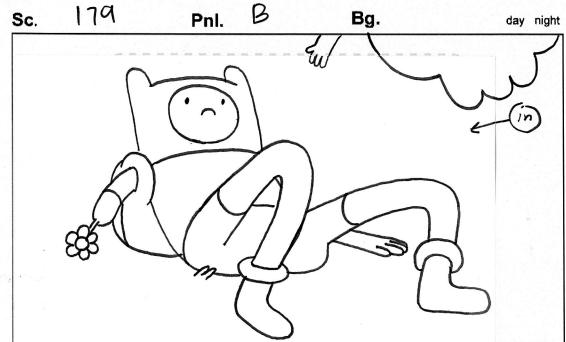
LSP/ That's why you're here, right?!





Page 204

Sc. 179 Pnl. A Bg. day night



Dialog:

Finn/ 4-485

CSPI I know all about your dirty deeds ...

Action:

- LSP FLOATS ON/S.

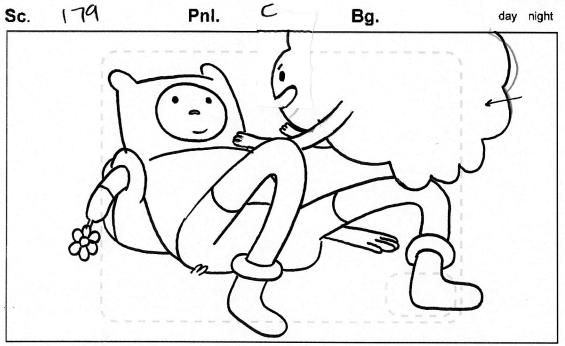
Timing:

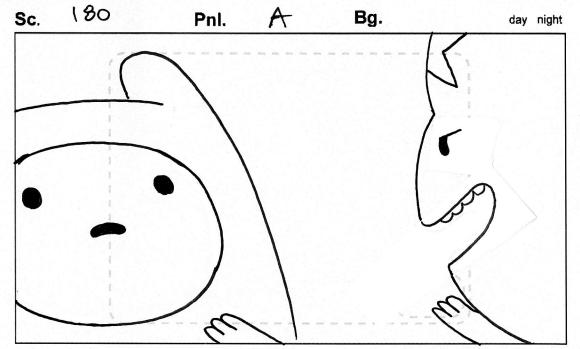
Production:

025



Page 209





Dialog: LSP/ NOW it's Lumpy's turn to 5/ump those lips!

LSP/ Bring it (cont)

Action:

Timing:

Production:

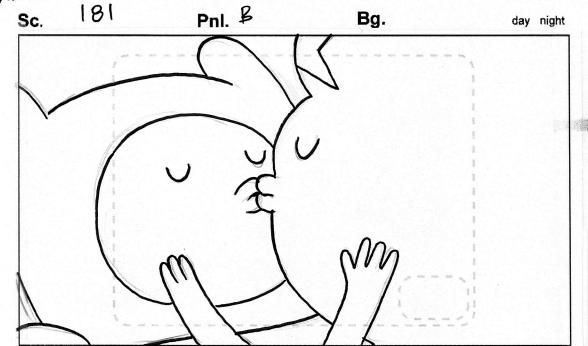
5

5



Page 200

Sc. 181
Pnl. A Bg. day night



Dialog: LSP/(cont) - in baby!

sfx/= smek =

Action:

-LSP GIVES FINN A LIGHT PECK.

Timing:

Production:

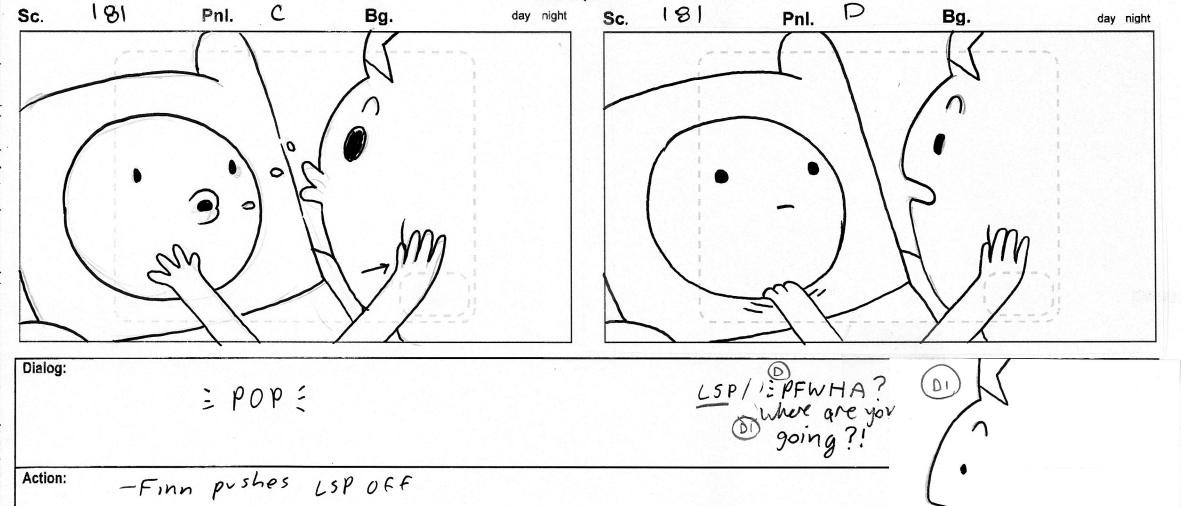
EPISODE #

1025 - 165

Timing:



Page 207

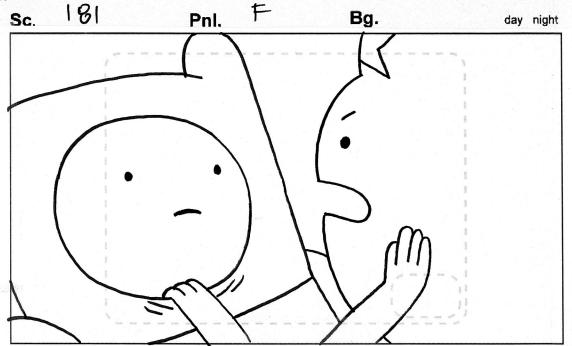


Production:



Page 208

Sc. 181 Pnl. E Bg. day night



Dialog:

Finn/ That's it. We made out.

LSP/ UH WHAT?! I didn't wait infinity for a dip in the kiddie pool!

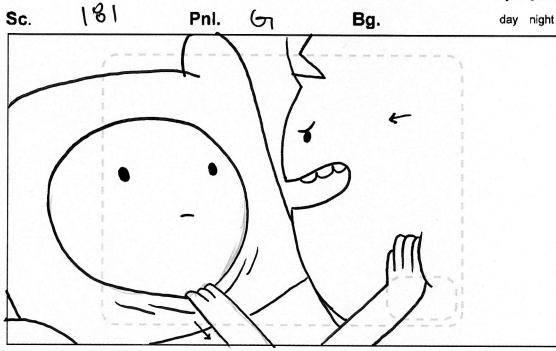
Action:

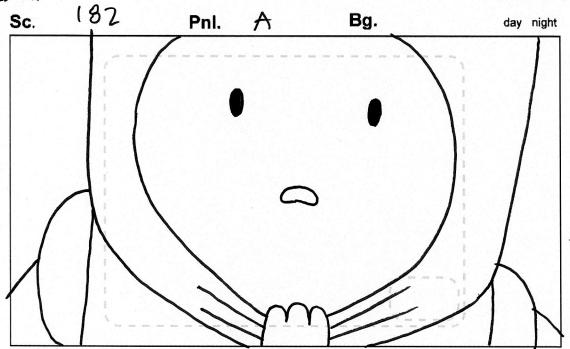
Timing:

Production:



Page 209





Dialog: LSP/ were taking this to the deep end!

Finn/ But I'm not a good swimmer

Action:

Timing:

Production:

1025-1

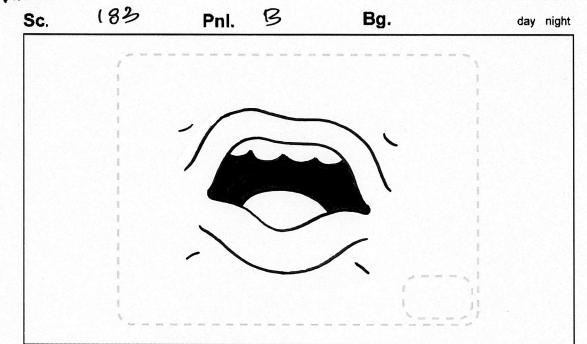


Page 210

5

5 02

183 Pnl. A Sc. Bg.



Dialog:

LSP/ Don't be scared Finn LSP/ Lumpy's on lifeguard duty!

Action:

_ Truck in on LSP's lips

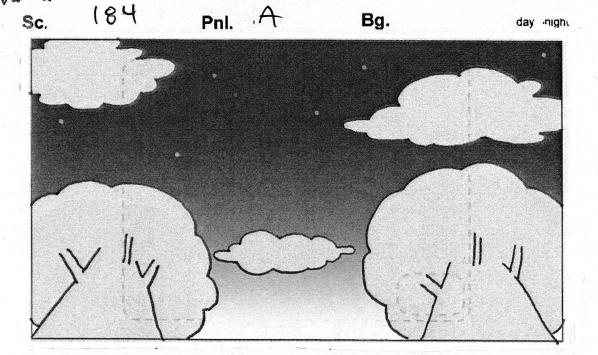
Timing:



Page 211

Fade

OUT



-			
Dia	alı	חח	•

Action:

- Finn's poul looking up into the dusk sky. Stars just starting to peak out

Timing:

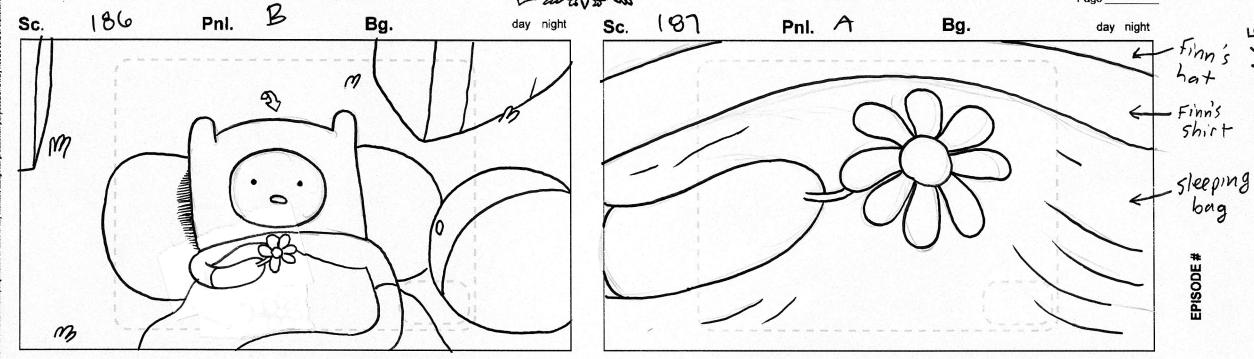
Production

ADVENTURE TIME Page 212 185 Pnl. A 186 Sc. Bg. Bg. day night Pnl. day night 1025 EPISODE# LSP(OS)/ zzz yovie crazy zzz dont eatitzzz Dialog: usp(light snoring) Action Timing 3 4 1

Control This was being in the Bean and The Course of the C



Page 213



Dialog: Finn/How's it going guy?

Finn/ 1s any of this helping? (spoken intimately/quietly)

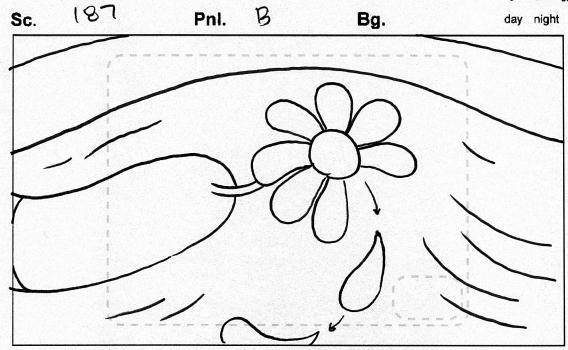
Action:

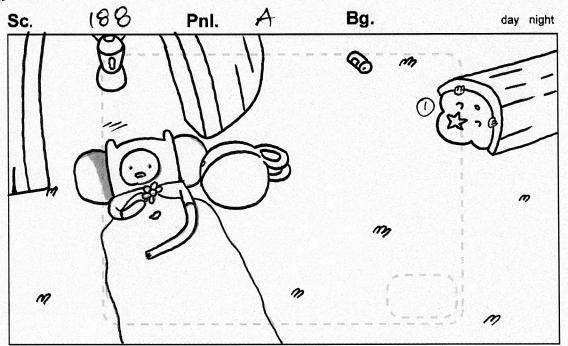
-F. LOOKS AT FLOWER.

Timing:



Page 214





Dialog: Finn/ aw.

Finn/ I'm gonna forget you did that.

Action: - PETAL FALLS OFF FLOWER.

- LSP sleeping cycle 1+2



Timing:

Production:

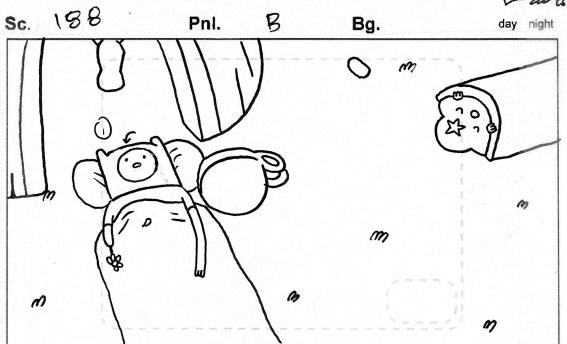
1025-165

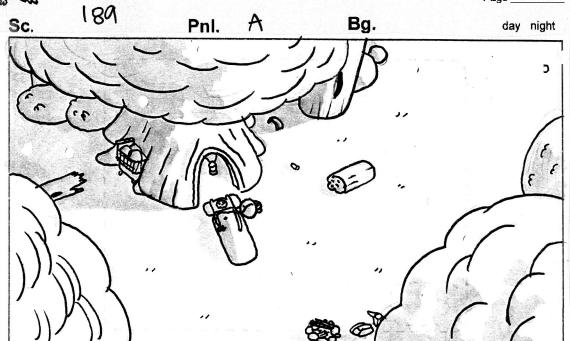
Page 219

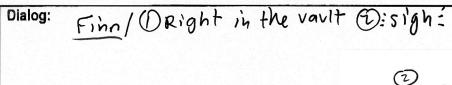




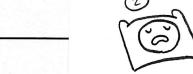








Action:



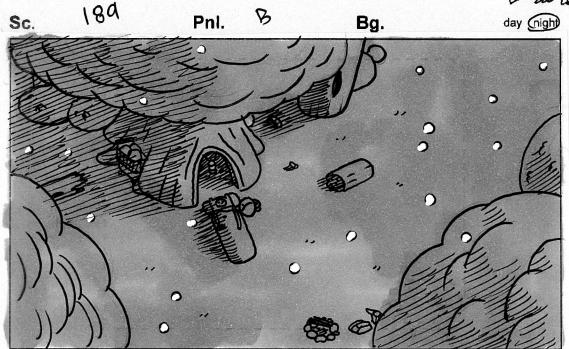
Timing:

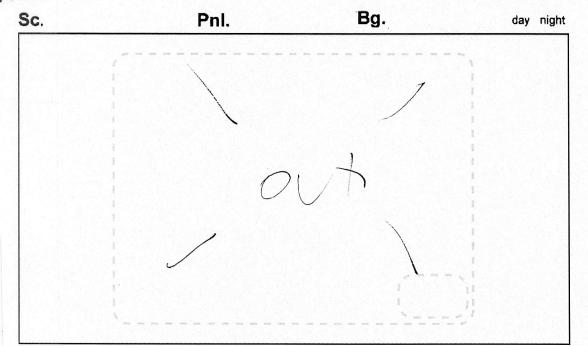


Page 210

5

EPISODE#





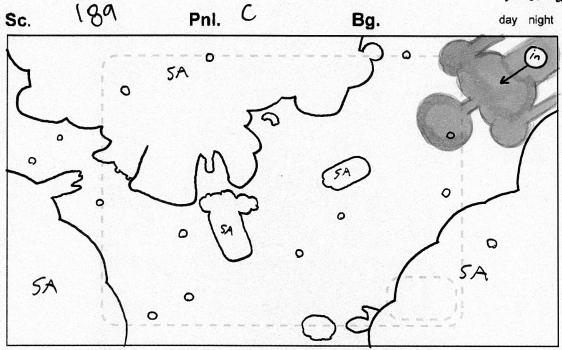
Dialog:

Action: Fade into Night
Five Flies emerge - hoovering slightly ** Moon light source coming from upper right corner

Timing:



Page 217



Sc. 189 Pnl. D Bg. day night

Dialog:

(intro music) -

Action: Shadow of Breezy creeps into frame

Shadon stretching Across CAMP.

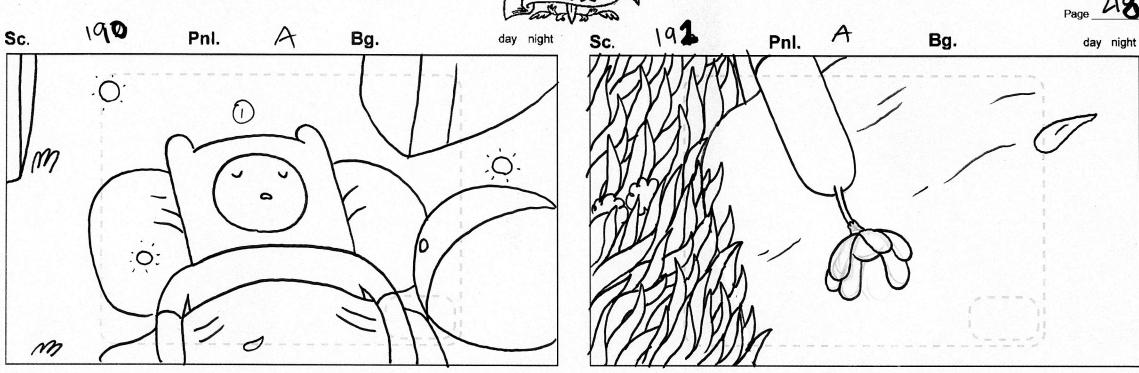
Timing:

Production:

1025-165



Page 218



Dialog: Breezy (05)/ Ja My love will not fade Ja SFX (Music cont)

Floating around in small semi-circles

Timing:

Production:

1025 - 16

ADVENTURE TIME 193 193 A A Pnl. Bg. Bg. Pnl. day night day night Breezy/ () LOVE () Beyond 50 --Breezy/ Je I See Jo Breezy in semi-sil howethe except for wings which are glowing from the light of the moon

Sc.

Dialog:

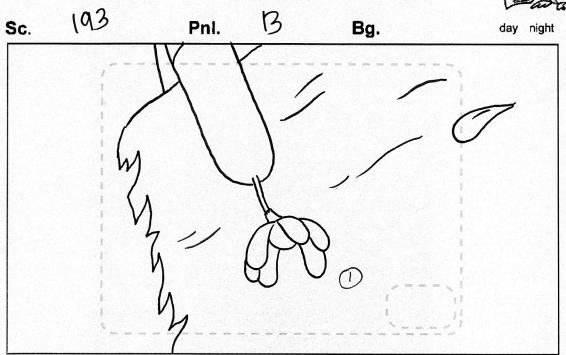
Action:

Timing:

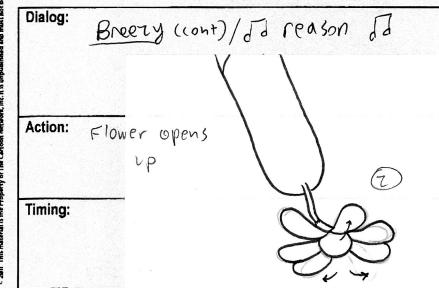
Production:

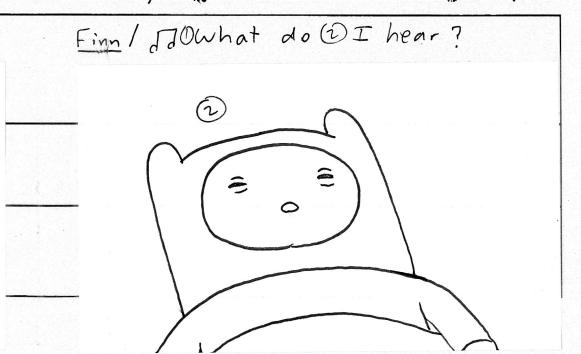


Page 220



Sc. 194 Pnl. A Bg. day night





Production:

1025-165

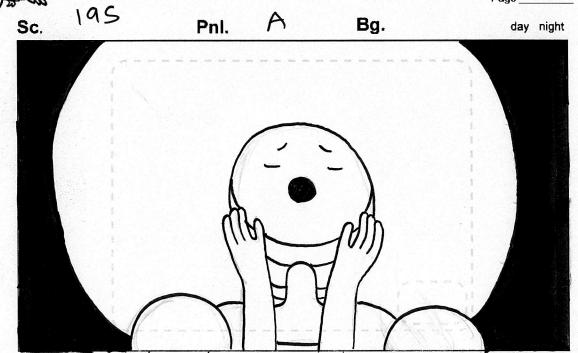


Page 221

1025 - 165

EPISODE#

Sc. 194 Pnl. B Bg. day night



Dialog: Finn/ (1) Oh 50 (2) beautiful ... do

Breezy/10 () BLO-@OMING 10

Action: Orall over on pillow Drub eye

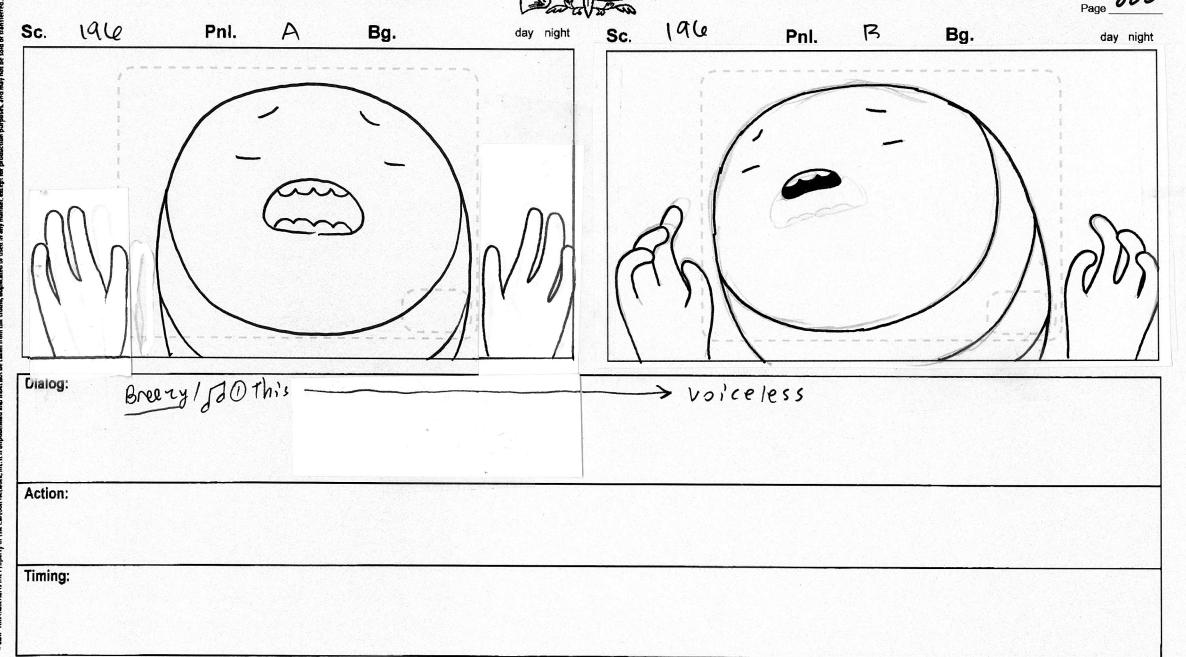
Timing:







Page 227



1025 - 165

EPISODE #



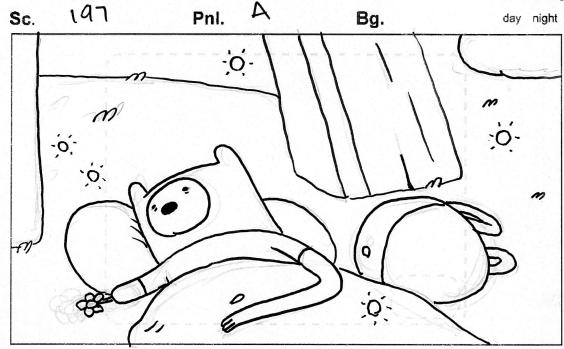
Page 273

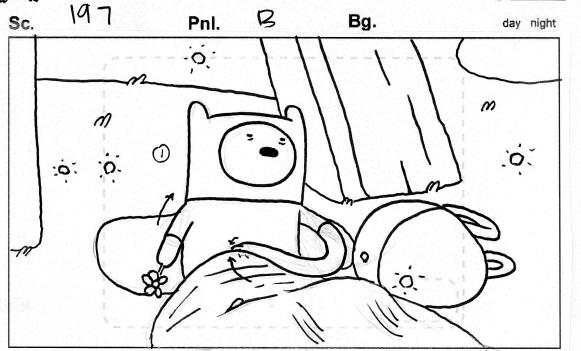
196 196 Pnl. D Bg. Sc. Pnl. Bg. day night day night EPISODE# Dialog: Breezy/ Id sin--> ging &d Action: Production: Timing:

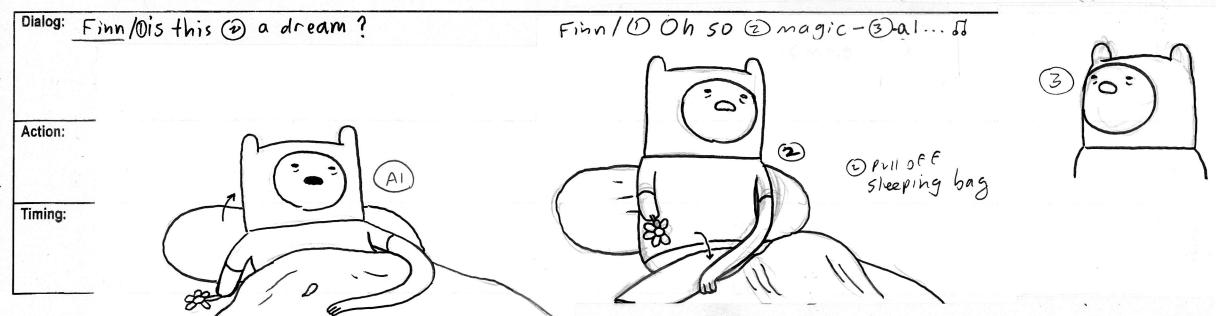
1025 - 165



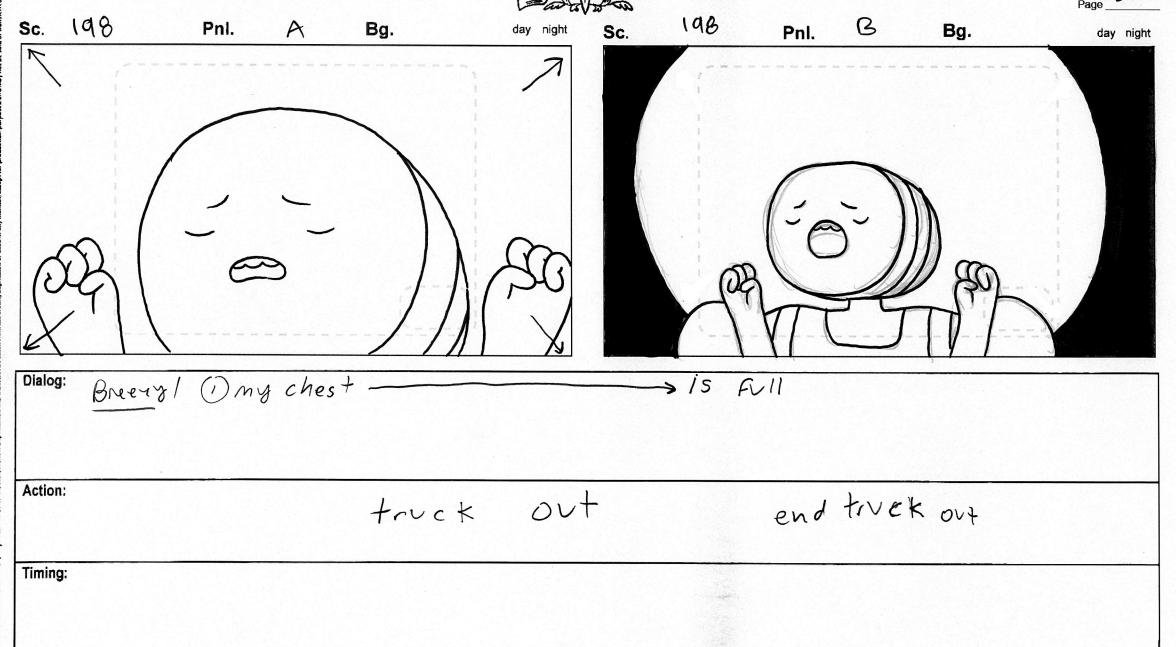
Page 224









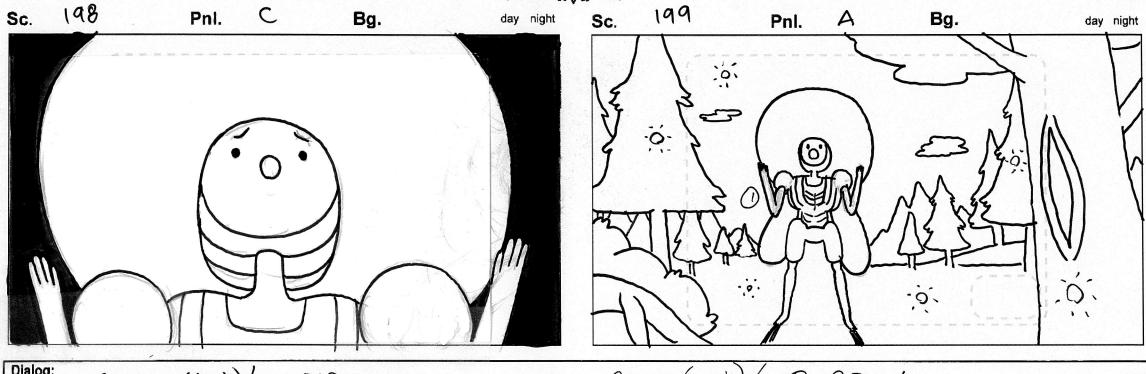


1025 - 165

EPISODE#



Page 22%



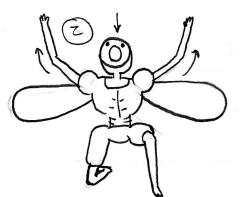
Dialog:	BNOOTM	(cont)/	TO
	neery	(0)	

Breezy (cont) / BURST!

Acti	

-B. DROPS TO ONE KNEE,

Timing:



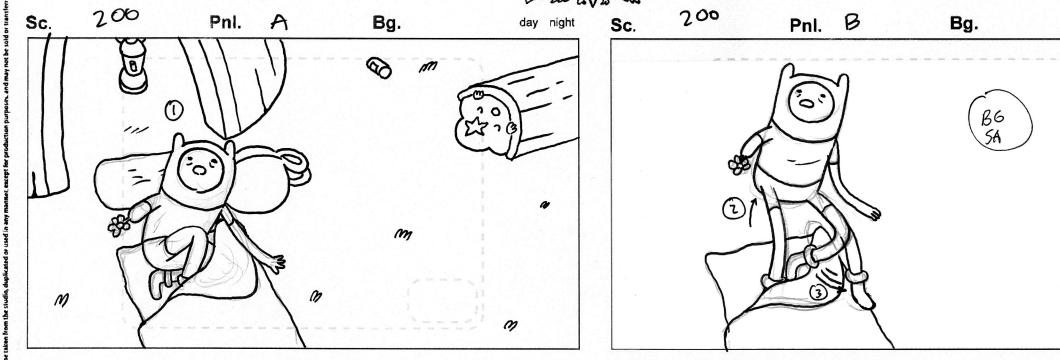
Production:

1025-165



Page 221

day night



alog:	Finn/ 1) This me	>@mory of 3 feeling	

Action:

Timing:

Production:



Page 228

Sc. 200 Pnl. C Bg. day night

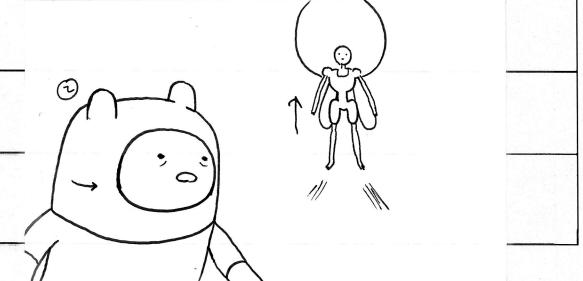
Sc. 20) Pnl. A Bg. day night

Dialog: Princess Bubblegum (OS) / AH M

BREEZY (MIX)

Action: - F. LOGKS AROUND

Timing:



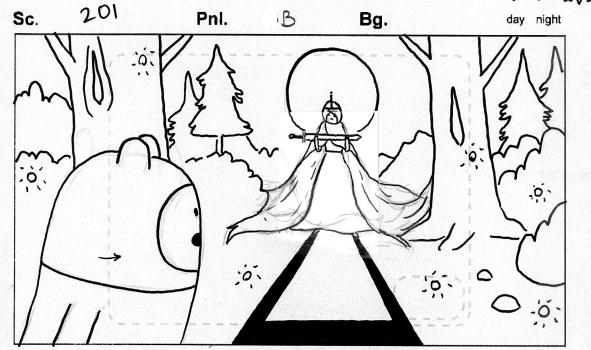
Finn/Owho calls @ to my

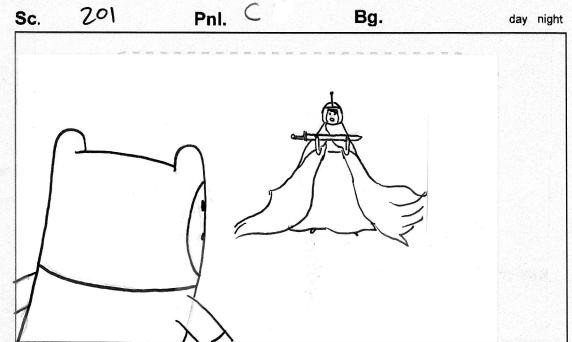
1025-165

EPISODE #



Page 229





Dialog:

Finn (cont) / S-heart?

Princess Bubblegum/ So ah 2 ah 2 ah Jah So

Action:

over Breezy Xcrossfade X

Timing:

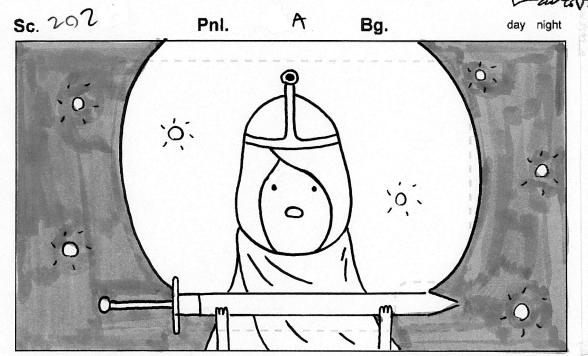
Production:

1025-165

EPISODE#

ADVENTURE TIME





Sc. 202 B Pnl. Bg. day night · 0. , O., -,0;

Dialog: PB/ Jd My hero arise PB/ so Let love be your guide

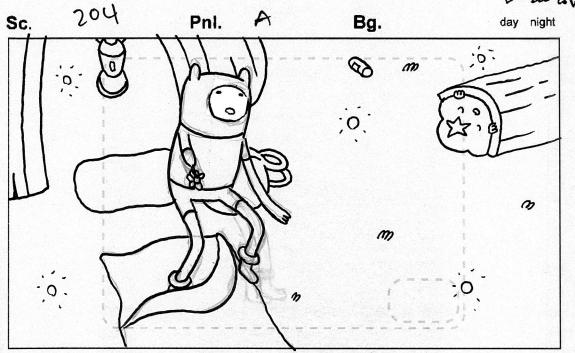
Action:

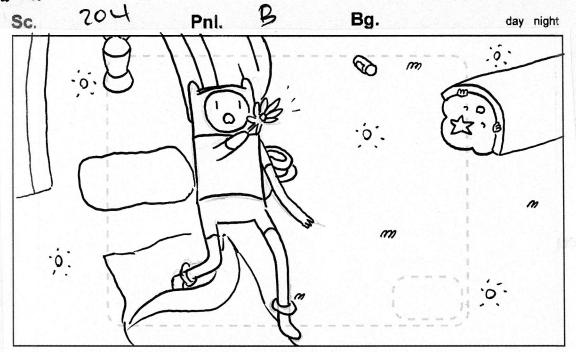
-PB RAISES SWORD

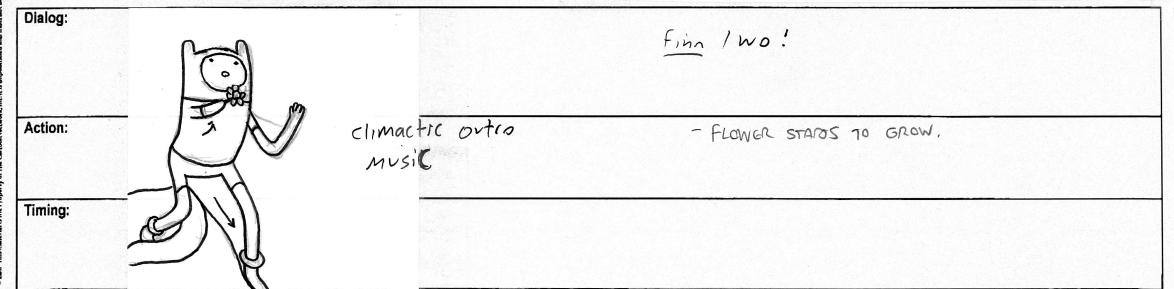
Timing:





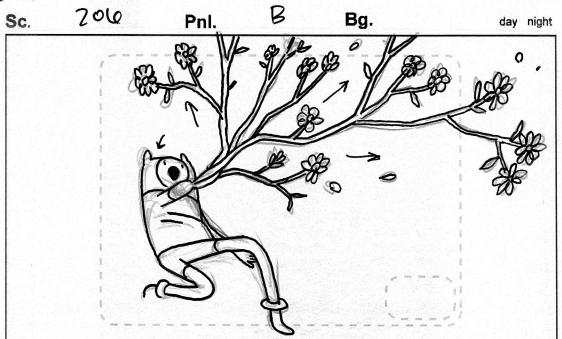








200 Pnl. Bg. Sc.



Dialog:

Final woaqa

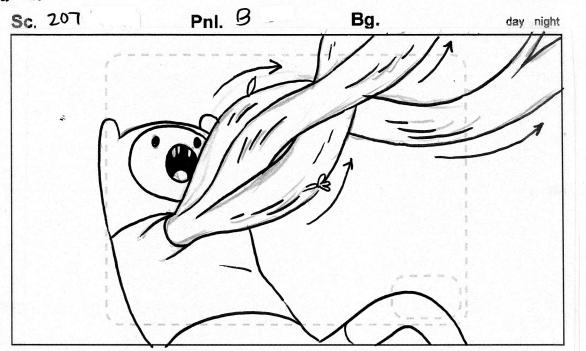
Finn ((ont)/ AAA

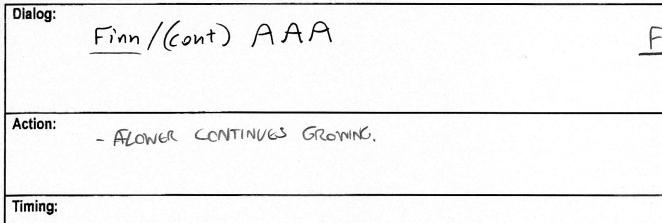
Action:

-FLOWER BRANCHES OUT.

Timing:

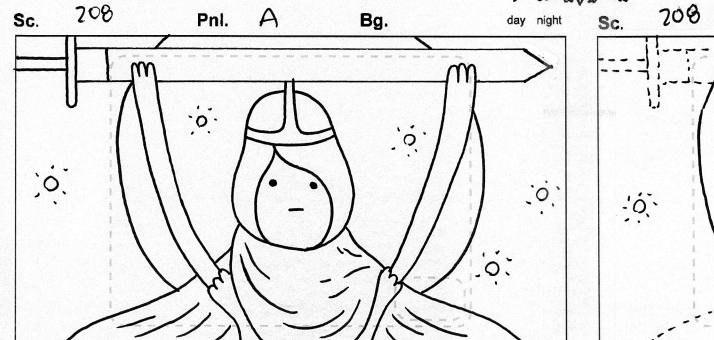
Production:

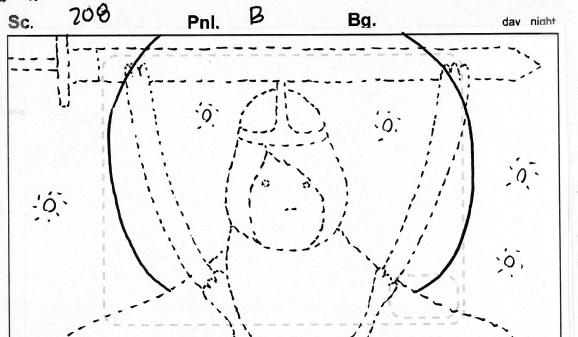






EPISODE#





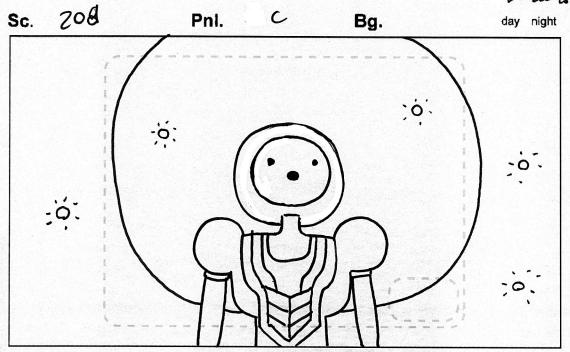
Dialog:

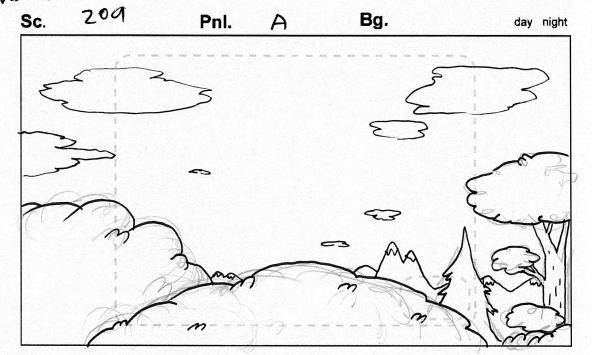
Action: - PB disappears and we see Breezy re-appear

Timing:



Page 235





Action:

- Breezy re-appears

Timing:

EPISODE#



Dialog: SPX: KABLOWIE

Action:

-TREE ARM GROWS DNIS,

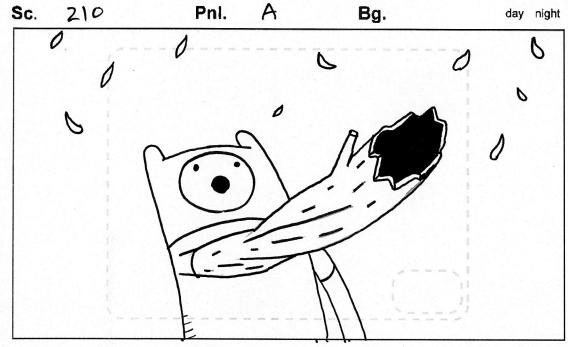
ADVENTURE TIME

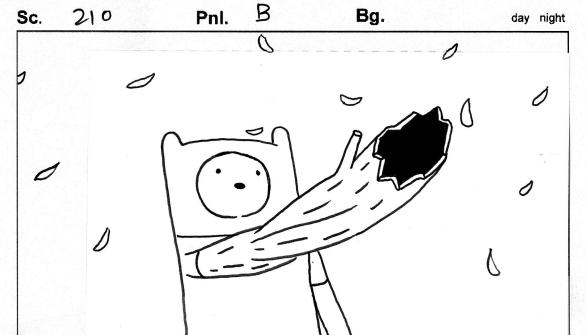
- TREE EXPLODES

Timing:



Page 237



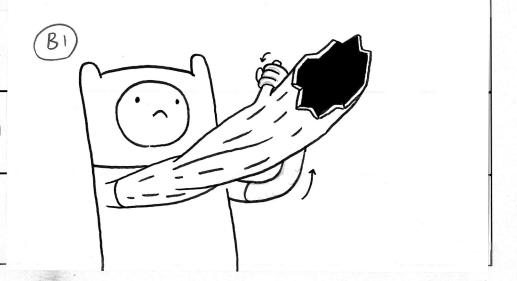


Dialog:

Action: -PETALS FALL ON/S

-F. LOCKS
AT STUMP ARM

Timing:

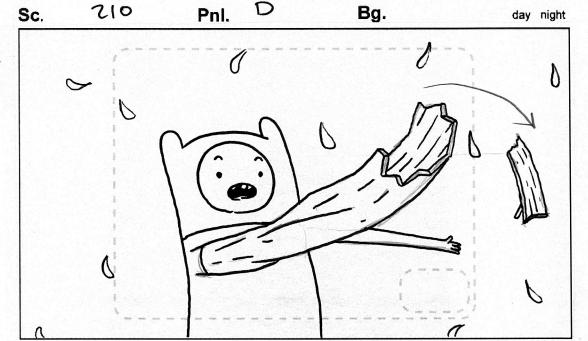


1025-165

EPISODE#



210 Pnl. C Sc. Bg.



Dialog:

Action:

- F. PEELS BACK BARK.

Timing:

Production:



Page 239

day night

Sc. 2(1 Pnl. A Bg. day night Sc. 212 Pnl. A Bg.

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1025-165

Dialog:

f: [GASP]

Action:

- FINN'S GREEN ARM COVERED IN SUME.

Timing:



Page 240

Sc. 212 Pnl. B Bg. day night Sc. 212 Pnl. C Bg. day night Sc. 212 Pnl. C Bg. Dialog:

#
ш
믕
<u>x</u>
4

Action:

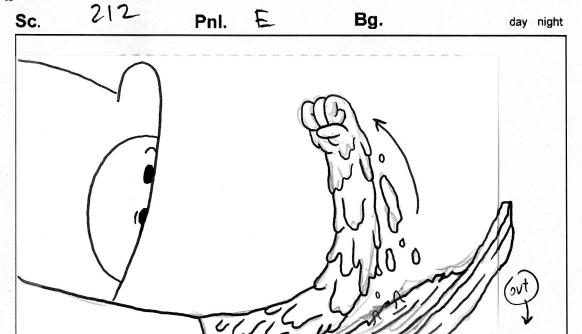
RIP!

Timing:



Page 241

Sc. 212 Pnl. D Bg. day night



EPISODE #



242

213 213 Pnl. Sc. Bg. Pnl. Bg. day night Dialog: Action: Timing:

1025-165

EPISODE#

EPISODE#



ADVENTURE TIME 214 Pnl. A Bg. Sc.

day night

215

Pnl.

Bg.

day night

Dialog:

Action: cittle thorn coming out of palm.

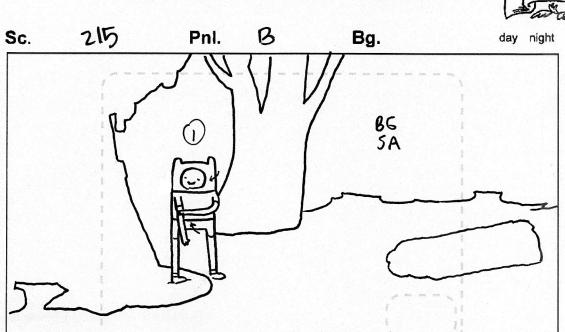
Timing:

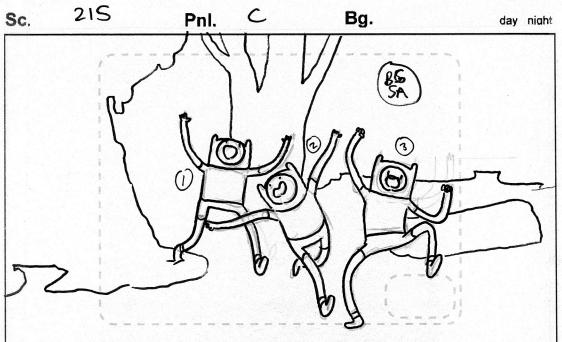


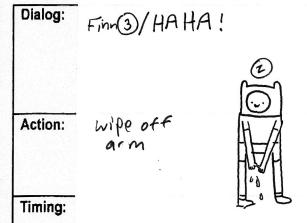
sex/=splat =

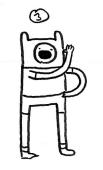
Page 244

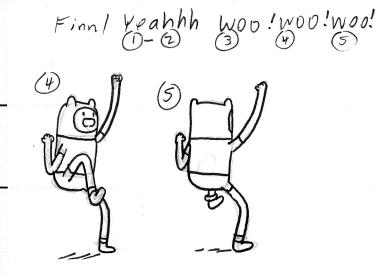












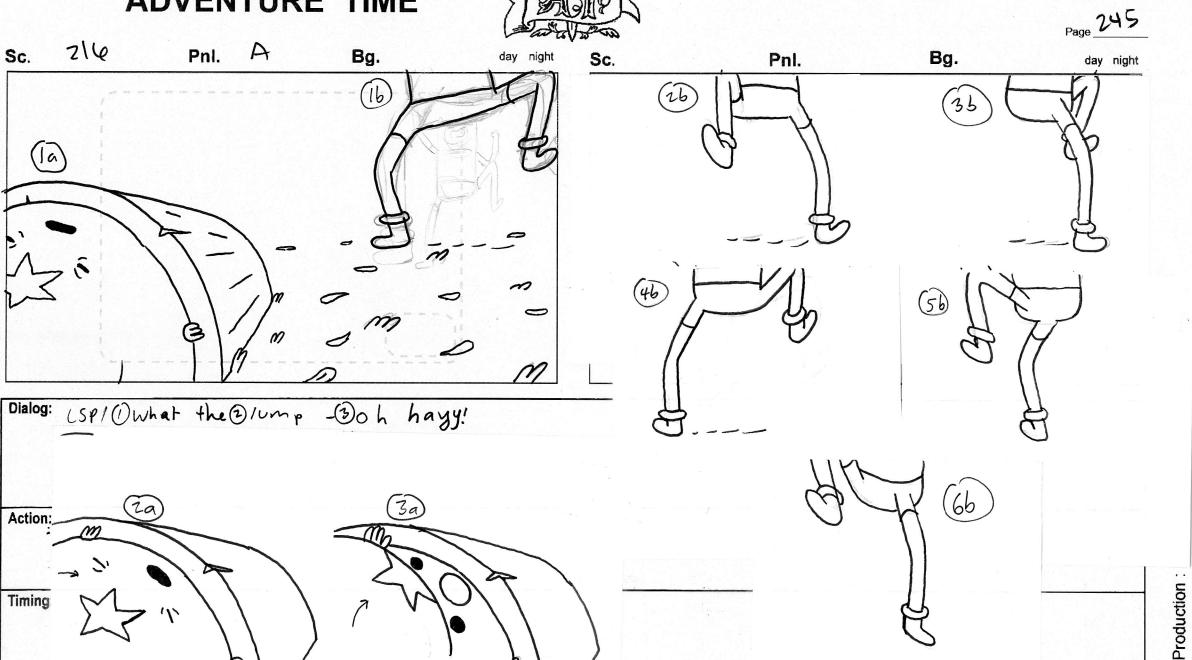
EPISODE#

1025-165

1025-165

ADVENTURE TIME







Page 240

B 217 Pnl. Bg. 217 Sc. Pnl. Bg. day night day night LSP/OFinn you got your arm back! USP / I'm so provd of you!! Action: Timing:

EPISODE#

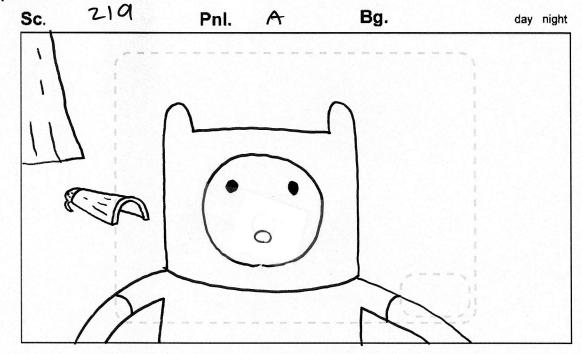


Page 247

165

025-

Sc. 218 Pnl. A Bg. day night



Dialog:

Finn) ha-ha! ha-ha! ha-ha! (4) Woah! (hyperventilating)

Finn/ Breezy...

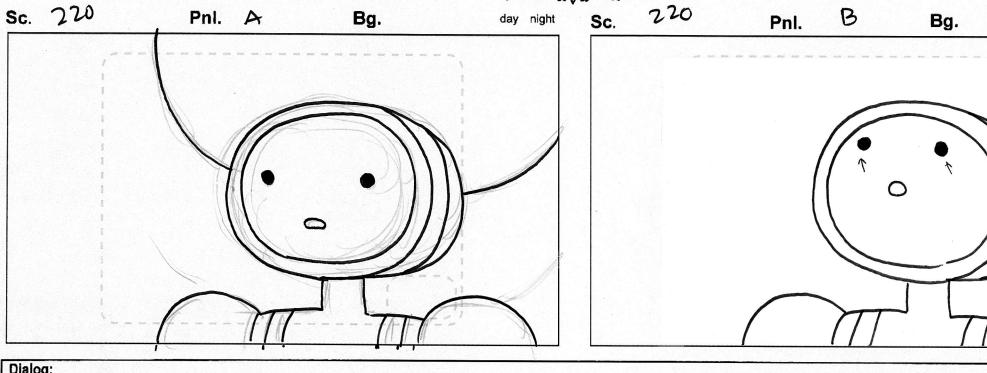
Action:

- F. CELEBRAYES AND CAPERS ONS.

- F. NOTICES BREEZY.

Timing:





Sc.	-110	Pnl.	<u>B</u>	Bg.	day night
		8 0000 3000 3000 dbsd 5000 seed	Mann, account which shows allows.	100. 200 HID HIW ON HIW HID WHI LAND	5/4
			1	•	
			711		

Dialog:

Action:

-BREEZY LOOKS UP.

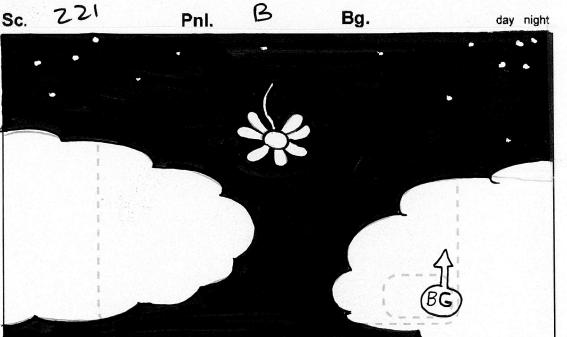
Timing:

Production:



Page 249

Sc. 221 Pnl. A Bg. day night



Dialog:

Action:

Flower spinning

Timing:

EPISODE#

ADVENTURE TIME



Page 250

Sc. 221 Pnl. C Bg. day night

C. 221 Pnl. D Bg. day night

Dialog:

Action:

flower spinning

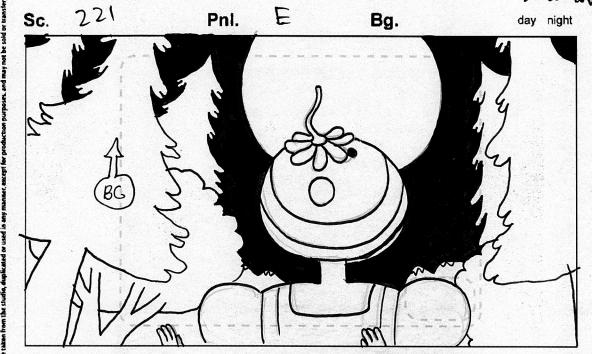
Timing:

Production:

Cabii This material is the Property of The Carone



Page 251



Sc. 222 Pnl. A Bg. day night

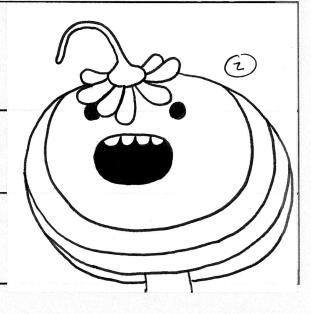
Dialog:

Breezy/=GASP:

Action:

-FLOWER LANDS ON BREEZY'S HEAD.

Timing:



Production:

EPISODE#

1025-165



Page 252

222 B Sc. Pnl. Bg. 222 Bg. Pnl. day night Dialog: Action: - BREEZY HOLDS FLOWER. Timing:

1025 - 165

EPISODE#

e 253

ADVENTURE TIME



Sc. 222 Pnl. D Bg. day night

Sc. 222 Pnl. E Bg. day night

Dialog:

26X: = K122 =

Action:

- BREEZY LIGHTLY KISSES FLOWER.

END

Timing:

Production: